



UH CSEAS

CENTER FOR SOUTHEAST ASIAN STUDIES

2023-2024 ANNUAL REPORT



Director's Note

By Miriam Stark

Aloha mai kākou from the Center for Southeast Asian Studies!

Academic Year 2023–2024 was an exceptionally active and productive year for the University of Hawai'i's Center for Southeast Asian Studies (CSEAS). We hosted a wide range of events and programs that engaged our UHM 'ohana of students, faculty, and staff, as well as broader local and international communities. Our speakers and guests explored topics spanning Indo-Pacific tilapia, careers in intelligence and diplomacy, China's Belt and Road Initiative in Southeast Asia, and Burmese cinema. Featured guests included scholars Jane Ferguson (ANU), Anthony Medrano (NUS), Leakhena Nou (Long Beach State), and Meredith Weiss (SUNY Albany); diplomats and policy experts Mireille Zieseniss and Larry Chun (U.S. Department of State) and Elina Noor (Carnegie Endowment for International Peace); poet Luisa Igloria (Old Dominion University); filmmaker Emily Hong; and performers from Southeast Asia such as Helobung, supported through sponsorship from the U.S. Department of State. Programming took many forms—including lectures, webinars, film screenings, and live performances—highlighting traditions from T'boli music of Mindanao to Balinese gamelan. We also continued our longstanding partnership with the Hawai'i International Film Festival, which celebrated its 43rd anniversary in October–November 2023.

Our LuceSEA UHM initiative entered its second year, with faculty and project members leading experiential summer field courses in Indonesia and Thailand focused on urban planning and geography. The project also supported workshops in Cambodia and Bangladesh, addressing environmental impact assessments and collaborative field-based research in Southeast Asia. At the same time, we began developing a suite of asynchronous online Southeast Asia-focused courses that will eventually form the Online Southeast Asian Institute—a year-

round academic platform designed to serve both UHM students and learners worldwide through Outreach College.

Because Title VI National Resource Center funding remains foundational to CSEAS programming, we were delighted to join UHM's East Asia and Pacific Islands centers in hosting Carolyn Collins, Program Officer for the International and Foreign Language Education Office at the U.S. Department of Education, during a January 2024 campus visit. Her time in Hawai'i provided an opportunity to showcase the breadth of Southeast Asia-related initiatives supported through NRC funding and to introduce her to several of our Southeast Asia FLAS (Foreign Language and Area Studies Fellowship) recipients. It was a welcome opportunity to highlight both the Center's work and the accomplishments of our students.

This year also marked important progress for Southeast Asian language instruction at UHM. After several years of advocacy, the Department of Indo-Pacific Languages and Literatures received approval to hire a new Vietnamese language instructor, Dr. Jennie Tran. In March 2024, members of our Filipino language instruction team participated in the Southeast Asian Language Council (SEALC) Listening Materials Development Workshop at Arizona State University. This workshop represented another milestone in the 2019–2024 Luce Foundation-funded initiative to strengthen and professionalize Southeast Asian language instruction nationwide. Throughout AY 2023–2024, our Filipino, Khmer, and Vietnamese faculty and staff played leading roles in workshop facilitation and instructional content development.

Spring 2024 brought a full slate of public programming and welcomed four graduate students from Indonesia and Thailand through the UHM LuceSEA Transitions: Environment, Society, and Change project. Tansuda Jinai and Khemrat Panpanich from Khon Kaen University, along with Fatwa Faturachmat and Andi Vika Faradiba Muin

Director's Note cont.

from Hasanuddin University, spent most of the semester in residence at UHM. Working closely with East-West Center scholars Dr. Micah Fisher and Dr. Ming Li Yong, as well as UHM faculty member Dr. Krisna Suryanata, the students engaged in coursework, research, and manuscript development. Beyond the classroom, they also participated in hands-on cultural learning experiences, including volunteer work in a lo'i organized by Teri Skillman to introduce them to local agricultural traditions.

CSEAS also continued to expand its K-12 outreach initiatives, supported largely through extramural funding, particularly our Title VI National Resource Center grant. AY 2023-2024 saw the launch of the Carrying Culture: Southeast Asia series under the leadership of then-ABD doctoral student Ger Thao and project partner Justin Davies. Building on the successful Carrying Culture: Micronesia model developed by UHM colleagues for Hawai'i's Department of Education, the project created arts-based, culturally responsive curriculum modules focused on Vietnamese communities.

Another major curricular initiative during the year was "Investigating Angkor," a collaboration between UC Berkeley's ORIAS program and CSEAS. This year-long professional development program engaged middle and high school teachers from California and Massachusetts—states with large Cambodian American populations—in virtual lectures and curriculum development focused on Angkor and Cambodian history. The initiative culminated in in-person capstone events in Irvine and Long Beach and resulted in publicly accessible teaching materials. Notably, lesson plans developed by participating teachers were later accepted for presentation at the March 2025 California Council for the Social Studies conference in Burlingame, California.

This year also brought many new members into the CSEAS 'ohana, including staff members such as Lian "BP" Thang and Rod Neil David, as well as visiting scholars and students from Southeast Asia. At the same time, we said farewell to two pillars of Southeast Asian Studies at UHM: Professors Barbara Andaya (Asian Studies) and Leonard Andaya (History), who retired at the end of Spring 2024 after decades of distinguished teaching and scholarship. Their contributions were celebrated through both an academic retirement event attended by former students and colleagues and a community gathering on College Hill. While they will be deeply missed, their influence endures through the generations of students and scholars they mentored.

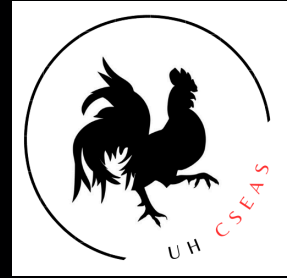
The academic year concluded on a high note with a May 22 meeting between CSEAS representatives and Vietnam's Ambassador to the United States, His Excellency Nguyễn Quốc Dũng. In addition, from late April through mid-May 2024, I had the opportunity to spend two weeks at the Royal University of Phnom Penh as part of an academic capacity-building and program evaluation initiative for the Faculty of Social Sciences and Humanities. Working in coordination with Dr. Jenna Grant (University of Washington) and her Fulbright program, I facilitated professional development workshops for early-career faculty pursuing doctoral study and conducted a review of the Khmer Studies MA and PhD curricula offered at the university.

We hope your AY 2023-2024 was equally rewarding and rich in all things Southeast Asia!



Vietnam Group Meeting, May 2024

CSEAS Staff



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CSEAS Events



As part of our National Resource Center (NRC) mission for the grant cycle 2022-2026, CSEAS seeks to increase awareness of countries, peoples, and cultures of Southeast Asia. This included hosting 36 hybrid webinars, 4 campus-wide recruiting events, 2 CSEAS gatherings, 1 meeting with an Ambassador, archiving our newsletters in UHM's Scholarspace, and making our recorded webinars, such as the Luce SEA Series, available on our Youtube Channel. Accomplishing this many events in the academic year would not have been possible without Team collaboration: Saveun Nhim (PR coordinator), Lian Bawi Thang (newsletter and recording transcriptions coordinator), Ima Kurniasanti (online projects coordinator), Pindarica Malyrojsiri (outreach coordinator), and Jake Vermaas (website coordinator).

All of the LuceSEA Transitions Series recordings have edited transcriptions to facilitate accessibility in other SEA languages.

FALL 2023

July 27: Careers in the Foreign Service

Speaker: Camille Dawson, Deputy Asst. Sec of State

Series: Careers in Asia-Pacific Affairs Series (CAPA)

August 21: Welina Mānoa! First Day of School Kick-off

August 25: What Should We Expect of Civil Society in Southeast Asia?

Speaker: Meredith Weiss, Professor, Political Science, SUNY ~ Albany

Series: Colloquium

August 30: Halu-Halo! Hello-Hello! A Filipino Fall Mixer, CC Ballroom

August 30: Diplomat and Special Agent. From Kailua to the Foreign Service

Speaker: Lawrence "Larry" Chun, Special Agent, U.S Department of State

Series: Careers in Asia-Pacific Affairs Series (CAPA)

Sept. 2: YSEALI- CSEAS Collaborative Gathering at Hale Hālāwai

Sept. 8: Collaborative Field-Based Learning in Southeast Asia: Value and Challenges

Speakers: Krisna Suryanata (UHM Geography), Olivia Meyer (UHM Geography)

Moderator: Jefferson Fox (Research/EWC)

Series: LuceSEA Transitions

Sept. 20: Public Diplomacy: Telling America's Story, Connecting People, and Shaping Foreign Policy

Speaker: Mireille Zieseniss (Public Diplomacy Advisor/ USINDOPACOM)

Series: Careers in Asia-Pacific Affairs Series (CAPA)

October 4: Collaboration is dead and how to revive it

Speaker: Sukanlaya Choenkwan (Faculty of Agriculture/Khon Kaen Univ.), Muhammad Alif K. Sahide (UNHAS Faculty of Forestry), Micah Fisher (Research/East-West Center)

Moderator: Ming Li Yong (Research/East-West Center)

Series: LuceSEA Transitions

October 7: Absences and Ancestors: An Afternoon with Virginia Poet Laureate, Emerita

Speaker: Luisa A Igloria

Series: Occasional/Collaborative (CPS, IPLL & English Dept.)

October 11: The Road Less Traveled: MADS LANGE: The Bali Trader and Peacemaker & His Forgotten Treasures

Speaker: Garrett Kam, Alumni and Independent Scholar

Series: Occasional/Collaborative

October 16: Above & Below the Ground

Speaker: Emily Hong & Maggie Lemere, Documentary Filmmaker & Producer

Series: Occasional/Collaborative (GETSEA & HIFF)

October 20: Discover Mānoa recruiting event

October 24: Technology and Tensions in Southeast Asia

Speaker: Elina Noor (Carnegie Endowment for International Peace)

Series: Occasional/Collaborative (CIPA, CSEAS, UHM Asian Studies)

October 25: Think Tank Careers: Policy, Communications, and Project Management

Speakers: Elina Noor (Carnegie Endowment for International Peace), Keoni Williams (PIDP/EWC), Jesslyn Cheong (Pacific Forum International)

Series: Careers in Asia-Pacific Affairs Series (CAPA)

October 27: Arts & Culture of the Philippines: Helobung

Performers: Helobung Troupe, Philippines

Series: Performances (US State Dept.)

Nov. 1: Reflections on Cross-cultural Research and Methodologies

Speaker: Anna Duerr (UHM/Geography), Ariel Mota Alves (UHM/PoliSci), Pamela Mita Andary (UNHAS), Dalilah Laidin (UHM/Geography)

Moderator: Micah Fisher (Research/EWC)

Series: LuceSEA Transitions

Nov. 8: The Changing Face of Language Documentation: An Example from Indonesia

Speaker: Yanti (Center for Language and Culture Studies, Atma Jaya Catholic Univ.), Dendi Wijaya (Researcher, National Research & Innovation Agency), Jacob Hakim (UHM Linguistics), Blaine Billings (UHM Linguistics)

Moderator: Bradley McDonald (UHM Linguistics)

Nov. 9: Fish Pay No Attention to Political Boundaries: Tilapia and Travel in the Making of Today's Indo-Pacific

Speaker: Anthony Medrano (Yale-NUS)

Series: Occasional/Collaborative

Nov. 15: Impact of China's Belt & Road Initiative on SEA

Speakers: Jeff Fox, Researcher (EWC), Kevin Woods (Research Fellow, EWC), Samphoas Im (Post-Doctoral Fellow), Shuxian Luo (UHM Asian Studies)

Moderator: Miriam Stark (CSEAS)

Series: Occasional/Collaborative

Nov. 21: Documentary Screening: Daze of Justice, 1212 University Ave., Church of the Crossroads
Speaker: Leakhena Nou, Associate Professor of Sociology California State University, Long Beach
Moderator: Miriam Stark (UHM CSEAS)
Series: Documentary Film Screening

Nov. 22: Daze of Justice
Speaker: Leakhena Nou, Associate Professor of Sociology California State University, Long Beach
Moderator: Miriam Stark (UHM CSEAS)
Series: Colloquium

Dec. 6: Pedagogical Approaches to Field School
Speakers: Krisna Suryanata (UHM Geography) and Olivia Meyer (UHM Geography)
Series: LuceSEA Transitions

Spring 2024

January 29, 2024 - May 20, 2024 Exhibit
“Sounding the Earth: Bamboo, Metal and Wood Instruments of Southeast Asia”
Exhibit: Asia Collection, Hamilton Library

January 31: Coup and Resistance: The Struggle for Democracy in Myanmar
Moderator: Dr. Kevin Wood, Research Fellow, EWC
Speakers: Dr. Miemie Winn Byrd, Professor (Daniel K. Inouye Asia-Pacific Center for Security Studies), Kyaw Hsan Hlaing (Asian Studies), Lian Bawi Thang, (Political Science)

February 7: Relearning Southeast Asia: Field School
Moderator: Dr. Ehito Kimura (Political Science)

- **Speakers:** Ariel Mota Alves (Political Science), Dalilah Laidin (Geography & Environment), Sara Loh (Anthropology)

March 4: Book Signing: Silver Screens and Golden Dreams: A Social History of Burmese Cinema
Speaker: Jane Ferguson, (Anthropology, Australian National University)

March 6: Reteaching Southeast Asia: Towards critical urban pedagogy and scholarship in developing Southeast Asia
Moderator: Dr. Miriam Stark (UHM Anthropology)
Speakers: Dr. Ashok Das (Urban & Regional Planning), Priyam Das (Urban & Regional Planning)

March 27: 50 Years as Historians of Southeast Asia: Personal Perspectives of Drs. Andaya
Moderator: Dr. Miriam Stark, Professor, Anthropology
Speakers: Babara Andaya (Asian Studies), Leonard Andaya (History)

April 3: Researching Southeast Asia: Positionality and Fieldwork
Moderator: Udomluck Hoontrakul (Faculty of Sociology and Anthropology, Thammasat University)
Speakers: Sarou Long (Australian National University), Hilary Foxon (Marie Curie Fellow, Univ. Copenhagen), Apisom Intralawan (Mae Fah Luang Univ.), Wiwik Dharmiasih (Matsunaga Institute for Peace)

April 9: GETSEAS Simulcast Film Screening and Discussion: Bophana Indigenous Filmmakers
Moderator: Chris Hulshof (Univ. of Wisconsin, Madison)

April 30: Peace & Reconciliation in Cambodia
Moderator: Pindarica Malyrojsiri
Speakers: Ven. Kou Sopheap, Ven. Theavy Sok, and Ven. Hak Sienghai

May 1: Rewriting Southeast Asia: Data and Publication
Moderator: Sopheak Chann (Visiting Fellow, Michigan State Univ.)
Speakers: Try Thoun (Royal University of Phnom Penh), Lu Xing (Xylem), Samphoas Im (Michigan State Univ.)

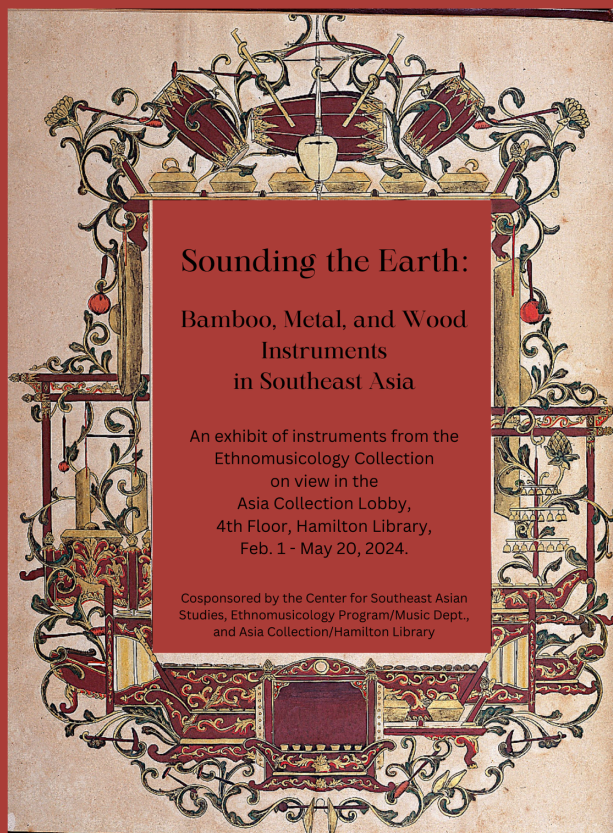


Miriam Stark at Koh Ker for field school

Special Exhibit

Sounding the Earth: Bamboo, Metal and Wood Instruments of Southeast Asia

Asia Collection, Hamilton Library



The Center for Southeast Asian Studies, the Ethnomusicology Program in the Music Department, and the Hamilton Library Asia Collection present an exhibit entitled, "Sounding the Earth: Bamboo, Metal, and Wood Instruments of Southeast Asia" on view in Hamilton Library's 4th Floor Asia Collection from January 29 – May 20, 2024. The exhibit is open to the public during building hours.

Southeast Asia is the nexus between Indian and Pacific Oceans and continental Africa, Asia, and the Pacific Islands. For more than 70-50,000 years, people have migrated to, through, and settled in the region as a result of climate change, conflicts, and trade. Cultural traditions and technologies of different periods in history were carried with people as they migrated within the region. Intimately connected to the environment through the use of bamboo, metal, and wood, Southeast Asian artistic traditions continue sounding the earth.

The region is geographically situated between the Tropics of Cancer and Capricorn. As a result, tropical forests with sustainable supplies of bamboo and hardwood are avail-

able to craft instruments used by diverse cultures. The region is rich in basin-related ore deposits that are needed for metallurgy and forging instruments such as various types of gongs. The unique gongs of Southeast Asia have earned the region the moniker, "Gong Cultures."

This exhibit features select bamboo, metal, and wood instruments from Southeast Asia in the University of Hawai'i Ethnomusicology Instrument Collection. The Ethnomusicology Program in the Music Department has a long-standing reputation for excellence in the study of world music, especially the musics of Asian and Pacific cultures.

The Instrument Collection was started by Barbara B. Smith in 1970 and now exceeds more than 2,500 musical instruments from around the world with a particular concentration of instruments from Asia and the Pacific.

The instruments in the Collection are categorized into two subcollections – teaching and research. There are one-of-a-kind instruments collected by Ethnomusicology faculty that are used examples in Ethnomusicology courses (research collection). The teaching collection is comprised of instrument sets that have been donated or purchased for the Ethnomusicology Program for applied music instruction which reflects the philosophy at the heart of Ethnomusicology at UH Mānoa.

The teaching collection has instrument sets from Southeast Asia that include the UH Javanese Gamelan, Kyai Gandrung, the last complete court gamelan to leave Yogyakarta in 1970; a Balinese Gamelan gifted by the Governor of Bali, Indonesia; a Myanmar/Thai classical set of court instruments; and, Philippine instruments from the Cordillera region of northern Luzon and the gong cultures of the Mindanao and Sulu south. Select instruments are featured in this exhibit.

This exhibit features select bamboo, metal, and wood traditional instruments from Southeast Asia research collection but the Instrument Collection also has instruments from South and East Asia as well as the Pacific Islands.

Recently, a record \$3.5-million gift to the University of Hawai'i at Mānoa from the Barbara Barnard Smith Foundation funded the Music Department's first-ever Endowed Chair in Ethnomusicology. The newly established Professor Barbara Barnard Smith Endowed Chair will revitalize the Ethnomusicology Program and honors the continuing legacy of the late revered UH Mānoa professor, Barbara B. Smith, who died in 2021.

The exhibit is co-sponsored by the Center for Southeast Asian Studies, The Ethnomusicology Program in the Music Department, and Asia Collection in Hamilton Library, and co-curated by Teri Skillman (Assoc. Dir., CSEAS), Ricardo D. Trimillos (Emeritus, Ethnomusicology Program) and Rohayati Paseng (Southeast Asia Librarian).



Faculty Select Books in Print

The dedicated Southeast Asian-focused faculty actively mentor students, teach SEA focused-courses, present conference papers, deliver guest lectures and keynote addresses, moderate CSEAS webinars, and conduct research on which their scholarly articles and books are based. These are select books published in 2024 by CSEAS faculty.

Barbara Andaya

Santaella, Mayco A., ed. 2024. Chapter 2: Space, Performance and Cultural Connections in Early Modern Southeast Asia in *Performing Arts and the Royal Courts of Southeast Asia, Volume One: Pusaka as Documented Heritage*. Brill's Southeast Asian Library, vol. 11. Leiden: Brill.

Ehito Kimura

Kimura Ehito and Anugrah, Iqra. Indonesia in 2013: Between Democracy and Dynasty. Asian Survey 2024, Volume 64, no. 2 (March/April 2024)., <https://doi.org/10.1525/as.2024.64.2.267>

Kimura, Ehito et al. Authoritarian Nostalgia and Democratic Decline in Contemporary Indonesia. Journal of Current Southeast Asian Affairs Volume 43, no. 3 (July 23, 2024)., <https://doi.org/10.1177/18681034241252452>

Jason Pabra & Fernandez-Dalona, I. (forthcoming/November 2024). Investigating teachers' (Mis)Understanding of translingualism: Hopes for a multi-/translingual Philippine ELT

Jojo Abinales

Presidents and Pests, Cosmopolitans and Communists (2023), published by the Ateneo de Manila University Press.

L. Ayu Saraswati

Garbett, K., Craddock, N., Haywood, S., Hayes, C., Nasution, K., Saraswati, L., Medise, B., Vitoratou, S., and Diedrichs, P. "Translation and Validation of the Body Esteem Scale in Adults and Adolescents among Indonesian Adolescents." *Body Image* 48 (2024) 101679

Craddock, N., Budhraj, M., Garbett, K., Nasution, K., Gentili, C., Rizkiah, C., Haime, Z., Saraswati, L., Medise, B., White, P., Diedrichs, P., and Williamson, H. "Evaluating a School-Based Body Image Lesson in Indonesia: A Randomised Controlled Trial." *Body Image* 48 (2024) 101654

Miriam Stark

Hendrickson, Mitch (Editor), Stark, Miriam T (Editor), Evans, Damian (Editor). The Angkorian World. 1st Edition. Routledge Worlds

Outreach Activities

The Center organizes collaborative outreach activities are led by faculty with projects funded by our grants.

National Resource Center Projects

As a National Resource Center (NRC) for the period of 2022-2026, CSEAS utilized funding from the Department of Education to support the development of projects and programs in the field of Southeast Asian Studies. This section highlights projects that were ongoing in AY 2023-2024.



Lutung & the Storm

Cast of Lutung & The Bees



Balinese Arts & Culture Outreach Project

We undertook school outreach workshops, lecture demonstrations, and performances in 12 school visits, reaching over 800 students and 70 teachers.

Master artist Made Moja, musical director Made Widana, outreach coordinators Leah Ott and Kala Muller (graduate students), and project director Kirstin Pauka. For this year's events, we added four more student participants, Jill Jackson (MFA in Theatre for Young Audiences), Iana Weingrad (MFA in Asian Performance), Alison Bruce-Maldando (MFA Playwriting), and Mariah Massengill (PhD Theatre) to contribute to the in-school activities and performances. In the period from Spring 23-Spring 24, we provided lecture demonstrations and workshops for 12 school outreach events, reaching over 800 students and 70 teachers in local schools (Jefferson Elementary, Parker Elementary, Waikiki Elementary School, Malama Honua School, Hālau Kū Mana New Century Public Charter School, Ke Kula o S. M. Kamakau, Aiea Intermediate School, Kaimuki High School, and Farrington High School).

We also created a new shadow puppet show, "Lutung and The Bees," dealing with habitat loss due to tourism and urban sprawl. The show was performed publicly on April 15, 2024 at the East West Center and recorded. The teachers's guide is available as a downloadable pdf and may be viewed with this link (<https://go.hawaii.edu/F4i>).

Outreach Activities cont.

Pamana Ng Lahi Project

In the summer of 2023, Pia Arboleda and Jayson Parba met with University of Guam administrators (Dean Sellman, Dr. Rebecca Stevenson, and Dr. Hirosato Kurashina), the Philippine Consulate in Guam, and community organizations. The goal was to network and plan teacher training workshops for Filipino educators. They were given a campus tour and connected with the UG Linkages Office for workshops. Pia and Jayson met with the Tagalog professors online and discussed their students, the challenges they face, and their success stories. They preferred to meet during the school year and not the summer. For Univ. of Guam, teachers are available on Fridays and Saturdays. We decided to run a couple of online workshops and a two-day workshop in person on Saturday to include highschool educators too.

The Guam DOE and the Superintendent of Catholic Schools are also interested in the language workshops. They obtained the emails of all the Principals of the Catholic Schools in Guam, who will assist with disseminating information about the workshop to their teachers interested in the Philippine language and culture, and/or have Filipino students in their classrooms.

In February 2024, the UH Filipino and Philippine Literature program held a workshop on teaching Philippine Language(s) and Culture(s), organized by Dr. Jayson Parba. The goals were twofold: to equip Filipino and Ilokano language and culture educators with innovative and effective teaching strategies, curriculum development insights, and tools for fostering a positive and meaningful learning environment, and to build a community of Filipino educators who will lead and engage with future professional development workshops on pedagogy, assessment, and curriculum development. The resource facilitators were:

- Irene Gonzaga, Lecturer of Filipino at the University of Michigan, Understanding Diverse Learning Styles and Strategies for Inclusive Classrooms
- Precious Arao, Instructor of Filipino at UH Manoa, Designing Critical and Task-oriented Learning Materials
- Lady Aileen Orsal, Preceptor of Filipino at Harvard University, Enhancing Authenticity and Relevance in Language Classrooms through Popular Culture and Media
- Pia Arboleda, Professor of Filipino at UH Manoa, Creative Strategies for Teaching Philippine Literature and Culture



Twenty Filipino teachers from across the US, the Philippines, and Fulbright FLTAs from MSU, Skyline College (Seattle), and Gonzaga University (Spokane) attended with 12-14 online participants. In-person participants included 2-3 UH students majoring in Filipino and 10-11 other interested participants.

Other workshops facilitated by Pia Arboleda were:

- HAFE at Hilo, Hawaii
- A workshop on translation for Filipino majors at Central Luzon State University, Nueva Ecija, Philippines
- Two workshops for the Filipino Curriculum Project, and,
- Co-facilitation of Day 4, Teaching Literature for HICELLS, Davao City, Philippines.

For resources, go to the the website:

<https://pamananglahi2021.weebly.com/modules.html>

Outreach Activities cont.

Carrying Cultures: Vietnam Module

Gathering a Basket of Knowledge about Vietnam and Vietnamese Americans: “Đi một ngày đàng học một sàng khôn.”

The Center for Southeast Asian Studies collaborated with California Polytechnic State University, San Luis Obispo and the Center for Asian American Studies at the University of Massachusetts Lowell to recruit Vietnamese Content Matter Expert, Margaret Bodemer and Tham Tran, to develop the curriculum and implement a workshop for K-12 public school teachers.

Project Goals

We created the Carrying Culture workshop for K-12 public school teachers who work with Vietnamese students in order to meet the following goals:

- Develop cultural and historical understanding for teachers to better meet the needs of Vietnamese students in their classrooms
- Provide teachers with a variety of effective active-learning strategies for multilingual learners
- Connect teachers to a broad set of resources
- Help teachers to develop greater empathy for their students

As the US Vietnamese populations are geographically dispersed, we developed this course as an online offering to provide greater access to teachers who work with these communities.

The Project Leads collaborated with school districts in California and Massachusetts to provide culturally responsive and sustaining professional development for educators. The Pilot Workshop that was designed to take place over four consecutive Saturdays from 1-3pm PST in October 2023.

Workshops incorporated and modeled active-learning strategies that allow teachers to first experience the content as learners and then provides them with support to adapt the course content to the specific context of their own classrooms. The course modelled protocols that promote dialogue around diverse perspectives with activities such as a Gallery Walk, Jigsaw Readings, and P4C Inquiry. This project was supported by the National Resource Center grant from the U.S. D.O.E./I.F.L.E.

UH CSEAS

Viet Pilot Virtual Workshop for K-12 Teachers

Đi Một Ngày Đàng Học Một Sàng Khôn
(Gathering a Basket of Wisdom on Vietnam and Vietnamese Culture)

Saturday, Oct. 7, Oct. 14, Oct. 21, Oct. 28
From 1-4 pm PST/4-7 pm EST

The Virtual Workshop aims to help teachers:

- Better understand the perspectives of Vietnamese students and families.
- Develop an understanding of culturally responsive and culturally sustaining teaching, including arts integration and strategies that support multilingualism.

Participants will receive:

- * A free copy of the novel **"The Mountains Sing"**
- * A sketchbook to participate in the visual arts integration components of the workshop
- * Access to all course materials and resources

Please submit Application Form By 09/05/2023

Contact: Dr. Tham Tran thatham1912@gmail.com
Dr. Maggie Bodemer mbodemer@calpoly.edu

LuceSEA in Transition

Pedagogy and Urban Planning Program at UNDIP funded by Henry Luce Foundation grant

The Department of Urban and Regional Planning (DPWK) UNDIP in collaboration with the University of Hawai'i at Manoa held a Summer Course, "Sustainability and Resilience in the Spatial Development," from July 16-25, 2024, that was attended by students from various countries, offline and online. The Head of DPWK UNDIP, Prof. Dr-Ing Wiwandari Handayani acknowledged that this was the third time collaborating on the Summer Course with the Department of Urban and Regional Planning, University of Hawai'i at Mānoa.



As Prof. Wiwandari said, there is a slight difference between this year's course and the previous years. This year, apart from being held in hybrid using MOOC (Massive Open Online Course) platform, the participants also received a two-day symposium on *Pedagogy and Urban Planning*.

"This year is a little bit different, because we combine the course with the pedagogy symposium supported by the LuceSEA grant to the Center for Southeast Asian Studies at the University of Hawai'i at Mānoa," Prof. Wiwandari said. UH Manoa, Assoc. Prof. Ashok Das, appreciated teaching this Summer Course and said, "There are not many very interesting places like Semarang. You have all kinds of issues. You have economic development issues, climate change, sea level rise, tradition, culture, in tassel in sort of conflict with modernization, urbanization, and the erasure of culture and heritage."

In this Summer Course, the participants not only received materials and studio classes but also had the opportunity to visit several places affected by climate change to learn directly with local communities, such as in Sayung Village and Tambakrejo. Jacob Wruck, a participant from the United States, was delighted and said that this program is a good opportunity to learn directly with affected residents. "The course was fantastic. We get to go to the communities, talk to the people, and see some of the factors (that causing) those situations...It's been very good to get our hands on and get to ask people some questions that are supposed to be reaped not only from researching inside the class," said Jacob.

LuceSEA in Transition

LuceSEA Fieldschools: Rural to Urban: SEA Scholars & Agrarian Transitions

The LuceSEA Transitions grant was launched with the goal of engaging young scholars and students of our partner institutions in Southeast Asia (hereafter SEA) in research on agrarian transitions. LuceSEA Transitions members work with SEA-based scholars to study a new generation of farmers who negotiate change between locally rooted cultural practices and changing market forces and technologies that rely on new networks and knowledge that transform how smallholder farming is practiced. Reaching parity requires sustained collective work, which our project promised to pursue through cross-disciplinary workshops, scholarly exchange, and a modest SEA Field Research Support Program.

The first LuceSEA Environmental Transitions Field School (2023) focused on socio-ecological change and community-driven development in northern Thailand. The program was collaboratively led by UH Mānoa, National University of Singapore, Universiti Malaysia, and Chiang Mai University faculty. The program included two online courses on research methods (fall) and design (spring), a ten-day field school, and six weeks of Environmental Transitions related field-based research in Chiang Mai, Thailand.



In the second LuceSEA Environmental Transitions Field School (2024), activities included a multi-sited, joint SEA-based field school that provided UHM undergraduate and graduate students with field experience in social science research while building a foundation for a cross-regional research network. Students received training in human geography research methods, experienced field work in rural SEA, and learned how to write an academic presentation. This was a unique opportunity for students to develop and apply their research skills in an international and interdisciplinary setting. Our partners in SEA were Khon Kaen University (KKU) in Khon Kaen, Thailand and Universitas Hasanuddin (UNHAS) in Makassar, Indonesia. Students completed a 3-week in-country cultural immersion and basic language training (Thailand: Chiang Mai University; Indonesia: Wisma Bahasa), and then moved to their field sites to undertake data collection to complement ongoing work on agrarian transition by KKU and UNHAS researchers.

UHM/EWC LuceSEA Transitions: Environment, Society, and Change

The rate of climate and environmental change across Southeast Asia – from its forests to its coasts and cities – has accelerated in recent decades. Adapting to these shifts reshapes national economies and daily lives. Such processes are the focus of growing interdisciplinary research and our LuceSEA Transitions program seeks to forge stronger linkages across fields to examine these transformations.

Professor Brian Szuster was a guest instructor at the second training program on Integrated Regional Rural Development, Governance, Trade and Sustainable Development in Asia and the Pacific organized by the Centre on Integrated Rural Development for Asia and the Pacific (CIRDAP). The program was held in Cumilla, Bangladesh; and Dr. Szuster provided two days of training (18-19 November 2023) on environmental impact assessment. Henry Luce Foundation funds supported Dr. Szuster's attendance, training workshops and seven Southeast Asian student participants at this workshop. Over 30 students from across Asia-Pacific attended and received training from Dr. Szuster in addition to the 7 students from Southeast Asia.



Dr. Brian Szuster with program participants

SEA Online Institute



NRC and LuceSEA funding support the development of new undergraduate asynchronous courses through SEA Online Institute that launched in Spring 2023 through UHM Outreach College. The Institute's fully asynchronous courses (run by CSEAS affiliates) introduce SEA as a region: its history, geography, and arts. Our UHM CSS Director of Online programs and CSEAS Online Projects GA work closely with faculty to develop SEA-focused courses in departments such as Asian Studies, geography, history, political science, and theatre.

Currently, 5 out of 10 planned courses are being taught online with great success. The asynchronous classes have increased student registration by providing flexibility for non-traditional working students and non-UH students. Course credits earned in the Online SEA Institute are transferable to other institutions for students. The remaining five courses will be complete the Quality Course Review Initiative in the Fall of 2024.



ASAN 202 Intro to Asian Studies

Instructor: Barbara Andaya & Ben Moseley
Launched Summer 2023



GEO 413 Resource Management in Southeast Asia

Instructor: Brian Szuster
Launched Fall 2023



HIST 305 History of Southeast Asia

Instructor: Leonard Andaya & Ben Moseley
Launched Fall 2023

Foreign Language Area Studies

One of the primary objectives for CSEAS is to support students with the U.S. D.O.E. International Foreign Language and Area Studies grant (\$288,660 per annum) to study less commonly taught languages and areas studies of Southeast Asia.

National Resource Center for Foreign Language Area Studies

As one of 8 designated National Resource Centers for Southeast Asia in the United States, the Center for Southeast Asian Studies offers academic year and/or summer Foreign Language & Area Studies (FLAS) Fellowships that include tuition and a stipend to study a Less Commonly Taught Language (Bahasa Indonesia, Filipino (Tagalog), Khmer, Thai & Vietnamese) paired with area studies courses for the SEA region. The Fellowship is open to U.S. citizens and permanent resident undergraduate and graduate students for study at UH-Mānoa. SEA-focused MA students complete at least three years of a less commonly taught language, reaching high-intermediate or low-advanced American Council on the Teaching of Foreign Languages levels.

SE Asian languages are integral to UHM academic coursework beyond language and linguistics courses; some graduate SEA history classes rely on SEA texts, and advanced graduate students frequently need SEA language to gain competency for their graduate-level fieldwork in their disciplines.

The grant provides M.A. students and doctoral students with funding for tuition and a stipend for the academic year. The Center also connects students with opportunities such as external grants, conferences, and job opportunities before they graduate.

FLAS AWARDEES



- **Araula, Rashid JB (BA, Poly Sci / Filipino)**
- **Chambers, Shannon (MA, Geography / Indonesian)**
- **Huynh, Amanda (PhD, English / Vietnamese)**
- **Moseley, Benjamin (PhD, History / Indonesian)**
- **Peterson, Jordan (PhD, Political Science / Indonesian)**
- **Sweeney, Kim (MA, Art History / Khmer)**
- **Villafior, Jensen (BA, American Studies / Filipino)**
- **Yackel, Dakota (MA, Geography / Filipino)**

Albert D. Moscotti Fellowship

The Albert D. Moscotti Fellowship for Graduate Studies of Southeast Asia is now calling for applications. This endowment was established by Albert D. Moscotti in honor of his parents, Anthony and Amy Moscotti.

This fellowship is to assist full-time, classified graduate students in a degree program at UHM in any department or program in the arts, humanities or social sciences whose area of focus is Southeast Asia. Non-US citizens are eligible to apply.

This fellowship may be used for any of the following purposes:

- to attend a professional meeting at which the graduate student will present a scholarly paper or participate in the meeting as a discussant of a scholarly paper;
- to provide travel expenses for Southeast Asia graduate students so that they can conduct research which will contribute to the preparation of a scholarly paper by the student or other appropriate research purposes.

AWARDEES



- **Andini Ekaputri (Nat R Environmental)**
- **Louward Zubiri (Linguistics)**

UHM Faculty Spotlight



Rohayati Paseng, “Yati,” is of Bugis ethnicity originally from South Sulawesi, Indonesia. She joined UHM Library in September 2001. She earned a Master of Library and Information Studies (MLIS) from the University of Hawai‘i at Mānoa in 1995 and her Master of Arts (MA) in Southeast Asian Studies from the National University of Singapore in 2001.

Yati has served as a librarian in the Southeast Asia Collection at Hamilton Library for 22 years. She especially enjoys meeting students and discussing their research activities. Lately, she has collaborated with the Geospatial Librarian, Ted Kwok, to digitize maps on Southeast Asia and make them accessible online through the support of the LuceSEA Transitions grant. The CSEAS LuceSEA grant also provides funds for the acquisition of library resources which Yati selects and acquires for the LuceSEA Transitions project.

UHM Library has been an institutional partner of the Southeast Asia Digital Library (SEADL) from its inception. Yati negotiated open access clearance for several collections from Indonesia that are included in SEADL. Read more about the [Southeast Asia Digital Library](#). Additionally, Yati is an active member of CORMOSEA (Committee on Research Materials in Southeast Asia). She is the UHM Library representative on the [Southeast Asia Materials Project \(SEAM\)](#) which preserves and maintains digital and microform collections of research materials related to the study of Southeast Asia making these materials readily available to SEAM members.

UHM Alumni Spotlight



Myat Thor Thiha

Myat was born and raised in Yangon, Burma. She graduated from the University of Hawai'i at Mānoa in August 2022 and is currently working as an Economics instructor at Leeward Community College, teaching classes on the principles of economics, microeconomics, and macroeconomics. Her research interests are in Burma, specifically on Economic Development, Gender Equality, and International Trade. As a student, Myat was a graduate research assistant for the University of Hawai'i Economic Research Organization (UHERO) in 2021. In this role, Myat collected data on low-cost multifamily developments in Hawai'i.

Myat is also a part of the planning team for the Myanmar New Year celebration, which is a fundraiser for the Internally Displaced People (IDP) in Myanmar. She will also be the Co-Emcee at the event that will be held on May 12th, Sunday at Kapiolani Park Bandstand. This fundraising event is organized by the Myanmar Association of Hawai'i, a non-profit organization in Hawaii, to help the refugees affected by the war in Burma.



Soksamphoas Im

Samphoas is originally from Cambodia and now lives in Ann Arbor, Michigan. She is the Associate Director for the Asian Studies Center at Michigan State University in East Lansing, Michigan. Samphoas was a Visiting Scholar, 2023-24 Lee Kong Chian NUS-Stanford Fellow on Southeast Asia at the Walter H. Shorenstein Asia-Pacific Research Center (APARC) at Stanford University and at the Faculty of Arts and Social Sciences in National University of Singapore (NUS).

Samphoas graduated and received her PhD in Political Science, specializing in public policy, from the University of Hawaii at Mānoa in 2021. Her dissertation title is, "The Politics of Age: An Examination of the Cambodian National Ageing Policy 2017-2030." The book aims to uncover how authoritarian rulers co-opted welfare policies to strengthen their political regimes.

Samphoas is working on a book, provisionally entitled, "Authoritarian Resilience: The Politics of Social Protection Policy in Cambodia." This project is funded by the Lee Kong Chian Stanford University - National University of Singapore Fellowship on Contemporary Southeast Asia.

UHM Alumni Spotlight



Seng Kang

Seng was born and raised in California. She received her MA degree in Anthropology focusing on applied archaeology from the University of Hawaii at Manoa in 2022. Seng was a FLAS recipient from Fall 2019 - Spring 2022 and currently works as an archaeology Technician for Environmental Science Associates on project sites to monitor and conduct data recovery for cultural resources management on pre-colonial Native American sites.

Seng conducted her master's research in Si Thep, Phetchabun, Thailand with her master thesis entitled "Historiography, Management, and Current Issues Surrounding Si Thep Historical Park (Phetchabun, Thailand)." She is interested in the first millennium Maritime Silk Route trade where religious institutions such as Buddhism and Hinduism began to be absorbed into Southeast Asia. She is also interested in museums, historic sites, and historic preservation. In her thesis, she explored how competing narratives of Thai history and archaeological reconstructions create holistic narratives of events that explain how Si Thep's local community established a relationship with the site although they are a non-descendant community.



Angkana Rawichutiwan

Originally from Bangkok, Thailand, Angkana works as the Regional Coordination Officer with The Intergovernmental Oceanographic Commission of the United Nations Educational, Scientific and Cultural Organization (IOC/UNESCO), the Sub Commission for the Western Pacific's (WESTPAC) United Nations Decade of Ocean Science for Sustainable Development (2021-2030).

She earned her Ph.D. in Geography from the University of Hawai'i in 2019. Her fieldwork focused on the political ecology of rural small-scale fishing villages in Southern Thailand. Her dissertation, "Coastal Guardians And Precarious Livelihoods: The Political Ecology Of Mangrove Narratives," explores the social construction of environmental scientific knowledge and the impact of environmental narratives and discursive practices on the livelihoods of local communities and the environment.

As a regional (WESTPAC) coordination officer, Angkana wants to be a part of an effort to make science relevant and practical to people and the environment on the ground. Venturing out of academi, she has always wanted to be a practitioner, seeing first-hand how knowledge can be applied to improve people's lives.

UHM Student Spotlight



Adrian Alarilla

Adrian is originally from Manila, Philippines. He is currently residing in Seattle, Washington State. His dissertation is focused on Transpacific Filipino migration and his working title is, “Re/Producing Islands: Migrant Filipino Kinship, Subjectivity, and Settlerism across Imperial and National Peripheries.” Adrian expects to graduate from his doctoral studies by Spring 2025.

Adrian’s research is informed and driven by his own heritage and lived experiences as a migrant, coupled with the questions that have troubled him since he moved to the United States, especially to Seattle and Hawai’i, which are places that have deep Filipino histories, but even deeper Indigenous histories. He wanted to explore the history of Filipino migrant subjectivities as a way to grapple with his own complicated positionality both as postcolonial subject but also as settler-migrant.



Karese Kaw-uh

Karese grew up in a military family and lived in 7 different States in the US, as well as South Korea & Turkey. She currently lives in Honolulu and works as a Graduate Assistant at the Office of the Vice Provost for Academic Excellence.

Karese is graduating with her Masters of Fine Arts in Theatre for Young Audiences, with a focus in Community Engagement & Asian Theatre. Her research has focused on the Pgaz k’Nyau (bpwa-ghin-yaw) indigenous people of northern Thailand, their music, storytelling, and how their values play an impactful role in taking care of the earth and each other.

Karese took the MUS 311M Thai Ensemble class with Dr. Benjamin Fairfield where she made her tehnaku (harp) recycled materials while studying the music of Thailand. Dr. Chi Suwichan Phatthanaphraiwan and his wife, Khuewa, were Fulbright Fellows who inspired Karese with their music and storytelling. Chi encouraged her to pursue her interest in Thai music, language, and culture. Karese took courses in puppetry and continued participation in the Thai Ensemble. The culmination of her final project was a one-woman play for young audiences that she adapted from *The Legend of the Tehnaku—a Pgaz k’Nyau*, a story about the very first curved-neck harp, the tehnaku (day-nah-coo). Karese wrote the script, incorporated music, and was the puppeteer. She then toured the play to multiple schools on the island and a library.

UHM Student Spotlight



Anongnard Nusartlert (Porpla)

Known by her nickname, Porpla, Anongnard Nusartlert is originally from Khon Kaen, Thailand. She is working as a Graduate Assistant at the Department of Linguistics, University of Hawai'i at Mānoa. Porpla is also an East-West Center Participant Association (EWCPA) board member for the Community Garden, the Sustainability Coordinator, and a volunteer in Angel Network Charities Food Bank Oahu, Hawaii. In Khon Kaen, Thailand, she was an Assistant Professor and professional lecturer at Khon Kaen University for the Faculty of Humanities and Social Sciences in the Department of English.

Porpla completed her Linguistic Ph.D. program and graduated in December 2023. Her dissertation, "BILINGUAL DOMINANCE IN CHILD ISAN-THAI, was completed under the supervision of Professor Dr. Kamil Deen. Her dissertation focuses on bilingual dominance, the intergenerational transmission of language in Thailand, and mutual intelligibility. The main focus of her dissertation is to assess the Intergenerational transmission of Isan to predict the stage of language endangerment and its vitality, using a Tool for Intergenerational Transmission Assessment designed by a linguist team from the University of Hawai'i at Mānoa (TITA, Deen et. al, 2017).

Porpla searched for concrete evidence to indicate if Isan and Thai are dialects of the same language or two distinct languages using a mutual intelligibility test inspired by the works of Yang et. al (2019) and O'Grady et. al (2022). The inspiration for her dissertation was prompted by a pilot study in collaboration with her advisor. While engaging with the Isaan community, it became apparent that the Isaan community feels that their language is strong and under no threat from Thai. However, their thorough measurements revealed something different.

Porpla was born and raised in the Isan region of Thailand. She conducted this research to benefit the community where she was born and took her very first steps. This journey is like a labor of love, a means to show how deeply she's tied to her roots, and a shout-out to the vibrant Isan culture that they all cherish.

SEA Dissertations & Theses

These are select dissertations and theses that were submitted in May 2024 that are focused on Southeast Asia at the University of Hawai'i.

Blake, A. L. [The Abui People's Language and Plants: An Ethnobotanical Investigation in Eastern Indonesia](#). University of Hawai'i at Manoa ProQuest Dissertations & Theses, 2024. 30248887.

Chambers, Shannon. [Fluid Landscapes: Land Pawning and Livelihood Strategies in Salenrang, South Sulawesi](#). University of Hawai'i at Manoa ProQuest Dissertations & Theses, 2024. 31491218.

Cristobal, Shannon. [Filipina/o/x Foodways in Hawai'i: Liberatory Education, Critical Pedagogy, and Praxis](#). University of Hawai'i at Manoa ProQuest Dissertations & Theses, 2024. 31142511.

English, Lee. [Tides of Law Maritime Predation and International Law in the South China Sea, 1840–1950](#). University of Hawai'i at Manoa ProQuest Dissertations & Theses, 2024. 31143269.

Hakim, Jacob Abadir. [A Prosodic Description of Nasal: Investigating Stress and Intonation in an Endangered Sumatran Language](#) University of Hawai'i at Manoa ProQuest Dissertations & Theses, 2024. 31762840.

Kaw-uh, Karese. [Art in Community: a journey of multicultural arts, storytelling, and celebrating the Pgaz k'Nyau indigenous people of northern Thailand](#). University of Hawai'i at Manoa, Theatre. 2024.

Le, Quan Laura. [Implementation of a Modified Diabetes Decision Aid for Filipino Type II Diabetic Patients](#). University of Hawai'i at Manoa ProQuest Dissertations & Theses, 2024. 31297736

Shah, Riddhi. [Beyond the Jolly Roger: Understanding Piracy's Role in Disrupting International Relations](#). University of Hawai'i at Manoa ProQuest Dissertations & Theses, 2024. 31295549.

Truong, Christina L. [Western Austronesian Applicative Constructions: Typological and Functional Approaches](#). University of Hawai'i at Manoa ProQuest Dissertations & Theses, 2024. 31296795.

Yang, Changwon. [Power Fortified by Fear: Patron-client Relations, Impunity, and Electoral Killing in Maguindanao, Philippines](#). University of Hawai'i at Manoa ProQuest Dissertations & Theses, 2024. 31295813.

Zubiri, Louward Allen M. [The Acquisition of Coastal Bikol](#). University of Hawai'i at Manoa ProQuest Dissertations & Theses, 2024. 31491135.

Global Connections

This past year also saw an intensification of activity with several institutional partners that expanded our reach and deepened linkages between centers and consortia both across the United States as well as in Southeast Asia.

The following are national Southeast Asia resource centers with which we are affiliated:

- Cornell University
- New York Southeast Asia Network
- Northern Illinois University
- University of California – Berkeley
- University of California – Los Angeles
- University of Michigan
- University of Washington
- University of Wisconsin – Madison

The following are the Southeast Asia institutions that CSEAS has collaborated on projects or with their faculty.

Cambodia

- Royal University of Phnom Penh

Indonesia

- Gadjah Madah University
- UNDIP
- UNHAS

Philippines

- PEMSEA
- University of the Philippines – Diliman

Taiwan

- National Chengchi University

Thailand

- Chiang Mai University
- Thammasat University

CSEAS is also affiliated with these organizations:

- Graduate Education and Training in Southeast Asia (GETSEA)
- The Association for Asian Studies
- Southeast Asian Language Council (SEALC)
- Southeast Asian Digital Library (SEADL)
- Mekong Culture WELL Project, Michigan State University



UNDIP Summer School with Drs. Ashok and Priyam Das

INSTITUTIONAL SPOTLIGHT: Diponegoro University (UNDIP)

Spanning two weeks in July-August 2024, UHM's Department of Urban and Regional Planning (DURP) partnered with the Department of Urban and Regional Planning (PWK) at Diponegoro University (UNDIP) to offer their third international summer course in Semarang, Indonesia. Resilient Communities for Sustainable Cities: Understanding Urban Informality, Inclusion, and Innovation was the third edition of this joint effort. It was partly funded by the \$1million LuceSEA Transitions: Environment, Society and Change grant to UHM and East-West Center (EWC), for being part of one of the grant's four sub-projects, Bolstering Planning Research and Education Towards Inclusive Urbanization. The PI for the sub-project is DURP Associate Professor Ashok Das along with DURP Chair and spouse, Priyam Das, led the designing, detailing, and instruction of the course. Its objective was to enable students to appreciate challenges of urbanization, climate change, and urban informality, as well as planning innovations in the Global South.

National SEA Partners

CORMOSEA

CORMOSEA was established in 1969 to enhance and coordinate national efforts to collect and disseminate research materials on Southeast Asia. Since then, CORMOSEA member institutions and librarians, buttressed by the Library of Congress Cooperative Acquisitions Program for Southeast Asia (CAPSEA), have led the way in building world-class print collections on Southeast Asia. Over the course of the past five decades, or more, our libraries have collectively acquired several million titles in over one hundred languages, and in multiple formats. These collections directly support the curriculum and research of faculty and students throughout North America and beyond.

Graduate Education and Training in SEA

UHCSEAS is a founding member of the Graduate Education and Training in Southeast Asia (GETSEA). GETSEA was formed in 2020 with the mission of enhancing graduate education in Southeast Asian Studies across North America. As a cross-institutional network led by the eight current and recent Title VI National Resource Centers (NRCs) on Southeast Asia, GETSEA will work to expand the collaborative infrastructure between the centers of Southeast Asian studies, including a virtual speaker series, specialized online mini-courses, a mentoring network, professional development workshops for graduate students, and the creation of a framework for shared language instruction.

Southeast Asia Digital Library (SEADL)

The Southeast Asia Digital Library (SEADL) is a growing repository of resources from and about the region of Southeast Asia. SEADL is a multi-institutional project and our digital collections come from libraries and archives around the world. SEADL supports research and education in Southeast Asian Studies by making these unique digitized materials freely accessible in one website.

Southeast Asian Language Council (SEALC)

CSEAS is a member of the Southeast Asian Language Council (SEALC), a national organization (est. 2019) that promotes and coordinates activities in the field of SE Asian language teaching by working with national organizations such as the National Resource Centers for Southeast Asian Studies, the Council of Teachers of Southeast Asian Languages (COTSEAL), the Southeast Asian Summer Studies Institute (SEASSI), and Southeast Asian language-specific organizations. SEALC strives to improve SE Asian language teaching programs by supporting and coordinating language-related efforts to improve the quality and accessibility of SE Asian language instruction, building organizational linkages, and in so doing creating the next generation of well-trained teachers with improved curricular resources.

The September 2023 SEALC meeting at UCLA was attended by Filipino language instructors Pia Arboleda, Amy Peria, Jayson Parba, and Precious Arao along with Khmer instructor Chhany Sak-Humfrey. The Filipino group worked on 6 reading modules, 3 of which were presented and critiqued at the UCLA meeting. Khmer finished 3 modules and 2 were presented.



Grants & Awards

- 2022 - 2026 National Resource Centers (NRC), \$1,138,872
- Foreign Language and Area Studies Fellowship Program (FLAS) \$1,392,000
- Henry Luce Foundation (LuceSEA) \$ 527,405.43

Mahalo Nui to the U.S. Department of Education International and Foreign Language Education for the National Resource Centers (NRC) and Foreign Language and Area Studies Fellowships (FLAS) funding the Center for Southeast Asian Studies at the University of Hawai'i at Mānoa.

Mahalo to the Henry Luce Foundation for funding the LuceSEA Transitions initiative at the Center for Southeast Asian Studies at the University of Hawai'i at Mānoa.

Grant funding enhances our work, supports our students, our research, and our faculty, and helps the Center collaborate nationally and internationally.



**INTERNATIONAL AND
FOREIGN LANGUAGE
EDUCATION**

**LUCE HENRY
LUCE
FOUNDATION**

Digital Engagement

CSEAS Events (In-person & Virtual)

- Colloquium Series
- LuceSEA webinars
- Occasional/Co-sponsored Talks
- CAPA Series
- Webinars

Social Media Engagement

Facebook

- 492 posts (excluding stories that would disappear in 24 hours)
- 4336 reactions, comments, & shares
- 7506 total clicks
- 5182 followers (on 08/01/2023) to 5698 followers (on 05/31/2024) [10% growth]

Instagram

- 464 posts (excluding stories)
- 2729 likes, shares, comments, saves
- 17926 reach (the times that our posts appear on someone's screen)

Twitter/X

- 460 posts *estimation*
- 2500 reactions & re-tweets *estimation*

Linkedin

- 460 posts*
- 400 reactions & reposts*

Website Engagement

The website attracted 15,986 unique visitors and 28,200 page views, indicating consistent engagement.

Top 5 Countries by Active Users

1. United States – 5,238 users
2. Philippines – 4,512 users
3. Indonesia – 1,135 users
4. Thailand – 680 users
5. India – 474 users

Newsletters

CSEAS Newsletters are archived on the University of Hawai'i at Manoa's ScholarSpace. Check out our collection using this QR Code or this link (https://go.hawaii.edu/_qr/vDD.png)!



Center for Southeast Asian Studies open access on ScholarSpace

Permanent URI for this community
<https://hdl.handle.net/10125/1816>

With access to more than 50 faculty specialists, the Center works with the largest concentration of Southeast Asia resource scholars in the United States. Check out our sub-communities and collections.

Top 5 Cities by Active Users

1. Honolulu – 1,143 users
2. Manila – 520 users
3. Quezon City – 467 users
4. Bangkok – 433 users
5. New York – 401 users



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