



Center for Southeast Asian Studies

Annual Report

2024-2025



DIRECTOR'S NOTE

Greetings from the UHM Center for Southeast Asian Studies!

Our 2024–2025 academic year for the University of Hawai'i at Mānoa Center for Southeast Asian Studies was marked by a vibrant calendar of public programs, collaborative research, and immersive learning experiences spanning Southeast Asia and Hawai'i. Across the year, the Center brought together students, faculty, and international partners to explore urgent issues including urbanization, climate change, Indigenous knowledge, cultural heritage, and regional careers. Supported by initiatives such as the LuceSEA Transitions project and Title VI funding, these activities reflected the Center's commitment to engaged scholarship and global partnerships.

The summer of 2024 opened the year with the third LuceSEA summer program in Indonesia led by Dr. Ashok Das (University of Hawai'i at Mānoa, Department of Urban and Regional Planning), in collaboration with Diponegoro University. This two-week course, "Sustainability, Resilience and Spatial Planning and Development," gave students hands-on experience in Semarang, where they studied coastal flooding, sea level rise, and informal urban development. Through lectures, field visits, studio work, and community engagement, participants worked directly with residents in areas such as Sayung Village to better understand how communities are responding to environmental pressures.

UNDIP embedded the July 17–18, 2024 symposium, "Planning for Spatial Transformation," into its summer program. This event brought together scholars from across Indonesia and beyond. The workshop fostered dialogue on urban and regional change while also supporting professional development in academic publishing and international collaboration. With LuceSEA Transitions support, participation was prioritized for scholars from smaller and more remote Indonesian institutions, strengthening regional research networks and expanding opportunities for early-career academics.

Fall 2024 began with strong momentum on campus, featuring book talks, lectures, film screenings, and webinars that highlighted Southeast Asia's cultural and scholarly richness. Highlights included a visit from Maria Kekki, Curator for Burmese collections at the British Library. During this period, the Center also launched the Asia-Pacific Museum Exchange, a new partnership with the U.S. Department of State and the National Park Service. The program connects small museum professionals across Island Southeast Asia and the Pacific through virtual workshops and an in-person training in Honolulu, fostering practical skills and long-term professional networks in museum practice and cultural heritage management. In the classroom, Title VI support enabled the Center to expand its curriculum with new and innovative courses and to continue building our online, asynchronous Southeast Asia Institute offerings. We also supported new in-person face-to-face courses. One, IP 370V Vietnamese Travelogue, introduced students to Vietnamese culture and society while encouraging further language study. A second, ASAN 305 Career Pathways in Asian Studies, prepared students for careers in government, policy, and Asia-Pacific affairs through the Center's Careers in Asia Pacific Affairs (CAPA) initiative. Together, these courses reflect the Center's emphasis on linking academic study with real-world pathways and regional engagement.

DIRECTOR'S NOTE cont.

Field-based learning remained a defining feature of the Center's Summer 2025 LuceSEA-funded activities in Southeast Asia. In Chiang Mai, Thailand, the LuceSEA CMU-UHM Collaborative Environmental Transitions Field School, in partnership with Chiang Mai University's Regional Center for Social Science and Sustainable Development, brought students, faculty, and community members together to study sustainable agriculture, environmental change, and Indigenous knowledge in upland communities. Working closely with residents in Karen villages such as Ban Nong Tao and Ban Huay E Kang, participants engaged in collaborative activities including forest walks, rice planting, interviews, and discussions on livelihoods and environmental governance, culminating in a final symposium that showcased their findings. In parallel, the South Sulawesi Field School in Indonesia, in collaboration with Hasanuddin University and supported by the Matsunaga Institute for Peace and Conflict Resolution, guided students through oral history research on land use, migration, and ecological change. These experiences emphasized ethical, community-engaged research and concluded with a summer workshop in Chiang Mai and a public exhibition of student work at Hamilton Library, underscoring the Center's commitment to accessible, collaborative scholarship across the region.

Hope you were able to join us for some of our activities. We ate, talked, walked, learned, laughed, and listened together during this rich academic year of Southeast Asia at the University of Hawai'i at Mānoa.

A hui hou,
Miriam Stark



Barbara Andaya with UHM SEA students at AAS 2025

UHM CSEAS 2024-2025 STAFF

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A Brief History of CSEAS

The Establishment of the Center for Southeast Asian Studies

The Center for Asian and Pacific Studies (CAPS) became a functioning organizational unit in September 1980 when the Board of Regents (BOR) formally approved a proposal for its establishment. Its purpose was “to coordinate and focus the resources available on various aspects of Asian and Pacific Studies in the integrated program of research and scholarship. For board and substantive academic support of instructional programs, and for faculty and library resource development.” Its stipulated goals were “cooperation with and strengthening of existing programs, support of special library collections, pursuit of outside funds, supervision of fellowships and research assistantships, provision of assigned time for faculty research, provision of a base of support for visiting scholars, and support of dissemination, including publication (The Center for Asian and Pacific Studies: A Progress Report).

In July 1987, Under the College of Social Sciences, the existing Center for Asian and Pacific Studies (CAPS) was approved by the Board of Regents to reorganize into 11 study units. The Center for Southeast Asian Studies was among the new break-away units. Each Center and program would be headed by a director who would supervise the academic programs and develop and coordinate the search and service programs of the center.

The Center for Asian and Pacific Studies (CAPS) strengthened efforts to build strong Asian and Pacific studies. As the Southeast Asian focus expanded, CAPS became an umbrella program for Southeast Asian studies, and eventually, the Center for Southeast Asian Studies (CSEAS) was formally established as a distinct academic unit.

In recognition of outstanding commitment to instructional, research, outreach, and professional activities, the University of Hawaii became one of the major centers for Southeast Asian Studies in the United States. In a Board of Directors Memorandum dated April 19, 1985, the Center for Asia and Pacific Studies [CAPS] was established. The US Department of Education, through Title VI, granted funds to the University of Hawaii to establish a National Resource Center for Southeast Asia (NRC SEA, 1981-85) located in CAPS.

CSEAS has served as a Title VI National Resource Center for Southeast Asia for over 40 years. We are pleased to continue this tradition as we move into the next year, and equally delighted to share some of our 2025 accomplishments with you in this annual report.

UHM CSEAS 2024-2025 EVENTS

FALL 2024

Wednesday, September 4, 2024

LuceSEA Webinar: Southeast Asian Nation-Building
Moderator: Dr. Ehito Kimura, Associate Professor, UH Manoa
Speakers:

- Dr. Thongchai Winichakul, Emeritus Professor, University of Wisconsin-Madison
- Dr. A. Safril Mubah, Assistant Professor, Universitas Airlangga
- Dr. Khen Suan Khai, Lecturer, Mae Fah Luang University

Wednesday, September 18, 2024

CAPA Webinar: International Education Careers: Nothing Adventured, Nothing Attained
Moderator: Teri Skillman, CSEAS
Co-sponsor: Asian Studies
Speakers:

- Dawn Lovig, Ethnomusicologist/Music Educator,
- Mayco Santaella, Ethnomusicologist/Sunway University,
- Gregory Stock, Librarian/Green School Bali

Tuesday, October 1, 2024

GETSEA Simulcast: Breaking the Cycle (documentary)
Moderator: Chris Hulshoff, Univ. Wisconsin-Madison
Speakers:
• Aekaphong Saransate, Independent Filmmaker
• Thanakrit Duangmaneepon, cinematographer and director
Sponsor: GETSEA and CSEAS

Wednesday, October 2, 2024

LuceSEA Webinar: Changing Labor Relations in SEA
Moderator: Dr. Abdul Haque Chang, Assistant Professor, IBA Karachi, Pakistan
Speakers:
• Dr. Hwok Aun Lee, Malaysia Studies Programme, ISEAS-Yusof Ishak Institute
• Hindun Anisah MA, Member, House of Representatives, Republic of Indonesia
• Dr. Amporn Jirattikorn, Faculty of Social Sciences, Chiang Mai University

Friday, October 11, 2024

Library Tour: Exploring the Southeast Asia Collection
Guide: Rohayati Paseng

Wednesday, October 30, 2024

Book Talk: Imperfect Partners: the United States and Southeast Asia
Speaker: Former US Ambassador to Indonesia, Burma, and ASEAN, Scot Marciel
Moderator: Dr. Kevin Woods, EWC Researcher

Wednesday, November 13, 2024

LuceSEA Webinar: Harnessing Transformative Potentials of Southeast Asian Urbanization
Moderator: Dr. Ashok Das, Associate Professor, Department of Urban and Regional Planning, the University of Hawaii at Manoa
Speakers:
• Ahmad Rifai, Director and Co-Founder of Kota Kita, Indonesia
• Dr. Hue-Tam Jamme, Assistant Professor, School of Geography and Urban Planning, Arizona State University, USA
• Dr. Yanjun Cai, Research Fellow for Chen TianQiao Programme: Cities and Innovation, Lee Kuan Yew Centre for Innovative Cities (LKYCIC), Singapore University of Technology and Design

Wednesday, November 20, 2024

Film Screening: Khmer Traditional Ceramic Artist: Yary Livan
Hosts: Paul Lavy, Prof. Art Dept., & Miriam Stark, Director, CSEAS

Wednesday, Dec 4, 2024

LuceSEA Webinar: Climate Change Migration in Southeast Asia
Moderator: Sopheap Chhan, Visiting Fellow, Michigan State University
Speaker:
• Dr. Laura David, Marine Institute Director
• Dr. Mokbul Morshed Ahmad, Head of the Department of Development and Sustainability, Asian Institute of Technology

Wednesday, December 11, 2024

Colloquium: What's Wrong With Philippine Studies? Reflections from the Margins of the Nation-State
Speaker: Dr. Jojo Abinales, Asian Studies, UH Mānoa

SPRING 2025

Wednesday, January 29, 2025

Book Talk: Necropolitics of the Ordinary: Death and Grieving in Contemporary Singapore

Moderator: Cathryn Clayton, Asian Studies Chair

Speaker: Dr. Ruth Toulson, Assistant Dean of Undergraduate Studies, Faculty Member in the Division of Liberal Arts, Chair, IRB, Office of Research, Maryland Institute College of Art.

Wednesday, February 5, 2025

LuceSEA Webinar: Autocratic and Democratic Rivalry in Southeast Asia

Moderator: Dr. Meredith Weiss, Professor, Political Science; and founding Director, SUNY/CUNY Southeast Asia Consortium

Speakers:

- Dr. Thanet Aphornsuwan, Professor, Pridi Banomyong International College, Thammasat University, Thailand
- Parker Novak, Nonresident Fellow, Indo-Pacific Security Initiative and Global China Hub, Atlantic Council
- Dr. Sam Seun, Policy Analyst, Royal Academy of Cambodia
- Dominggus Elcid Li, Executive Director of the Institute of Resource Governance and Social Change (IRGSC), Indonesia

Thursday, Feb 13, 2025

Colloquium: Exploring the Burmese and Southeast Asian Collection at the British Library

Speaker: Maria Kekki, Librarian, British Library

Wednesday, February 26, 2025

Asia Pacific Museum Exchange Webinar #1: Introduction to the Course

Speakers:

- Mary Troy, Chief Curator, NPS Museum Management Program (MMP)
- Joan Bacharach, Senior Curator, NPS
- Teri Skillman, Associate Director, CSEAS
- Dara Shore, Museum Specialist, MMP, NPS
- Dianne Shen, Graduate Assistant, APME Program

Wednesday, March 5, 2025

LuceSEA Webinar: Environmental Innovation and Sustainability in Southeast Asia

Moderator: Dr. Brian Szuster, Professor, Geography & Environment

Speakers:

- Mr. Enrique Nunez, Senior Advisor, Biodiversity, International Land Coalition, Philippines/Rome
- Dr. M. Alif Sahide, Professor, Department of Forestry, Universitas Hasanuddin, and Forestry Research Group
- Dr. Yingshan Lau, Research Fellow, Asia Research Institute, National University of Singapore

Wednesday, March 26, 2025

Asia Pacific Museum Exchange Webinar #2: Museum Collections Policy and Accessioning

Speaker: Joan Bacharach, Senior Curator, NPS

Monday, March, 31 2025

GETSEA Simulcast: Barang Panas (Hot Stuff)

Moderator: Chris Hulshoff, Univ. Wisconsin-Madison

Speakers:

- Dandhy Laksono, Director
- Cypri Dale, Producer

Sponsor: GETSEA and CSEAS

Wednesday, April 2, 2025

LuceSEA Webinar: Promoting Community-Centric Economy in Southeast Asia

Moderator: Dr. Xiaodan Mao-Clark, Assistant Professor, School of Travel Industry Management, University of Hawai'i at Mānoa

Speakers:

- Dr. Huong T. Bui, Professor, Ritsumeikan Asia Pacific University, Japan
- Mr. Boboi Costas, Founder, Grassroots Travel / Former Tourism Officer, Cebu Provincial Government, Philippines
- Dr. Sothy Khieng, Founding President, Cambodia University of Technology and Science / Former Senior Research Fellow at Cambodia Development Resource Institute

Friday, April 11, 2025

Colloquium: Divergence and Alterity: Shrines, sacrality, and performing arts in South and Southeast Asia

Moderator: Dr. Ric Trimillos, Emeritus, Ethnomusicology, UHM

Speaker: Dr. Abdul Haque Chang, Assistant Professor of Anthropology at the Institute of Business Administration (IBA) in Karachi, Pakistan

Wednesday, April 16 2025

Book Talk: "Emplacing East Timor: Regime Change and Knowledge Production, 1860–2010."

Moderator: Dr. Ehito Kimura

Discussant: Ariel Mota Alves

Speaker: Dr. Kisho Tsuchiya, Assistant Professor and Researcher at the Center for Southeast Asian Studies at Kyoto University

Wednesday, April 26, 2025

Asia Pacific Museum Exchange Webinar #3: Cataloging & Inventory

Speaker: Joan Bacharach, Senior Curator, NPS

Wednesday, April 30, 2025

LuceSEA Webinar: Revitalizing Traditional Arts of SEA: local innovations and agency in response to environmental change

Moderator: LaVerne de la Pena, University of the Philippines College of Music

Speakers:

- Chi-Suwichan Phatthanaphraiwan, Mea Fah Luang University
- Clare Chan, Universiti Putra Malaysia
- I Dewa Putu Berata, Gamelan Cudamani

**SUMMER 2025****Wednesday, May 21, 2025**

Asia Pacific Museum Exchange Webinar #4: Making Collections Accessible Online

Speakers:

- Amber Dumler, Museum Specialist, MMP, NPS
- Joan Bacharach, Senior Curator, NPS

Wednesday, June 25, 2025

Asia Pacific Museum Exchange Face2Face Zoom: Cohort pre-departure meeting

Wednesday, July 16-30, 2025

Asia Pacific Museum Exchange Cohort in Honolulu for Face2Face Workshops



UHM FACULTY RETIREMENTS

Honoring Andayas: Decades of Southeast Asian scholarship at UH Mānoa



Loved ones, colleagues, and students gathered at the University of Hawai'i College Hill president's house on May 3, 2024 to celebrate the retirement of Barbara and Leonard Andaya, two esteemed Asian Studies and History professors at UH Mānoa. Known for their exemplary research, the couple has been a powerhouse in Southeast Asian studies, writing extensively on the history of Indonesia and Malaysia for many decades. Leonard started his career at UH Mānoa in 1993, and Barbara followed in 1994.

"A lifetime of scholarship and dedication to educating students have been Barbara and Leonard Andaya's gifts to Southeast Asian studies," said Miriam Stark, director of the UH Center for Southeast Asian Studies (CSEAS). "Our friends and colleagues will also miss their passion for their fields and enthusiasm for people, which enriched our university and helped us all become better people."

At the send-off, faculty and students shared heartfelt speeches on how the Andayas enriched their lives. To deepen the special tribute at the UH President's House, Southeast Asian melodies filled the air, provided by UH Mānoa music lecturer Benjamin Fairfield. There was also a performance by the husband and wife team, I Made Widana (dance lecturer) and Annie Reynolds (a curator at the East-West Center) on the CSEAS Balinese Gamelan. History professor Vina A. Lanzona served as the master of ceremonies.

A scholarly odyssey

Barbara Watson Andaya, affectionately known as "Barb," hails from Sydney, Australia. With an academic father and a microbiologist mother, she was inspired to pursue education early on. She earned a BA and a Diploma of Education in history and English from the University of Sydney, then taught high school social studies. A curriculum change led her to UH Mānoa, where she completed her MA in Southeast Asian history as an East-West Center fellow. She joined the faculty at UH Mānoa as an associate professor in Asian studies. In 1996, she became a professor and also served as editor for the UH Press SHAPS translation series until 1999. Her area of expertise is the western Malay-Indonesian Archipelago. Since 2014, she has authored 34 publications, including *The Flaming Womb*, recognized as an outstanding academic book. Professor Andaya also directed the UH CSEAS from 2000 to 2006.

From Maui to global influence

Born and raised on Maui to Ilocano-speaking immigrant parents, Leonard Andaya was naturally drawn to Southeast Asia. He studied at Yale University and, inspired by his professors, pursued Southeast Asian Studies. He continued his studies in the Netherlands and at Cornell University, then planted his roots at UH Mānoa. During his career at the university, he published influential books such as *Leaves of the Same Tree* and *A History of Early Modern Southeast Asia*, co-authored with Barbara. Leonard also held positions at the National University of Singapore, University of Malaya, the Australian National University, and University of Auckland. Leonard directed the UH CSEAS from 1991 to 1997.

Aside from their respected careers at UH Mānoa, the Andayas, who met as graduate students at Cornell, take great pride in their children and grandchildren, who include at least one anthropologist and several baseball players.



Patricio “Jojo” Abinales retired in December ending his illustrious 11-year career at UHM with a final Colloquium entitled, “What's Wrong With Philippine Studies? Reflections from the Margins of the Nation-State.” In Jojo's words, the presentation was meant to be provocative.



“In the last decade, there had been a notable shift towards the Right by several senior “nationalist” historians in the Philippines, the latest of which was the wholesale support by Reynaldo Ileto of Rodrigo Duterte and the attempts to rewrite the story of the brutal Marcos dictatorship by its enablers. This lecture explores several explanations behind this “reactionary turn” and their consequences on Philippine scholarship, especially as it pertains to the stories of the economically, politically, and culturally marginalized.”

Titled to illicit reactions and encourage patrons to attend, CSEAS was able to sneak in a retirement reception following the colloquium. To date, the Youtube recording of Jojo's talk has the most views of any of CSEAS' posts – 7.8K views! Check out the recording using the QR code below.



Colloquium 12-11-24: Jojo Abinales

FACULTY SELECT BOOKS & ARTICLES IN PRINT

Andaya, B. W.

(2025) "Islamic Thought and Malay Tradition. The writings of Raja Ali Haji of Riau," in *Perceptions of the Past in Southeast Asia*, eds. A.J.S. Reid and David Marr. (pp. 108-28), Publisher: Heinemann, Singapore.

(2025) "Paving the road ahead: Women in (post) colonial Southeast Asia," in *Journal of Southeast Asian Studies*, 55(2):340-353.

(2024) "Globalization: Perak's Rise, Relative Decline and Regeneration by Sultan Nazrin Shah," in *Journal of the Malaysian Branch of the Royal Asiatic Society*, 97(2):134-138.

(2024) "Reminiscences by a Historian of Southeast Asia," in *Jurnal Mengkaji Indonesia*, 3 (1), pp. 179-188.

(2024) "Space, Performance and Cultural Connections in Early Modern Southeast Asia," in *Performing Arts and the Royal Courts of Southeast Asia*, Volume 1. Pusaka as Documented Heritage, ed. Mayco Santaella. Leiden, The Netherlands: Brill, 2023, pp. 25-53.

Zahirah S., J. Klein, **G. Bogart**, K. Keller, W. Huang, K. Gutierrez. (2025) "Coastlines in Motion: A Sedimentary Rethinking of Southeast Asia." *Engaging Science, Technology, and Society*. "Entangled Areas: Rethinking Southeast Asia in the Anthropocene," Volume, edited by Casper Bruun Jensen and Fadjar Thufail.

Bui, T. (2025). "A Framework for AI-enabled Telemedicine: Group Decision and Negotiation Perspectives," *Proceedings of the 2026 INFORMS Conference on Group Decision and Negotiation*, Zaragoza, Spain, June 15-18.

Eng, S., & Grace, K. (2025). "Preschools, family social capital, and child development in Cambodia." *Journal of Marriage and Family*. <https://doi.org/10.1111/jomf.13102>

Micah R. Fisher, Krystof Obidzinski, Ariel Mota Alves, and Andini Desita Ekaputri.

(2024) "Commodities and Global Climate Governance: Early Evidence From the EU Deforestation-free Regulation (EUDR)," East-West Center, Honolulu, HI.

Kimura, Ehito. (2024) "The Genealogy of Transitional Justice in Asia" in *Journal AAS-in-Asia*, 2024/7/10, Publisher: ASIANSTUDIES.

Kimura, Ehito and Anugrah, Iqra. "Indonesia in 2023: Between democracy and dynasty," in *Asian Survey*, University of California Press, pp. 267-277.

Liu, M., & **Le, T.N.** (2025). "Identifying Core Symptoms of Depression for Hawaii Farmers: A Network Analysis for PHQ-9 Screening Tool." *Journal of Health Care for the Poor and Underserved*, 36(3S):214-226. <https://muse.jhu.edu/article/967369> DOI:10.1353/hpu.2025.a967369

Abdul Malik, **John Lynham**, Muhammad Ichsan Ali, Abd Jalil, Abd Rahim, and Andi Rahmawati. (2024/10/18) "The value of mangroves to domestic tourists and local households in South Sulawesi, Indonesia," in *Journal of Tourism in Marine Environments*, Cognizant Communication Corporation, 19(2):95-107.

FACULTY SELECT BOOKS & ARTICLES IN PRINT cont.

M. Mostafanezhad, Chaya Vaddhanaphuti, Olivier Evranrd. (2025) "Making Air Pollution Legible: Environmental-Health Data and the Naturalization of the Smoky Season in Northern Thailand," in *Singapore Journal of Tropical Geography*, 46(2):186-202.

Wolfram Dressler and **M. Mostafanezhad**. (2025) *Violent Atmospheres: Livelihoods and Landscapes in Crisis in Southeast Asia*, Honolulu: Univ. of Hawai'i Press.

Parba, J. & Fernandez-Dalona, I. (2024). "Investigating teachers' (mis)understanding of translingualism: Hopes for a multi-/translingual Philippine ELT," in *The European Journal of Applied Linguistics & TEFL*.

Thongwichit, N., Ulla, M., & **Parba, J.** (2025). "Translanguaging for social justice in Thailand's language classrooms: A classroom ethnography," in *International Journal of Multilingualism*.
<https://doi.org/10.1080/14790718.2025.2517334>

Stark, Miriam. (2025). "A Southeast Asian Archaeologist's Perspective on James Scott's Contributions to the Field." 10.17169/refubium-47053.

Hendrickson, Mitch & **Stark, Miriam** & Carter, Alison & Piphai, Heng & Leroy, Stéphanie. (2025). "Place-Making, Fire, and the Praxis of Becoming Angkor." 10.4324/9781003528050-15.

Yong, Ming Li & Fisher, Micah & Meyer, Olivia & Suryanata, Krisnawati. (2025). "Joint field school: towards cultivating parity in research partnerships," in *Journal of Geography in Higher Education*. 50. 1-13. 10.1080/03098265.2025.2599827.

NATIONAL RESOURCE CENTER Evaluation

Dr. Judy Ledgerwood, Professor Emeritus, Northern Illinois University, visited the University of Hawai'i, Center for Southeast Asian Studies to review the Center as part of the National Resource Center requirements from April 7-9, 2025. The summary of her report is provided below.

Executive Summary:

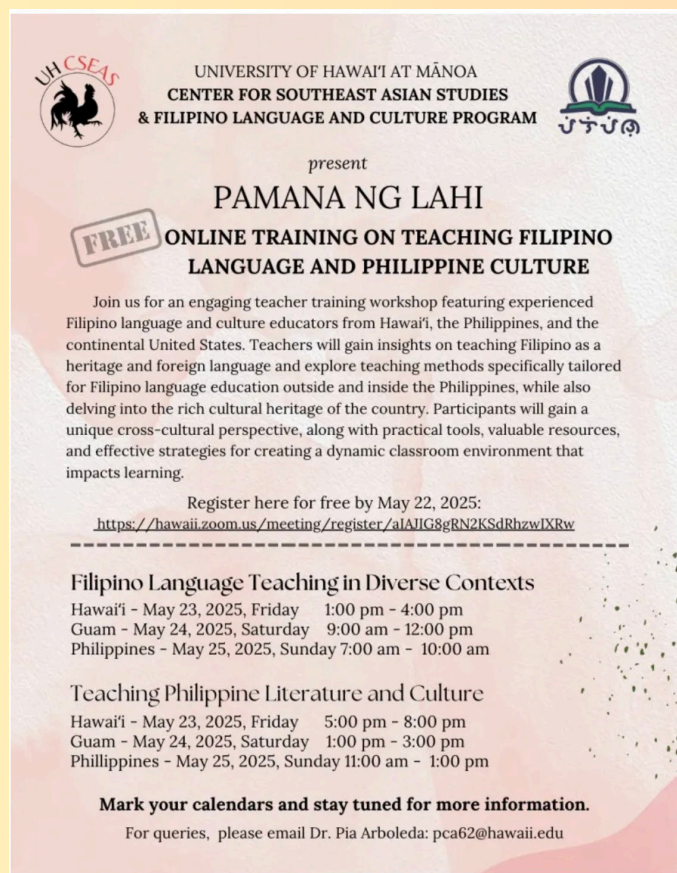
The UH CSEAS has an outstanding program that is on target to accomplish the goals of the 2022-2026 Title VI funding cycle. The various projects funded in this cycle build upon the longstanding strengths of the UH program. Given that Title VI and FLAS funding are now uncertain for the next fiscal year and the next cycle, UH CSEAS must have already taken steps to position itself to better absorb funding reductions. These steps include supporting the Tagalog language program as central, given the high demand for the program and the large pool of potential students in the local Filipino American population. The program was already strong, but is strengthened in this cycle with one instructor moving to a tenure track position and the Pamana Ng Lahi Tagalog language and culture program running very successfully by training other Tagalog language teachers nationally and at the Community College level, and recruiting in area high schools. The Vietnamese language program has also been strengthened, with the faculty member moving from Title VI funding into a state-supported full-time instructor position. This allows Vietnamese to now be offered at three levels, like the other SEA languages. Another crucial shift in this cycle has been to move 10 SEA classes into asynchronous online formats (SEA Online Institute) so that they can be clustered to offer degrees and certificates online. The crucial task was to maintain the quality of these courses as this shift occurs, but this seems to be well in hand. The advantage is that, as online courses, they will always fill, helping to justify the courses being offered regularly across multiple departments and across time. The UH CSEAS programs have a lasting impact in Hawaii and across their wide networks on the mainland U.S. and in Southeast Asia. This is certainly true of the Bali arts projects, which produce performances for K-12 schools, excellent training for UH students, and master performances at the Kennedy Theatre. Community Colleges in their local community, but as far afield as California and Massachusetts, have benefited from their training programs and community outreach, particularly in developing educational materials on Asian American communities. UH CSEAS is a team player – it collaborates with other Title VI Centers, CAORC centers, and universities in Southeast Asia, providing funding and leadership on consortia such as GETSEA and SEALC. The tone and philosophical approach to these cooperative activities is importantly one of consultation and respect for the partners, colleagues, and students. This comes through clearly in the details of projects, seeking student input on how to revise the “I-Jeepney” Smithsonian project upgrade, polling students on how to structure the CAPA project activities and new online courses, and listening to local researchers and informants when designing and conducting research projects with the LuceSEA research and training funding.



NATIONAL RESOURCE CENTER OUTREACH ACTIVITIES

Pamana ng Lahi

The Philippines language and culture project includes language and culture workshops for Hawaii public schools – taking food, language, costumes, games, and stories into school classrooms. In this cycle, six high schools and one primary school were visited, involving 310 students. In addition, the program serves as a recruiting tool for the UH Mānoa program, encouraging Filipino-American students to continue to college (25% of Hawaii's population is of Filipino ancestry).



UH CSEAS
UNIVERSITY OF HAWAII AT MĀNOA
CENTER FOR SOUTHEAST ASIAN STUDIES
& FILIPINO LANGUAGE AND CULTURE PROGRAM

present

PAMANA NG LAHI

FREE ONLINE TRAINING ON TEACHING FILIPINO LANGUAGE AND PHILIPPINE CULTURE

Join us for an engaging teacher training workshop featuring experienced Filipino language and culture educators from Hawai'i, the Philippines, and the continental United States. Teachers will gain insights on teaching Filipino as a heritage and foreign language and explore teaching methods specifically tailored for Filipino language education outside and inside the Philippines, while also delving into the rich cultural heritage of the country. Participants will gain a unique cross-cultural perspective, along with practical tools, valuable resources, and effective strategies for creating a dynamic classroom environment that impacts learning.

Register here for free by May 22, 2025:
<https://hawaii.zoom.us/join/register/aIAJIG8gRN2KSdRhzwIXRw>

Filipino Language Teaching in Diverse Contexts
Hawai'i - May 23, 2025, Friday 1:00 pm - 4:00 pm
Guam - May 24, 2025, Saturday 9:00 am - 12:00 pm
Philippines - May 25, 2025, Sunday 7:00 am - 10:00 am

Teaching Philippine Literature and Culture
Hawai'i - May 23, 2025, Friday 5:00 pm - 8:00 pm
Guam - May 24, 2025, Saturday 1:00 pm - 3:00 pm
Philippines - May 25, 2025, Sunday 11:00 am - 1:00 pm

Mark your calendars and stay tuned for more information.
For queries, please email Dr. Pia Arboleda: pca62@hawaii.edu

As part of its efforts to promote and sustain Filipino language and culture in the state of Hawai'i, the Filipino Program has been conducting Pamana ng Lahi workshops in the community. In the Fall 2024 semester, we visited the followings schools:

Maryknoll High School (November, 2024) -
topic: Filipino Language and Food
Facilitator: Pia Arboleda

Waipahu High School (December, 2024) - topic:
Parol making workshop
Facilitator/s: Jayson Parba and Imelda Gasmen
with student volunteer: Kei

Aikahi Elementary School (December 2024) -
topic: Tinikling and Filipino language workshop
Facilitator/s: Jayson Parba and student
volunteers: Sophia, Reymund, Rondel

CSEAS is also assisting with the Filipino language critical pedagogy instruction at the University of Guam through the Pamana ng Lahi project. The teacher training workshop in May 2025 featured experienced Filipino language and culture educators from Hawaii, the Philippines, and the continental United States. Teachers gained insights into teaching Filipino (Tagalog) as a heritage and foreign language. They explored teaching methods specifically tailored for Filipino language education outside and inside the Philippines, while also delving into the rich cultural heritage of the country. Participants gained a unique cross-cultural perspective, along with practical tools, valuable resources, and effective strategies for creating a dynamic classroom environment that impacts learning. There were University of Guam instructors who participated in the workshop in May 2025.

Children's Literature Workshops

A five-part online workshop series hosted by the Cornell University Southeast Asia Program, the University of Hawai'i Center for Southeast Asian Studies, and the Michigan State University Asian Studies Center featured 5 speakers in 5 sessions that highlighted different children's books and explored ways to use literature to engage students with Southeast Asian cultures, languages, and themes.



**IN-PERSON WORKSHOP
ENLIVENING SOUTHEAST
ASIAN CHILDREN'S LITERATURE**

Saturday, June 14, 2025 10 AM – 4:30PM
Moore Hall 319, Tokioka Room (in-person limit 20 people)

 **LUTUNG & THE BEES (BALINESE)**
10:00 – 11:30 AM (HST)
June 15, 1:00 – 2:30 PM (Pacific Daylight Time)
Workshop Leaders: Kirstin Pauka & I Made Moja

 **TWO FRIENDS, ONE WORLD (PHILIPPINES)**
1:00 – 2:30 PM (HST)
June 15th, 7:00 – 8:30 AM (Philippines)
Workshop Leader: Pia Arboleda

 **THE ORPHAN'S HARP (THAILAND)**
3:00 – 4:30 PM (HST)
June 15th, 8:00 – 9:30 AM (Thailand)
Workshop Leader: Ben Fairfield

REGISTER NOW



Educators who attend in-person for all 3 workshops will receive: two books, outreach packets, all-day parking, a certification of completion, and lunch!

 **UH CSEAS**
CENTER FOR SOUTHEAST ASIAN STUDIES

The CSEAS workshops were:

Workshop #1: Lutung & the Bees

- <https://www.youtube.com/watch?v=Sy5EYDM9DLk>
- Presenters: Kirstin Pauka and I Made Widana

Workshop #2: Two Friends, One World by Ramon Sunico

- <https://www.youtube.com/watch?v=FCSxQvdEjxk>
- Presenter: Pia Arboldea

Workshop #3: The Orphan's Harp

- <https://www.youtube.com/watch?v=31cylCiilE8>
- Presenter: Ben Fairfield

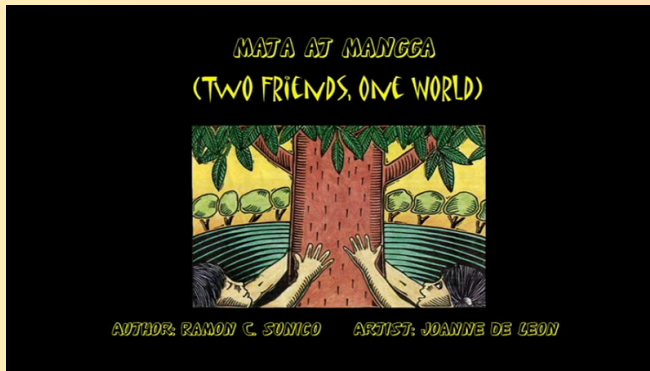
Teachers' Resources

- Kani Ka 'Opala (UH Press, September 2025)
<https://uhpress.hawaii.edu/title/kani-ka-%ca%bbopala-how-can-garbage-sing/>
- Lutung & the Bees
<https://u.pcloud.link/publink/show?code=XZAGEEVZtGhtOjKvg1jn3GePX5RUq7KYmxbV>
- The Orphan's Harp (to be released in April 2026)
- Two Friends, One World (Anvil Publishing, Manila)
https://drive.google.com/drive/folders/18QINnstE00Ns_1QaCRu6SqOEAJzzjJ6W

Tagalog Animation Film Language Series

The animated film series is a part of the Pamana ng Lahi program. “Pamana is the Filipino word for heritage; lahi means race or people. Pamana ng lahi speaks of the things that our ancestors bequeathed to us—their language, ancient knowledge, and cultural traditions.” Started in 2018, this project has four components: 1) module development, 2) workshops for high school students, 3) teacher training, and 4) resource and web development. The modules are available on the website (<https://pamananglahi2021.weebly.com/modules.html>).

To date, there are 30 modules, with 15 on language skills and 15 exploring cultural aspects such as food, music, folklore, and history. Interactive activities, storytelling, and bilingual multimedia materials bring these topics to life, offering students not only a foundation in language but also a richer understanding of the traditions and wisdom passed down through generations. Subscribe to UHM Pamana ng Lahi on Youtube (@UHM_PamanaNgLahi)!



LUCE SEA IN TRANSITION OUTREACH ACTIVITIES

The LuceSEA Transitions grant engages young scholars and students from our partner institutions in Southeast Asia (SEA) in research on agrarian transitions. This includes developing appropriate urban planning pedagogy for the Global South, conducting SEA-focused workshops in community-based fisheries, and providing ethnographic methods training in collaboration with universities based in the region. Our projects examine rural-to-urban transitions in the context of environmental change, focusing on new mobilities that have emerged throughout the region and the evolving meanings of land and its uses.

Members of LuceSEA Transitions collaborate with SEA-based scholars to investigate a new generation of farmers who navigate the tension between locally rooted cultural practices, changing market forces, and technologies that are reshaping smallholder farming. We ground our LuceSEA Transitions efforts in the region, and in Year 4 of the initiative, we partnered with seven universities across three countries to conduct workshops, undergraduate field projects on resource governance, and summer field institutes. In Honolulu, other colleagues in the project developed new LuceSEA curricula for online delivery.



We balance our explicit focus on training for transitions with outreach initiatives centered on STEAM (Science, Technology, Engineering, Arts, and Mathematics) that address transitions and environmental change. Our team develops language teaching materials that draw from traditional arts to explore themes of environmental change. We also create new performance modalities to share traditional Southeast Asian stories about agrarian transitions. Transforming these activities into academic resources involves not only publications but also the development of new online asynchronous courses that introduce university students to Southeast Asian Studies, primarily from the perspective of environmental transitions. With the LuceSEA Transitions program, we have partially supported several initiatives, including: (1) three field schools based in Southeast Asia (in Sulawesi and Java, Indonesia, and Chiang Mai, Thailand) that combine urban planning with geographic approaches to agrarian transitions; (2) two conferences in Southeast Asia (one in Bangkok and another in Surabaya) focused on urban transitions and the integration of blue carbon strategies into coastal management; (3) a full academic year of LuceSEA Transitions webinars; (4) various performances in Honolulu aimed at K-12 audiences, examining the environmental impact of agrarian transitions in Southeast Asia; and (5) both online and in-person training in Filipino pedagogy using modules on environmental transitions. These projects are highlighted below.

Jaga Alam: Creating Digital SEA Curricula

The artistic core of the Jaga Alam (“Taking Care of Nature”) project is the creation of Balinese shadow plays for young audiences, drawing from traditional Balinese characters, focused on environmental transitions. Previous productions were Year 1: “Lutung, The Messenger,” focused on the environmental topic of deforestation; Year 2: “Bedanda Baka: The Pond Prankster” focused on rising temperatures, and Year 3: “Lutung and the Bees” dealt with habitat loss due to tourism and urban sprawl.



The latest addition in 2024/25 was "Lutung and the Storm," with the environmental theme of ocean pollution. I Made Moja authored the script, designed the puppets, and set the pieces. I Made Widana compose the music for the performance. The show was performed publicly on November 23, 2024, at the East-West Center and recorded. The recording of the show is available online as part of the educational outreach material available for schoolteachers on the Jaga Alam resource webpage ([here](#)).

We expanded our outreach activities with the same artistic team: master artist Made Moja, musical director Made Widana, and project director Kirstin Pauka. We included student participants: Jack Romans (MFA in Theatre for Young Audiences) and Mariah Massengill (PhD Theatre) to contribute to the in-school activities and performances. We provided lecture demonstrations and workshops to 11 schools, reaching over 600 students and 54 teachers in local schools (Waikiki Elementary School, Malama Honua School, Hālau Kū Māna New Century Public Charter School, Ke Kula o Kamakau).





The [online Resource Guides](#), designed for teachers and students, serve as supplementary materials to the video and in-person presentations provided for schools. We added content related to this year's play, which focuses on Ocean Pollution. The Guide offers background information on Balinese arts and culture while highlighting environmental issues addressed in the performances of the shadow puppetry show.

It includes links to resources for learning about specific Balinese environmental projects and provides teachers with ideas for in-class creative projects and activities that focus on environmental concerns relevant to both Bali and Hawai'i as island communities. While in-person and live performances resonate most deeply with K-12 audiences, the creation of these online teaching resources helps educators incorporate Southeast Asia into their curriculum at all levels.

LuceSEA Scientific Writing Program (Micah Fisher)

Vika Faradiba Muin, Fatwa Faturachmat, Tansuda Jinai, and Kemrat Panpanich, four visiting scholars from Indonesia and Thailand, respectively, joined the Luce SEA Scientific Writing Program at the University of Hawaii from January to May 2024.



In this period, they attended the Hawaii English Language Program (HELP) to advance their English competency and receive research and academic writing mentorship from faculty at the UHM Department of Geography (Dr. Krishna Suryanata) and research fellows (Dr. Ming Li Yong and Dr. Micah Fisher) from the East-West Center.

The initiative is a collaborative effort by the Center for Southeast Asian Studies, the Department of Geography, and East-West Center in Hawai'i, and Khon Kaen University, Chaingmai, Thailand, and Hasanuddin University in Makassar, Sulawesi, Indonesia, with generous support from the Henry Luce Foundation.

Photo Credit: Pindarica Malyrojsiri.
The visiting scholars volunteer at the Lo'i Kalo Mini Park, Honolulu, in May 2024.

What was your experience in the Scientific Writing program?

Tansuda: My time here has been really enriching. I have had the opportunity to explore various places with my international friends and bond with peers from Indonesia and Thailand. Living independently has been a growth journey for me, akin to ten years of maturity in just four months. Back home, my mother always took care of cooking, but here, I have learned to fend for myself. Notably, my English proficiency, especially in speaking and listening, has seen significant improvement of around 20%, but I have gained 200% confidence in English.

Fatwa: This is my first extended period living abroad, and Hawaii was never on my radar before. Needless to say, I'm ecstatic about it. Here, I have gained a sense of autonomy, being able to make my own decisions. However, with freedom comes responsibility, like managing my grocery supplies, which is preparing me for future studies abroad.

Vika: My time here has been filled with opportunities for academic and professional growth. From participating in the Association of American Geographers Conference 2024 (AGG) to meeting distinguished scholars at the University of Hawaii and across the United States, to bonding with peers from Southeast Asia, and attending international cultural events like the East-West Fest. The time here has been illuminating for me.

Khemrat: I echo the sentiments of my peers. Additionally, I believe my English skills have improved by about 50%.



Photo credit: Krishna Suryanata

The visiting scholars and the students from the UH Geography Department and East-West Center's research fellows presented their collaborative field school research project at the American Association of Geography (AAG) in April 2024.

What have you gained from this program that you can apply to your academic or personal growth?

Vika: My writing skills have progressed, and I've learned new teaching tools like Kahoot and Taboo from the HELP program instructors. Moreover, interacting with students at the University of Hawaii has provided insights into scholarship acquisition processes.

Khemrat: I have gained proficiency in writing formats.

Fatwa: This academic journey has fueled my desire to pursue studies abroad. Meeting renowned scholars here has inspired me to cultivate academic networks and seek mentorship for my future pursuits.

Tansuda: Similarly, my writing has seen improvement, and I feel more comfortable with English. Despite a modest 20% improvement in English proficiency, I'm now 200% more confident in conversing in the language. I've also learned about citations from Google Scholar, empowering me to write for academic journals. This experience has opened doors for further opportunities, including the possibility of continuing studies at UH.



Khemrat, Vika Tansuda and Fatwa in Lo'i Kalo Mini Park, Kapālama, Honolulu, HI

What's next for you?

Vika: I will be a lecturer at Hasanuddin University (UNHAS) and aspire to foster international collaboration between the Forestry and Society Research Group at UNHAS and the University of Hawaii. This includes potential MOUs for joint research and collaborative article writing.

Khemrat: I anticipate graduating from my Master's program by August or September. Subsequently, I plan to start my own agricultural business, focusing on sugar cane, cassava, and rubber.

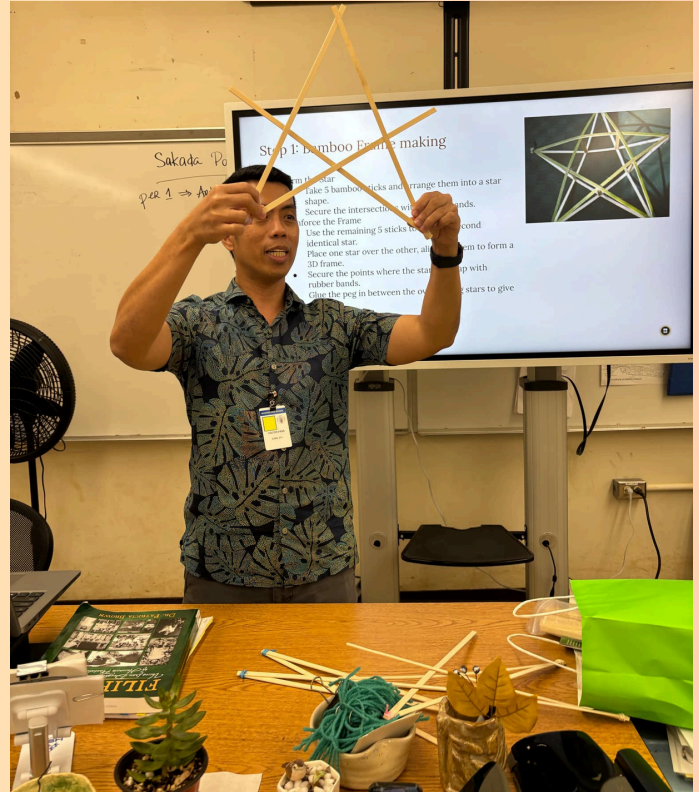
Tansuda: I intend to apply for the Agricultural Officer position in my district. After gaining five years of work experience, I'm contemplating pursuing a Ph.D. As a government officer, I will be eligible for government scholarships.

Fatwa: I have recently been accepted as a lecturer at UNHAS. While working, I plan to develop a Ph.D. proposal. I have developed academic writing skills and mentorship during this program.

Pamana ng Lahi

This year was the final year of LuceSEA Transitions funding for Pamana ng Lahi (Heritage of our People), which takes language-based approaches to traditional ecological knowledge from Philippine oral traditions as the foundation for its projects. LuceSEA Transitions funding supported the development of the 11-module course, which has been taught both online and in person. In-state training workshops using these materials continued in Year 4, and the Pamana ng Lahi curriculum (and ancillary materials) is now fully online. This program has gained traction since its development.

PnL went to Aikahi Elementary School and presented a tinikling workshop to 75 students with 4 teachers and the principal. They went to Waipahu High School and presented a parol workshop with 45 students, 1 teacher and 1 PPE.



PEMSEA: Building Capacity for Community-Supported Fisheries (PI: Brian Szuster)

In March 2025, Brian Szuster presented a workshop, “Coastal Climate Issues and the Role of Integrated Coastal Management,” at the Training on Integrating Blue Carbon to the ICM Framework in Chonburi, Thailand. His presentation covered climate impacts on coasts and oceans, how ICM can address climate impacts, the scope and operational boundaries, the framework and processes of ICM, some good practices, and other area-based management approaches.

The workshop covered Integrated Coastal Management (ICM), which is a complex and dynamic system that employs an integrative, holistic management approach and an interactive planning process to address complex issues in coastal and marine areas. The key goal is to preserve the functional integrity of ecosystems through effective coastal and ocean governance.

There were 18 participants from 7 SEA countries and 4 participants from China and Hong Kong, in addition to 20 participants from Thailand.





Project Director: Dr. Brian Szuster.

Brian Szuster was based in Thailand for much of LuceSEA Transitions Year 4, enabling him to work closely with Burapha University colleagues and PEMSEA (Partnerships in Environmental Management of the Seas of East Asia) colleagues (Manila) to organize the Integrating Blue Carbon into the Integrated Coastal Management Framework workshop (March 25-27, 2025, Bang Saen, Thailand).

This collaborative partnership brought together participants from the PNLC and stakeholders from Chonburi Province involved in coastal and marine management. The workshop's primary objective was to identify technical knowledge and expertise needed to enhance the value of carbon integration into Integrated Coastal Management (ICM) in the region. Workshop programming deepened participants' understanding of Blue Carbon concepts, frameworks, and practices and explored ways in which they can support blue carbon programs using regionally appropriate strategies. Key discussions focused on methodologies, potential areas for collaboration, and strategies for aligning Blue Carbon action plans with regional and global sustainability commitments and targets, including: SDS-SEA, UNSDGs, Post-2020 Biodiversity Framework. These Luce-SEA collaborations have now established the University of Hawaii (and its Center for Southeast Asian Studies) as participants in regional blue carbon training and implementation initiatives. We have developed a strong relationship with PEMSEA, and it holds great potential for future collaborations.



South East Asia Language Consortium

Following the Southeast Asia Language Council (SEALC) November 22, 2024, Steering Committee meeting, Erlin and Precious discussed with Jayson the possibility of the University of Hawaii at Manoa's Center for Southeast Asian Studies (UHCSEAS) hosting a Fall 2025 SEALC Symposium. Jayson subsequently spoke with Miriam Stark, Director of UHCSEAS, who agreed to utilize the UH Luce grant funds to host the event at UH Manoa. As a co-sponsor, Erlin has proposed that SEALC provide a modest honorarium for each presentation. Additionally, Jayson has communicated with COTSEAL to explore opportunities for collaboration.

A vibrant poster for the SEALC Fall 2025 Hybrid Symposium. The background features a blue sky with white clouds, a large yellow hibiscus flower, and green tropical leaves. The text is arranged in a clear, organized manner with various icons like a pushpin and stars to highlight key information.

Save The Date **SEALC Fall 2025 Hybrid Symposium**

The Southeast Asian Language Council (SEALC) proudly announces the Fall 2025 Hybrid Symposium:

Piloting the Proficiency-Based Instructional Materials and Assessments Tools: Insights and Lessons Learned
hosted by the Center for Southeast Asian Studies (CSEAS)
University of Hawai'i at Mānoa, Honolulu, HI

★ **Dates:** September 26-27, 2025
★ **Venue:** University of Hawai'i at Manoa, Honolulu, HI ★

MARK YOUR CALENDARS!

Bring Your Creations to Life! If you've developed proficiency-based assessments or lessons, seize the opportunity to implement them in your upcoming spring or summer courses. Share your experiences and reflections at the symposium, inspiring others while contributing to the future of SEA language teaching. Your work deserves to shine –start planning today!

Presenter Benefits:

- ✓ Modest honorarium for each approved presentation
- ✓ Shared lodging and meals provided
- ✓ Aloha spirit 🌺

Questions?
Contact Precious Arao
araop@hawaii.edu

Organized by SEALC and the Center for Southeast Asian Studies at the University of Hawai'i at Mānoa
With generous support from the Henry Luce Foundation

On September 26-27, 2025, SEALC, in collaboration with UHM CSEAS hosted a symposium focused on the implementation and impact of proficiency-based language teaching assessment tools and curricular materials. The event will feature presentations from SEALC workshop participants, including those from Southeast Asia, who have piloted SEALC-developed resources, such as the Heritage & Project-Based Language Learning modules, Oral Proficiency lessons, Proficiency-Based Reading Assessment tests, Reading Proficiency lessons, and Listening Assessment tests. These presentations will offer valuable insights into how these SEALC materials are being used in the classroom and their effectiveness in enhancing Southeast Asian language learning. The symposium will be held in person in Hawaii, in a hybrid format. Priority will be given to SEALC workshop participants, and the event will provide an excellent platform for sharing knowledge, fostering connections, and advancing Southeast Asian language education.

UNDIP: Building Urban Pedagogy (PI: Ashok Das)

LuceSEA Transitions funding helped leverage two Summer 2024 collaborative projects that involved UHM's Department of Urban and Regional Planning (DURP) with the Department of Urban and Regional Planning (PWK) at Diponegoro University (UNDIP) in Semarang, Indonesia. From July 16 to 25, 2024, UHM DURP and UNDIP PWK offered their third international immersive summer course, entitled "Sustainability, Resilience and Spatial Planning and Development." During the course, students attended lectures, conducted field research, and visited local neighborhoods facing unique and significant challenges. Studio-style group work enabled students to collaboratively analyze problems and propose potential solutions at public presentations that concluded the program. This project involved 2 UHM faculty (Ashok Das, Priyam Das), 3 UNDIP faculty coordinators, 6 lecturers (including 2 from Australia), and 13 in-person students (4 UHM, 6 UNDIP, 1 other Indonesian university, 2 students from foreign universities); 6 online students (1 UHM, 5 foreign Asian universities). UNDIP offered free accommodation to students and other support to leverage the LuceSEA funds.



LIBRARY ACQUISITIONS

Recent Acquisition of a Rare Southeast Asia Map at Hamilton Library's MAGIS

by Ted Kwok

Librarian, Govt Documents & Maps

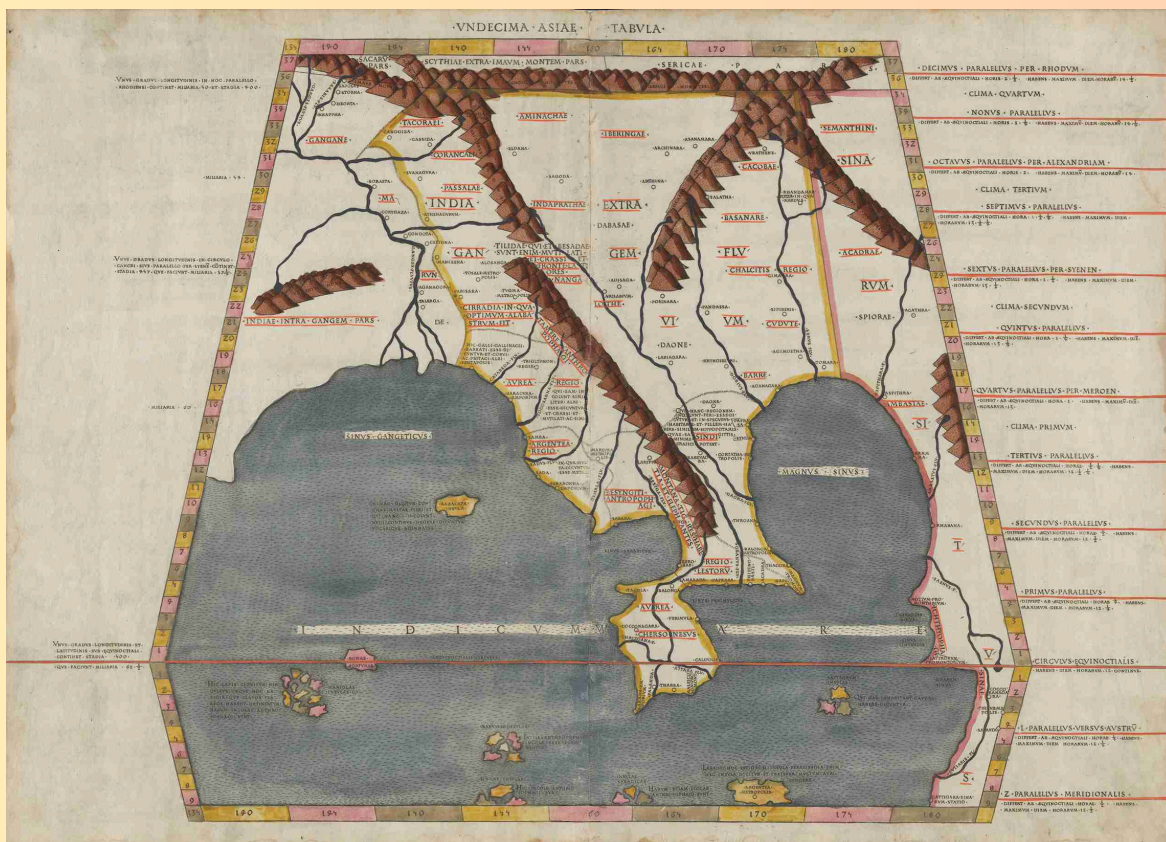
Funded by the LuceSEA grant, Hamilton Library's MAGIS Department purchased one of the earliest and important maps of Southeast Asia and surrounding regions, from the 1478 Rome edition of Claudius Ptolemy's *Cosmographia*. The map was created under the direction of Konrad Sweynheim and published after Sweynheim's death (1477) by Arnold Buckinck (aka Pannartz). Many consider the Rome plates to be the finest Ptolemaic plates produced until Gerard Mercator engraved his classical world atlas of 1578. Sweynheim's 1478 edition is also of tremendous importance as it's the first set of maps to employ the "punched letter" printing process. Sweynheim's dedication to the Rome edition is reflected during 1474-77 when he trained mathematicians in printing maps from copper plates, a technique that would be used widely on Italian maps for the next century or more. Mahalo to the Center for Southeast Asian Studies for their support in purchasing this extraordinary map and to Alisa Kwok, the library's digitization specialist, for her expertise in imaging.

URI

<https://hdl.handle.net/10524/81466>

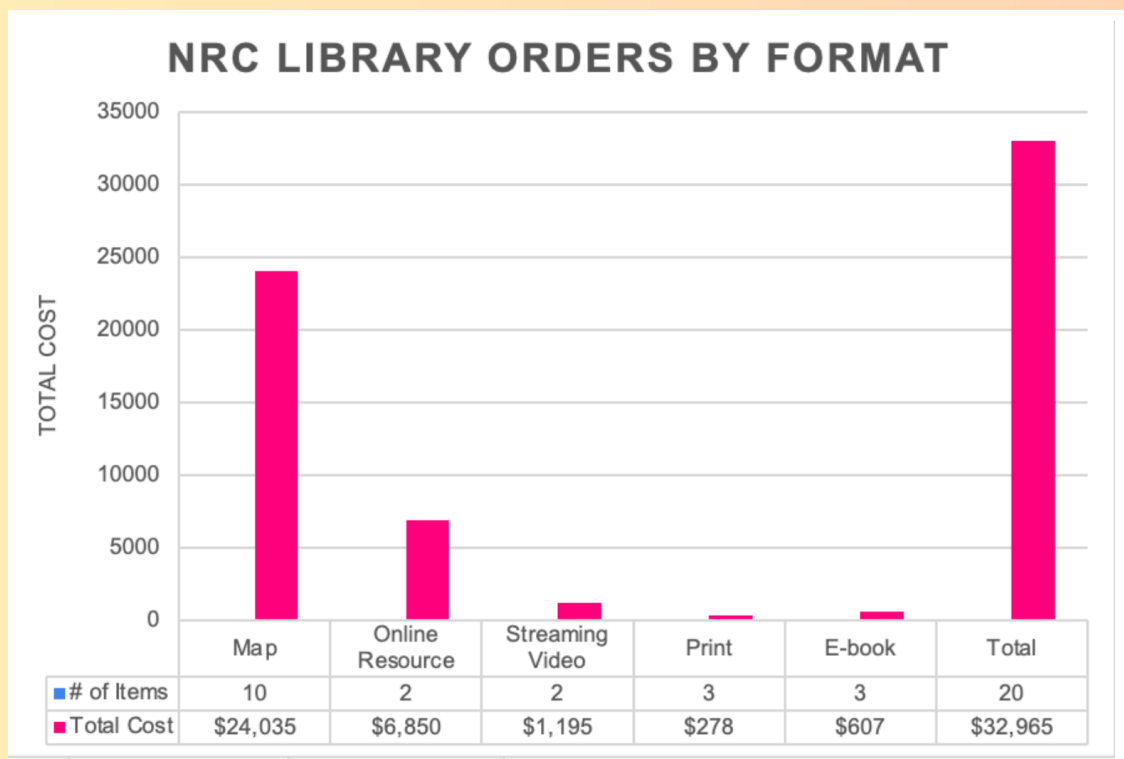
eVols

<https://evols.library.manoa.hawaii.edu/items/42b0bb43-5b88-45f9-80b6-16a31d54a0d5>



Map: Undecima Asiae Tablua

Title	Author/Creator
British Intelligence on Siam (Thailand) and Mainland Southeast Asia, c. 1887–1948	Farrington, A.J., editor
Delineating British Burma, c. 1826–1949	Farrington, A.J., editor
Selling a Colonial War	In-Soo Radstake
The Promise	Veldhuizen, Daan
The kettledrums of Southeast Asia: a Bronze Age world and its aftermath	Bernet Kempers, A. J. (August Johan)
A Life in Shadows: Shadow theatre in South East Asia	Korsovitis, Constantine
Bangkok Modern: Architecture of the 1950s - 1970s	Koditek, Walter
Initiation a la <u>peninsule indochinoise</u>	Lafont, Pierre Bernard
Historical dictionary of Thailand	Fry, Gerald W.
Queer Vietnam: a history of gender transgression, 1920-1945	Tran, Richard Quang-Anh
Plan De Manila, Su Bahia Y Puerto De Cavite; Segun Su Estado En El Año de 1787	Almodovar, Duque de
Descripcion De Las Indias Del Poniente	Herrera, Antonia de
[Philippine Islands] Carte Reduite Des Isles Philippines	Bellin, Jacques-Nicolas
A New Chart Containing the Southwest Part of the China Sea, Comprised Between the Malaya Peninsula, Straits Of Singapore & C. The Straits of Banca, Gaspar and Billiton, and The Isle Of Borneo (1794)	Laurie & Whittle
Carte De L'ile De Java: Partie Occidentale, Partie Orientale, Dressee Tout Nouvellement	Chatelain, Henri
Gezigt Van Muntok (With) Plan Van Den Zuidgang Der Straat Banka (And)Plan Van De Reede Van Muntok	Franz von Siebold, Phillip
Indiae Orientalis Nova Descriptio	Jansson, Jan
Malay Archipelago, Or East India Islands	Tallis, John
Partie Meridionale De L'inde En Deux Presqu'isles L'une Deca Et L'autre Gange (1654)	Sanson, Nicolas
Sumatra Ein Grosse Insel / So Von Den Alten Geographen Taprobana	Munster, Sebastian



SEA ONLINE INSTITUTE

Project members built and/or taught several online asynchronous courses during the AY 2024-2025 year, whose construction was supported by LuceSEA. These include ASAN 202 South and Southeast Asia (Barbara Andaya, Benjamin Moseley) and GEOG 413 Resource Management in Southeast Asia (Brian Szuster). These fully asynchronous, ADA-compliant courses offer high-quality and engaging explorations of Southeast Asia's economy, politics, and natural resources that generate higher student enrollments than conventional face-to-face classes.

Two more courses will be added next year!



Spring 2025

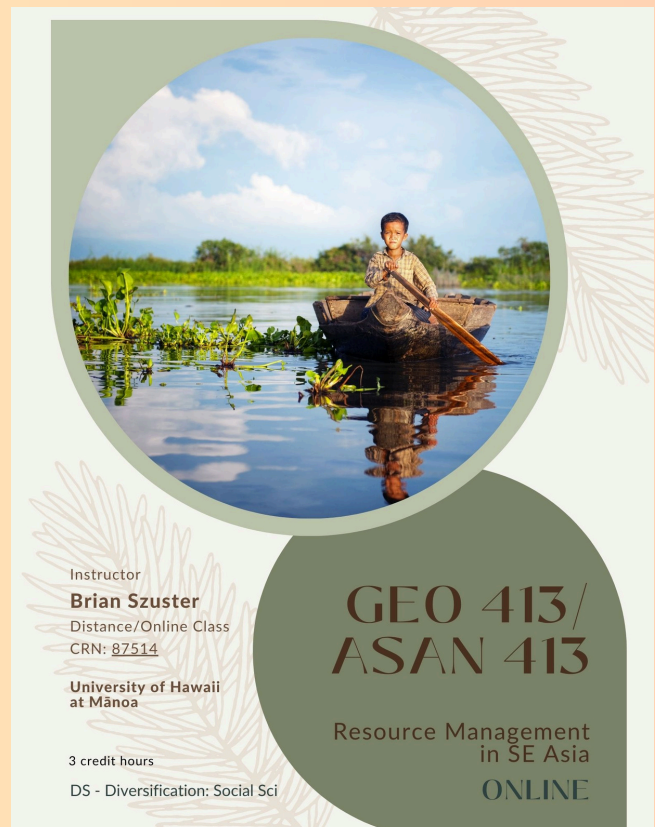
ASAN 202 INTRODUCTION TO ASIAN STUDIES: S/SE ASIA

INSTRUCTOR: BEN MOSELEY

This online asynchronous course is an introductory survey of the development of modern society in South and Southeast Asia. A multi-disciplinary approach incorporates the interrelationship of geography, history, religion, literature and the arts in both regions as a necessary background to understanding contemporary issues in our interconnected world.

CRN: 89152

Credits: 3/Focus: DH
ONLINE ASYNC



Instructor
Brian Szuster
Distance/Online Class
CRN: 87514

University of Hawaii
at Mānoa

3 credit hours
DS - Diversification: Social Sci

GEO 413/ ASAN 413

Resource Management
in SE Asia
ONLINE

Graduate Education and Training in SEA (GETSEA)

UHCSEAS is a founding member of the Graduate Education and Training in Southeast Asia (GETSEA). GETSEA was formed in 2020 with the mission of enhancing graduate education in Southeast Asian Studies across North America. As a cross-institutional network led by the eight current and recent Title VI National Resource Centers (NRCs) on Southeast Asia.

GETSEA has worked to expand the collaborative infrastructure between the centers of Southeast Asian studies, including a virtual speaker series, specialized online mini-courses, a mentoring network, professional development workshops for graduate students, and the creation of a framework for shared language instruction. The consortium has received a \$275,000 grant from the Henry Luce Foundation through its Luce Initiative on Southeast Asia (LuceSEA). GETSEA, a cross-institutional network led by eight current and recent National Resource Centers (NRCs) in Southeast Asia in the United States, aims to strengthen the collaborative framework between these centers. In its first full year as a consortium, GETSEA has launched several initiatives designed to advance graduate training in Southeast Asian studies throughout North America. These initiatives include a virtual speaker series, specialized online mini-courses, a mentoring network, professional development workshops for graduate students, and the development of a framework for future shared language instruction.



UH CSEAS collaborated on the following mini-courses and simulcasts with GETSEA.

Mini Courses

- Beyond Words: Nonverbal Communication in Southeast Asian Socio-Cultural and Professional Contexts.
- Authoritarianism in Contemporary Southeast Asia
- Smart City Development in Southeast Asia
- Inter-Asian Intimacies: Southeast Asian Marriage Migration to East Asia

GETSEA Simulcast Film Screening

- Breaking the Cycle, a powerful documentary capturing Thailand's 2019 elections (October 1st, 2024)
- Host Stuff (Barang Panas), the AIFIS film award winning documentary that delves into energy policies in Indonesia, corporate ties to those policies, and their effects on local environments and populations (March 31, 2025).

GRANTS & AWARDS

Albert D. Moscotti Fellowship

Albert D. Moscotti established this grant for Graduate Studies of Southeast Asia in honor of his parents, Anthony and Amy Moscotti. This grant may be used to attend a professional meeting at which the graduate student presents a scholarly paper or participates as a discussant, and to provide travel expenses for Southeast Asia graduate students so that they can conduct research that will contribute to the preparation of a scholarly paper or other research purposes. The grant supports travel in the USA or abroad and can be used for library or field research. This year's recipients were Ima Kurniasanti (Social Work) and Jaratnapa Surinlert (Anthropology).

Ima's research focused on undocumented labor migration in SEA. Undocumented labor migration has been a significant challenge for left-behind families in Southeast Asia countries. Several studies on the left-behind families of labor migrants in Indonesia focused on the left-behind women from Java island whose families pursue formal migration procedures. Little is known about left-behind women's attitudes toward undocumented migration that dominates eastern Indonesia. Ima's dissertation research on people's everyday experiences in the areas of migration inform possible policies, programs, and services to reduce unplanned labor migration from impoverished origin areas. Ima collected voices of the indigenous community, especially of left-behind women on Timor Island. This research helped her navigate her study on their migration and the responsibilities that lead to a migrant's intention to stay or pursue undocumented migration. Gaining indigenous community approval and finding interlocutors are important in the decolonial research approach.

Jaratnapa's focus is on laboratory training in lithic usewear analysis at TRACES ASIA laboratory, Ateneo de Manila University in the Philippines. The laboratory training is crucial for her to conduct the experimental program and usewear analysis, which is an important part of her PhD dissertation. Jaratnapa focused primarily on two main areas of study including laboratory training and conducting experimental programs to develop usewear references to support interpreting artifact analysis. Because the study of lithic artifacts in Thailand and mainland Southeast Asia is still very limited, especially functional study, the laboratory training can assist her in developing specialized knowledge in lithic analysis, microscopic analysis, and prehistoric archaeology in Southeast Asia. Moreover, acquiring these academic skills will help her dissertation and contribute to lithic analysis in Southeast Asia archaeology by providing new interpretations and data on prehistoric lithic industries. She is passionate about this specialized area as her future profession.



GRANTS & AWARDS cont.

John Fee Embree Endowed Scholarship

The John Fee Embree Endowed Scholarship was established to honor the late Asia scholar, Professor John Fee Embree. Dr. Embree served as Professor of Anthropology at the University of Hawai'i in 1937–41 and during World War II in 1943–45. He was also Associate Professor of Anthropology and head of the Japanese area studies of the Civil Affairs Training School for the Far East which the War Department set up at the University of Chicago for the training of military government officers for Japan and the Occupied Areas. He was Associate Professor of Sociology and Research Associate of Anthropology at Yale from 1948 to 1950 and, later in the year, was appointed the University's Director of Southeast Asia Studies.

The scholarship is earmarked to assist graduate students in anthropology or sociology (or other disciplines in the absence of anthropology or sociology applicants) who are concentrating their academic work on Southeast Asia related studies at UHM. Non-US citizens are eligible to apply.

This year's recipient of the John Fee Embree Endowed Scholarship is Dalilah Nabilah Binti Haji Laidin, a doctoral student in Geography from Brunei. Dalilah's research is focused on Sulawesi, Indonesia, entitled, "In memory of 28 September 2018: Examining the role of memorialization in shaping community resilience in Sulawesi, Indonesia."



On 28 September 2018, the Indonesian City of Palu on the island of Sulawesi was hit by an earthquake measuring 7.4 on the Richter scale. The earthquake generated a series of tsunami waves that flooded the coastline and caused liquefaction of the earth's surface further inland. Arising from these tragic effects are new cultural landscapes - memorial, monuments, ruins and commemorative practices. Dalilah examines how memorial landscapes formed after natural disasters help relieve traumas, build communities of resilience, and become a source of disaster mitigation. Her findings are based on 12 months of cumulative fieldwork in the communities of Palu City and suburban villages of Balaroa and Petobo, located in a region prone to natural disasters, and whose inhabitants continue to recover from the 2018 earthquake, tsunami and liquefaction. Dalilah argues that memorial landscapes, including formal memorials and disaster ruins, are not mere sublime representations but serve as spaces for local everyday practices of resilience in communities that have limited financial resources and political clout. This is where livelihoods, social relationships, and personal and communal identities can be also made and remade after a natural disaster.



FOREIGN LANGUAGE AREA STUDIES

As one of 8 designated National Resource Centers for Southeast Asia in the United States, the Center for Southeast Asian Studies offers academic year and/or summer Foreign Language & Area Studies (FLAS) Fellowships that include tuition and a stipend to study a Less Commonly Taught Language (Bahasa Indonesia, Filipino (Tagalog), Khmer, Thai & Vietnamese) paired with area studies courses for the SEA region. The U.S. D.O.E. International Foreign Language and Area Studies awarded CSEAS a grant of \$288,660/annum to study less commonly taught languages and areas studies of Southeast Asia.

SE Asian languages are integral to UHM academic coursework beyond language and linguistics courses; some graduate SEA history classes rely on SEA texts, and advanced graduate students frequently need SEA language to gain competency for their graduate-level fieldwork in their disciplines.

This year's FLAS recipients are:



Row 1

- Agarano, Angelo (BS, Global Environ Sci / Filipino)
- Araula, Rashid JB (BA, PoliSci / Filipino)
- Cruz, Crivir Ivez (PhD, Education / Filipino)
- Hee, Marion (BS, Biology / Vietnamese)

Row 2

- Huynh, Amanda (PhD, English / Vietnamese)
- Ibia, Kelvin (BA, SLS/PhilippineLC / Filipino)
- Kane, Afton-Lynn Puna (BA, Geography / IND)
- Nguyen, Kayla (BA, Philosophy / Vietnamese)

Row 3

- Prak, Virginia (BA, Communications / Khmer)
- Sanchez, Angel (BA, CreatMedia/PhilippineLC / Filipino)
- Sweeney, Kim (MA, Art / Khmer)
- Waseda, Haruka (MA, Asian St / Filipino)

UHM FACULTY SPOTLIGHT



Ashok Das

Professor, College of Social Sciences, Department of Urban and Regional Planning (DURP), College of Social Sciences

The Center for Southeast Asian Studies congratulates Dr. Ashok Das on his promotion to Full Professor at the University of Hawai'i at Mānoa. This promotion recognizes his deep commitment to teaching, research, and community-engaged scholarship in the field of urban and regional planning, with a focus on Southeast and South Asia.

At DURP, Ashok teaches courses on planning theory and history, planning in Asia, research design, and urbanization and globalization. Before coming to DURP, he was an assistant professor in the Department of Urban Studies and Planning at San Francisco State University. He has also taught at universities in Thailand, Indonesia, and Bangladesh. Broadly, Ashok's research explores institutional challenges to and innovations in ameliorating urban poverty through the provision of services in developing countries, especially in Southeast and South Asia. Since the mid-2000s, he has continued field research in Indonesia. Community participation and empowerment, slum upgrading, decentralization and local governance, and the role of civil society in fostering equitable development and inclusive urbanization are his key interests. His recent work has explored community-managed integrated microfinance for urban poverty alleviation, disaster risk reduction, pro-poor shelter policies, planning education, and the platform economy's impacts on urban transportation-related social mobility and economic resilience. He has also researched inclusive housing's impacts in the United States. Recently, for the Asian Development Bank, he conceptualized and led a book project on the impacts of COVID-19 on urban informal services in Asia. He is also leading a multi-year project focused on Indonesia, Bolstering Planning Research and Education Towards Inclusive Urbanization, as part of a \$1 million Luce Initiative on Southeast Asia (LuceSEA) grant for UHM's Center for Southeast Asian Studies and the East-West Center.

Appointed by the President of the Association of the Collegiate Schools of Planning (ACSP), he is currently the co-chair of the ACSP Global Planning Education Committee. He has contributed expert advice and/or research on planning and development to entities such as the Asian Development Bank, World Resources Institute, Ford Foundation, UN-ESCAP, UN-Habitat, and the Office of Hawaiian Affairs.

UHM STUDENT SPOTLIGHT



Chia Jie Lin

Jie Lin is a MA student in the Department of Anthropology, University of Hawai'i at Mānoa. She is a graduate student from Singapore with a research focus on Indigenous Anthropology and decolonial approaches to historical curation, particularly concerning the Orang Laut community in Singapore. Her academic interests include material cultures, museums and education, and maritime communities across Hawai'i, the Pacific, and Asia.

Chie is currently a graduate research assistant at the Bernice Pauahi Bishop Museum, where she researches integrating educational resources with the museum's online collections.

Before graduate school, she worked as a curator with the Exhibitions team at the National Library of Singapore, producing exhibitions that highlighted the inter-connected histories of Singapore and Southeast Asia. Her academic and curatorial work is rooted in her undergraduate training in Anthropology and Global Antiquity at Yale-NUS College, shaping her approach to ethical engagement and representation of Indigenous voices in cultural institutions.

Jie is co-creating a research ethics toolkit with Orang Laut SG, an Indigenous organization advocating for Indigenous voices, culture, and space in Singapore. Despite growing public interest in Indigeneity and Indigenous knowledge in Singapore's cultural landscape, members of the Indigenous Orang Laut ("people of the sea") community often face extractive practices in collaborations with researchers, journalists, and media organizations. Their time and cultural knowledge are frequently undervalued, with little to no compensation or recognition. Additionally, the scarcity of curators of Orang Laut descent in Singapore's major cultural institutions further limits opportunities for authentic representations of their histories. Her project, "Reclaiming Orang Laut Stories: An Ethics Toolkit for Partners," aims to center Orang Laut agency in their dealings with researchers, curators, and institutions. It outlines principles of ethical engagement and actionable recommendations to guide community members and collaborators in facilitating open conversations and fostering equitable partnerships that support the community's needs. Its development is informed by focus group discussions and interviews that she conducted with members and trusted partners of the Orang Laut community. By anchoring the toolkit in Orang Laut perspectives, Jie seeks to challenge extractive practices and affirm Indigenous histories in Singapore. This project builds on her prior collaboration with Orang Laut SG for the "Human x Nature: Environmental Histories in Singapore" exhibition, where she featured interviews with the Orang Laut. During graduate school she found the space to fully reflect on her curatorial practice and its shortcomings. These reflections, alongside her encounters with decolonial methodologies and further conversations with Orang Laut SG, inspired this project. Jie hopes that this toolkit, which serves as her way of supporting the Orang Laut in her current capacity as a graduate student, will contribute to the cultural strengthening and sustainability of Singapore's Indigenous peoples.



Ci Yan Sara Loh

Sara is a Ph.D. student at the Department of Anthropology. She pursued an MA in Anthropology of Development and Social Transformation at the University of Sussex and is now working in Environmental and Applied Anthropology at the University of Hawai'i.

Sara actively seeks ways in which her work can support her Indigenous friends in their struggles for rights to their land and to self-determination, and is collaborating with creatives and communities in Malaysia towards this.

Sara's work with Orang Asli and Orang Asal communities began about a decade ago through rural community development, flood relief work, and social and environmental policy research. Sara learned that Indigenous communities have lived experience and wisdom stemming from multigenerational stewardship of their lands and rivers. Their voices must be foreground in water and land governance because community voices are often drowned out in multistakeholder conversations.

Sara received support for her research from a Wenner-Gren Dissertation Fieldwork Grant. Her doctoral research examines how the peri-urban Temuan Orang Asli community of Kuala Lumpur and the wider Klang Valley, are adapting to floods amidst struggles for land rights and self-determination. As the city's urban sprawl radiates outwards to these communities' ancestral lands and rivers, the Temuan continue to balance both urban and rural livelihoods. Sara's work explores how they navigate rapid urbanization-driven enclosures and increasing climate-exacerbated disasters while continuing to assert Indigenous resilience and resistance.

Sara's work is informed by training in kuleana anthropology at UH, which centers respect and relationality in research and methods, and with political ecology framings that focus on power relations and amplify community voices. Broadly, she is interested in community-based resource governance, decolonial methodologies, and comparative approaches to Southeast Asian Studies. Her working dissertation title is "Muddied Waters: Floods, Enclosures, and Indigenous Resilience in Peri-Urban Peninsular Malaysia."

In the Summer of 2025, Sara will be the Graduate Research Assistant for the Summer 2025 LuceSEA Sulawesi-Indonesia Field School. The project continues to build on a long-term collaboration with the Forest and Society Research Group (FSRG) at Hasanuddin University. This summer, the field school will work with FSRG to document oral histories of local communities and their forests in and around Bantimurung-Bulusaraung National Park, focusing on local stewardship and environmental change. Sara coordinates field school planning, co-designs and teaches modules on Indonesian political ecologies, research methods, and ethics to prepare the team for the upcoming field school.

SEA DISSERTATIONS & THESES

Alarilla AEJ. Re/Producing islands: Migrant filipino kinship, subjectivity, and settlerism within and across imperial and national peripheries. [Order No. 32040449]. University of Hawai'i at Manoa; 2025. PhD in History

Blake AL. The abui People's language and plants: An ethnobotanical investigation in eastern indonesia. [Order No. 30248887]. University of Hawai'i at Manoa; 2024. PhD in Linguistics

Castillo ER. Educational initiatives: Filipinos in higher education at the university of Hawai'i at mānoa. [Order No. 32037739]. University of Hawai'i at Manoa; 2025. MA in History.

Chambers S. Fluid landscapes: Land pawning and livelihood strategies in salenrang, south sulawesi. [Order No. 31491218]. University of Hawai'i at Manoa; 2024. MA in Geography

English L. Tides of law maritime predation and international law in the south china sea, 1840–1950. [Order No. 31143269]. University of Hawai'i at Manoa; 2024. PhD in History

Hafalia-Yackel D. Diasporic filipino foodways in kalihi, Hawai'i: Experiences with building home through urban agroecology. [Order No. 32170078]. University of Hawai'i at Manoa; 2025. MA in Geography.

Hawkins AS. Neoliberal Capitalism's distortions of love: The "Filipina bride" trope in the contemporary philippine diaspora of japan. [Order No. 31996783]. University of Hawai'i at Manoa; 2025. MA International Relations

Hakim JA. A prosodic description of nasal: Investigating stress and intonation in an endangered sumatran language. [Order No. 31762840]. University of Hawai'i at Manoa; 2024. PhD in Linguistics

Hikam RM. The jihad archipelago: Towards a more inclusive reimagining of religious pluralism and islamic "Terrorism" in island southeast asia. [Order No. 32169657]. University of Hawai'i at Manoa; 2025. MA in History

Levine Aquino ML. Dallot as a liberatory cultural and pedagogical practice. [Order No. 32045905]. University of Hawai'i at Manoa; 2025. PhD Education

Ningrum RK. Nesting ecology of leatherback turtles (*dermochelys coriacea*) on buru island, maluku, indonesia. [Order No. 32042491]. University of Hawai'i at Manoa; 2025. MS in Marine Biology

Tran TV. Climate-resilient housing for river-based communities of the mekong delta. [Order No. 32039104]. University of Hawai'i at Manoa; 2025. PhD in Architecture

Tung Y. Performing reconciliation? an examination of wayang potehi and its struggles in the multicultural society of democratizing indonesia. [Order No. 32174032]. University of Hawai'i at Manoa; 2025. PhD in Music

Wu Y. Addressing socioeconomic achievement gaps through intercultural capital: A study of the philippines based on the 2018 PISA dataset. [Order No. 32043109]. University of Hawai'i at Manoa; 2025. PhD in Education

Yang C. Power fortified by fear: Patron-client relations, impunity, and electoral killing in maguindanao, philippines. [Order No. 31295813]. University of Hawai'i at Manoa; 2024. PhD in Political Science

Zubiri LAM. The acquisition of coastal bikol. [Order No. 31491135]. University of Hawai'i at Manoa; 2024. PhD in Linguistics

DIGITAL ENGAGEMENT

Facebook

- 405 posts
- 2,831 likes, shares, comments & saves
- 83,471 total views
- reach of 48,301 viewers

Instagram

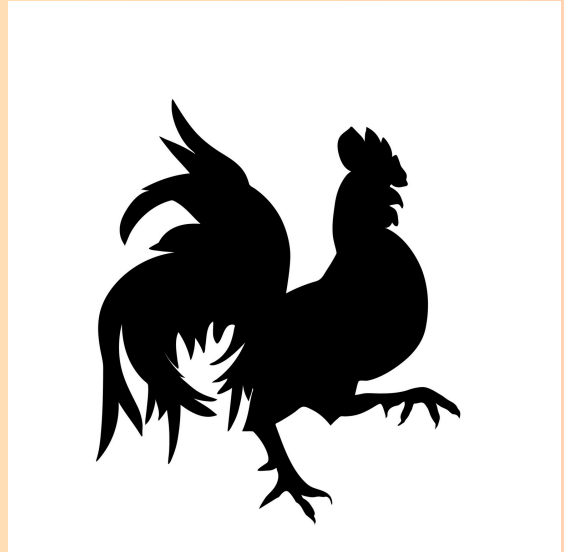
- 411 posts (excluding stories)
- 10,408 likes, shares, comments, saves
- 26,181 clicks

Linkedin

- 400 posts
- 4,173 impressions

Youtube

- 8 LuceSEA recordings with 1,220 views
- 3 CAPA videos with 150 views
- 10 Pamana ng Lahi videos with 2,920 views



Newsletters

CSEAS Newsletters are archived on the University of Hawai'i at Manoa's ScholarSpace.

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CSEAS ADDRESS & LOCATION MAP



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