



2022- 2023 Annual Report



Director's Note

By Miriam Stark



AY 2022-2023 was a significant year for the Center for Southeast Asian Studies. With COVID-19 behind us, we welcomed Dr. Teri Skillman-Kashyap as Associate Center Director, supported multiple Title VI NRC-funded events and projects, provided scholarships to UHM undergraduate and graduate students, and represented UHM internationally to our Southeast Asia-based colleagues.

Teri joined our team in Spring 2023, bringing extensive experience in public-sector arts and humanities. With a strong background in arts education, community outreach, collaborative programming, and advocacy, she has quickly become an invaluable member of our center. Trained as an ethnomusicologist (MA, PhD), Teri has built a distinguished career in music and arts education across Southeast Asia and Hawai'i. Her deep experience in K-16 education, including teacher training and curriculum development, has translated seamlessly into her work at CSEAS. We are fortunate to welcome her to our community.

AY 2022-2023 also marked a highly productive period for launching our 2022-2026 Title VI initiatives as a Southeast Asia National Resource Center. A major highlight was the development of our first online asynchronous Southeast Asia Institute courses, created by outstanding UHM faculty in collaboration with experts in online learning. Title VI support enabled the creation of new Vietnamese culture courses, Tagalog/Filipino animation teaching materials, and the Pamana ng Lahi training program for high school students. We also initiated the Southeast Asia map digitization project at Hamilton Library.

Additional public outreach efforts—including webinars, in-person lectures, and a film screening featuring both the director and producer—are detailed later in this report. The addition of several talented graduate assistants strengthened our capacity to expand social media engagement, enhance publicity, and host more hybrid events that reached international audiences. Our participation in the School of Pacific and Asian Studies (SPAS) delegation that welcomed Dr. Carolyn Collins (International Foreign Language Education, U.S. Department of Education) in January 2023 provided an opportunity to reflect on what has been an exceptionally active and impactful year.

Our National Resource Centers at UHM continue to serve as important hubs for colleagues, partners, and diplomats seeking to engage with the University of Hawai'i at Mānoa. In January 2023, we were honored to welcome two U.S. ambassadors from Southeast Asia: W. Patrick Murphy (U.S. Ambassador to Cambodia, 2019-2024), returning for his second visit, and Robert Godec (U.S. Ambassador to Thailand, 2022-2025). Ambassador Murphy met with UH and East-West Center colleagues, building on the productive relationships established during his 2020 visit with UHM faculty and students.



Ambassador Godec and Thai students

Director's Note cont.

Ambassador Godec requested meetings with UHM students, faculty, and staff to learn more about academic programs that support Thai students and to gain a deeper understanding of Thai-focused expertise across campus. The University of Hawai'i has enjoyed a strong and enduring partnership with the Kingdom of Thailand for more than five decades, and has graduated over 50 Thai students from MA and PhD programs across multiple disciplines. Reflecting on the visit, Dr. Krti Phankitnirundorn (Research Associate, RCUH), who earned his Economics PhD from UHM in 2001, shared that he "was honored to meet Ambassador Godec, and ... talked about opportunities for Thai students to come study at UH Mānoa and the U.S. as a whole." Ambassador Godec expressed his appreciation for the Thai students currently studying at UHM and for the university's extensive faculty expertise on Thailand.

AY 2022-2023 was an especially productive year for project directors involved in our LuceSEA Transitions: Environment, Society, and Change initiative. This \$1 million grant is structured across multiple components to support the widest possible range of UHM faculty, and several projects were officially launched in summer 2023. During this period, UHM faculty and students collaborated with partners at Hasanuddin University in Sulawesi, Diponegoro University in Java, and Khon Kaen University in Thailand. Many participants later reconvened at the Center for Khmer Studies in Cambodia for a culminating conference that allowed teams to share insights and reflect on their work. Additional efforts focused on curriculum development and the establishment of new institutional partnerships. Mahalo nui loa to all who made AY 2022-2023 so successful! I am pleased to present this report, which highlights several of our most significant accomplishments. E komo mai.

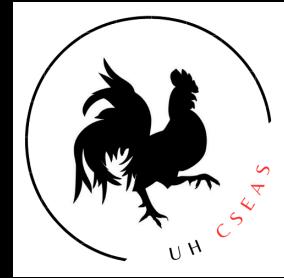


Dr. Krisna Suryanata meets with UNHAS Colleagues



Drs. Ashok & Priyam Das with UNDIP Colleagues

CSEAS Staff



Miriam Stark, Director (miriams@hawaii.edu)

Teri Skillman, Acting Associate Director (skillman@hawaii.edu)

Ariel Mota Alves, Special Projects Coordinator (cseassp@hawaii.edu)

Imaculata Kurniasanti, Online Coordinator (ceasop@hawaii.edu)

Hoan Nguyen, Web Resources Coordinator (cseasweb@hawaii.edu)

Pindarica Malyrojsiri, Outreach Coordinator (ceasor@hawaii.edu)

Saveun Nhim, Public Relations Coordinator (cseaspr@hawaii.edu)



A Brief History of CSEAS

The UH Mānoa Center for Southeast Asian Studies staff have been researching the Center's history – even before it became a Title VI National Resource Center – which brings us back to the birth of the UHM Asian Studies program. The legislature of the Territory of Hawaii enacted the Act S.B. No.1164 and H.B. No.1660, which took effect just before Statehood on July 1, 1959, to establish the Asian Studies Program at the University of Hawaii. The purpose of the Act was to achieve a better understanding between the people of the East and the West.

Act S.B. No. 1164 and H.B. No 1660

- Section 1 "The act entails the Asia Studies program for American students who desire to undertake scientific or educational work in Asia and for Asian students seeking specialized education in the United States".
- Section 2 "The provision Act provides general revenues of the Territory in the amount of \$82,100 or much thereof as may be necessary to supplement the budget of the University of Hawaii for the 1959-1961 biennium.

The East West Center, founded in 1960, was the brainchild of Walter Murray, President of the University of Hawai'i. The establishment of the East West Center and the rise of the Asian Studies program are connected with academic resources such as the library collections and Asian languages.

The UH Manoa Graduate Council accepted the proposed M.A. in Asian Studies in Spring 1961. Subsequently, the program provided a strong academic M.A. designed especially for the American students on East-West Center Scholarships who intended to pursue professional or academic work in the Asian Studies field. As regional foci increased, so too did the establishment of area studies centers by country designation. The Center for Southeast Asian Studies was officially established by the UH Board of Directors in 1978.

In recognition of outstanding commitment to instructional, research, outreach, and professional activities, the University of Hawaii became one of the major centers for Southeast Asian Studies in the United States. In a Board of Directors Memorandum dated April 19, 1985, the Center for Asia and Pacific Studies [CAPS] was established. The US Department of Education, through Title VI, granted funds to the University of Hawaii to establish a National Resource Center for Southeast Asia (NRC SEA, 1981-85) located in CAPS.

CSEAS has served as a Title VI National Resource Center for Southeast Asia for over 40 years. We are pleased to continue this tradition as we move into the next year, and equally delighted to share some of our 2023 accomplishments with you in this annual report.

CSEAS Events



As part of our National Resource Center (NRC) mission for the grant cycle 2022-2026, CSEAS seeks to increase awareness of countries, peoples, and cultures of Southeast Asia. This included hosting 36 hybrid webinars, 4 campus-wide recruiting events, 2 CSEAS gatherings, 1 meeting with an Ambassador, archiving our newsletters in UHM's Scholarspace, and making our recorded webinars, such as the Luce SEA Series, available on our Youtube Channel. Accomplishing this many events in the academic year would not have been possible without Team collaboration: Saveun Nhim (PR coordinator), Ariel Mota Alves (newsletter and recording transcriptions coordinator), Ima Kurniasanti (online projects coordinator), Pindarica Malyrojsiri (outreach coordinator), and Hoan Nguyen (website coordinator).

All of the LuceSEA Transitions Series recordings have edited transcriptions to facilitate accessibility in other SEA languages. Check out the Center's Youtube Channel (@CseashawaiiOrg).

FALL 2022

September 14: Materiality Matters: Nature, Commodification, and Resistance in the Mekong Region

Moderator: Dr. Micah Fisher, Research Fellow

Panelists: Dr. Kevin Woods (EWC-Research Fellow), Dr. Ming Li Yong (EWC-Research Fellow)

September 15: The Power of Remainder: Politics and Poetics of Healing in Myanmar

Moderator: Dr. Jan Brunson (UHM Anthropology)

Panelist: Dr. Celine Coderey (Asia Research Institute, National University of Singapore)

September 21: Chinese Settlement in the Mekong River Delta, 1400-1700: A New Interpretation

Moderator: Dr. Ming Bao

Panelists: Dr. Xing Hang (Visiting Prof., History, Brandeis University), Dr. Wensheng Wang (UHM History Dept.)

September 27: Road Less Traveled with Emiko Susilo (Cultural Consultant/Raya and the Last Dragon)

September 28: Discourses of Development

Modertor: Dr. Courtney Work

Panelists: Chann Sopheak (Mekong Culture WELL Fellow, Michigan State University and Professor, Royal University of Phnom Penh), Sophie Chao (Discovery Early Career Research Award Fellow and Lecturer in Anthropology at University of Sydney), Amy Weismann (Deputy Regional Director of FHI 360), Medalin Elrna Anak Mukan (Iban Community Representative for Minority Report)

September 19: Roads and Lands

Modertor: Alyssa Paredes (Anthropology, Michigan State University)

Panelists: Mike Dwyer (Geography, Indiana University), Lisa Arensen (Institute of Asian Studies, Universiti Brunei Darussalam), Chi Suwichan Phatthanaphraiwan (geo-cultural management at Bodhivijjalaya College, Srinakharinwirot University), Gabriel Yong Yit Vui (Geography, Environment and Development department at the Faculty of Arts and Social Sciences at Universiti Brunei Darussalam)

November 2: Exploring the Intersections of Popular and Orthodox Spiritual Practices in Mainland Southeast Asia

Moderator: Dr. Susan Needham

Panelists: Dr. Tatsuki Kataoka (Kyoto University), Dr. Poonnatree Jiaviriyaboonya (Nakhon Phanom University), Dr. Yasuko Yoshimoto (Graduate School of Asian and African Area Studies at Kyoto University)

November 23: Dams and Rivers

Moderator: Lisa Arensen

Panelists: Ming Li Yong (Research Fellow at EWC), Akarath Soukhapon (Geography, University of Wisconsin-Madison), Van Pham Dang Tri (Research Institute for Climate Change at Can Tho University, Viet Nam), TBC (Ecotourism operator in Temburong National Park)

December 2: Regionalism and Nationalism in Contemporary Thailand: Styles of Nationalism and Susceptibility to Ethnic Rhetoric

Speaker: Dr. Joel Selway (Political Science Department, Brigham Young University)

December 14: Forests and Fields

Moderator: Dr. Chann Sopheap

Panelists: Ngin Chanrith (Geography, National University of Singapore), Walker DePuy (Southeast Asian Program at Cornell University), Ek Sovanna (Prey Lang Community Network, Cambodia), Arman Carbol (Ethnology, National Chengchi University)

SPRING 2023**January 11:** Is New Economic Statecraft Passé?

Speaker: Dr. Vinod Aggarwal, Director of APEC Studies Center, UC Berkeley.

Series: Occasional/Collaborative (Center for Indo-Pacific Studies, UHM Asian Studies

Department, Political Science Department, Center for Southeast Asian Studies, and UH APEC Study Center)

January 17: Meeting with Ambassador Godec, U.S. Ambassador to Thailand**January 18:** Vietnamese Geoeconomics in a Polarized Global Economy

Speaker: Dr. Tung Bui, UHM Shidler College

January 25: Masculinity for Sale: Shan Migrant Male Sex Workers in Chiang Mai, Thailand and the Performance of Manhood

Speaker: Amporn Jirattikorn, Chiang Mai University.

February 8: Smallholder Definitions, Presents & Futures: Agriculture & Aquaculture

Speakers: Nurhadi Sirimorok (UNHAS), Somvilay Chanthalounnavong (Univ. Laos), Sango Mahanty (ANU)

Moderator: Wolfram Dressler (Univ. Melbourne)

February 15: A Conversation with Dr. Keith Bettinger

Speaker: Keith Bettinger, Climate Change for DT Global

February 22: Assessing the Legacy of the Khmer Rouge Tribunal in Cambodia

Speaker: Dr. Randle DeFalco, Assistant Professor of Law at William S. Richardson School of Law, University of Hawaii at Manoa.

Moderator: Dr. Tae-Ung Baik, Center for Korean Studies

February 23: Bura Ura, Kendu Waiyo: The Dynamic Links between Freshwater Ecosystems and Social Change on Sumba Island, Indonesia

Speaker: Dr. Cynthia Fowler (Sociology & Anthropology Department, Wofford College)

March 1: Damming Rivers in Cambodia: Impacts of Watergrabbing on Land and Resource Access

Speaker: Dr. Sopheap Chann (Mekong Culture WELL Fellow/MSU and Professor, Royal University of Phnom Penh)

March 8: Migrations, Labor & Smallholder Livelihoods

Speakers: Amanda Flaim (Michigan State University), Christina Griffin (Univ.

Melbourne), Nasrullah (Univ. Mulawarman)

Moderator: Micah Fisher (Research Fellow, EWC)

March 29: The Road Less Traveled: Ki Midiyanto

Speaker: Ki Midiyanto, UC Berkeley

March 29: Highlighting Balinese arts activities in Hawai'i - vision, project, approach, and future

Speakers: Dr. Annie Reynolds, Dr. Kirstin Pauka, Eric Chang, and I Made Widana

Moderator: Rohayati Paseng (Asia Collection & SEA Librarian)

April 1: Mānoa Experience - University Preview Day**April 5:** Human-Animal Conflict, Cooperation, & Conservation

Speakers: Daniel Ahlquist (James Madison College/MSU), Megan English (School for Field Studies), Aaron

Koning (Postdoc Fellow/UNR), Wisa-Wisesjindawat-Fink (Mekong Culture Well Fellow/MSU)

Moderator: Ming Li Yong (Research Fellow/EWC)

April 12: Prescriptive maleness/femaleness, performative masculinity/femininity, and modes of heteronormativity/homonormativity embodied in Philippine music and dance

Speaker: Dr. Ricardo D. Trimilios, Professor Emeritus in Ethnomusicology and UHM Asian Studies

Moderator: Dr. Lorenzo Perillo, Assoc. Prof., Theatre & Dance.

April 19: Making affordable housing livable: lessons in participatory planning and design from Indonesia

Speaker: Dr. Ashok Das, Associate Professor, UHM Department of Urban and Regional Planning

Series: Colloquium

April 26: The Future of Area Studies: Lessons from China and the U.S.

Speakers: Yin Cao, History (Qinghua University, China), Ying Cheng (Dept. of Asian and African Languages and Cultures, Peking University, China), Barbara Andaya (UHM Asian Studies), Charles Laughlin (EALL, Univ. of Virginia)

May 1: Dragon for Sale: Zoom & Simulcast Screening

Speakers: Dandhy Laksono, Greg Afiona, Cypri Dale, Elisabeth Dinan, and Venan Haryanto

Moderator: Chris Hulsof (UW Madison & GETSEA)

May 3: Disease & Zoonosis Threats to Smallholder Livelihoods

Speakers: Siddharth Chandra (Asian Studies/MSU), Ramjee Ghimire (Coll. Veterinary Medicine/MSU), Nguyen Minh Quand (Can Tho Univ.)

Moderator: Sumeet Saksena (EWC)

Faculty Select 2023 Books

The dedicated Southeast Asian-focused faculty actively mentor students, teach SEA focused-courses, present conference papers, deliver guest lectures and keynote addresses, moderate CSEAS webinars, and conduct research on which their scholarly articles and books are based. These are select books published in 2023 by CSEAS faculty.

Abinales, Patricio N.

2023 Presidents and Pests, Cosmopolitans and Communists. Quezon City, Philippines: Ateneo de Manila University Press.

Andaya, Leonard

2023 "Pacific History viewed from Eastern Indonesia," In Cambridge History of Pacific History, vol. 1 ed. Matt Matsuda, Paul D'Arcy, editor. Cambridge: Cambridge University Press.

2023 "The Role of the Elite in the Circulation of Culture in Southeast Asia". In Performing Arts and the Royal Courts of Southeast Asia, vol. 1, Mayco Santaella, editor. Leiden/Boston: Brill.

Chapman, William, John Stubbs, Ross King, and Julia Gatley

2023 Architectural Conservation in Australia, New Zealand, and the Pacific Islands. New York: Routledge.

Das, Ashok

2023 "Resuscitating design in shelter policy for the poor: lessons from Surabaya." In Routledge Handbook of Urban Indonesia, Sonia Roitman and Deden Rukmana, eds. New York: Routledge.

Loong, Chet-Yeng

2023 Singing and Chanting Through the Alphabet. IMPEL Training: Information, Music, Professional, and English Lessons Books.

Saraswati, L. A.

2023 Scarred: A Feminist Journey through Pain. New York University Press.

Stark, Miriam T., Mitch Hendrickson, and Damian Evans, eds.

2023 The Angkorian World, Routledge World Series, NY: Routledge Press.

NRC Outreach Activities

The Center organizes collaborative outreach activities led by faculty with projects funded by our grants.

National Resource Center Projects

As a National Resource Center (NRC) for the period of 2022-2026, CSEAS utilized funding from the Department of Education to support the development of projects and programs in the field of Southeast Asian Studies. This section highlights projects that were ongoing in AY 2023.



Cast of Lutung and The Bees

Balinese Arts & Culture Outreach Project

Wayang Kulit (shadow play) and *Wayang Listrik* (electric play) are forms of Balinese theatre plays that combine elements and sensibilities of the ancient storytelling tradition of shadow puppetry (*Wayang Kulit*) with music and multimedia technology (electric) to contemporary theatre arts. In 2023 the Balinese Arts & Culture team

- Visited 12 schools
- Worked with 70 teachers
- Engaged 800 students to share the curriculum.

The curriculum was based on the theatrical production, "***Lutung and The Bees***," which addresses habitat loss due to tourism and urban sprawl and may be viewed with this link [<https://go.hawaii.edu/Fg8>]. Correlations are made between the island of Bali and the islands of Hawai'i. The teacher's guide is available as a downloadable pdf and may be viewed with this link: <https://go.hawaii.edu/F4i>

NRC Outreach Activities cont.

Pamana Ng Lahi Outreach Project

Pamana is the Filipino word for heritage; lahi means race or people. Pamana ng lahi speaks of the things that our ancestors bequeathed to us—their language, ancient knowledge, and cultural traditions. Started in 2018, this project has four components—module development, workshops for high school students, teacher training, resource and web development.

Through a blend of 30 engaging modules—15 focused on language skills and 15 exploring cultural aspects such as food, music, folklore, and history—participants gain a deeper appreciation of the values and stories that have shaped our heritage. Interactive activities, storytelling, and bilingual multimedia materials bring these topics to life, offering students not only a foundation in language but also a richer understanding of the traditions and wisdom passed down through generations.

The University of Hawai'i at Manoa Center for Philippine Studies, Center for Southeast Asian Studies, and the Filipino Language and Culture Program in Partnership with Southville School and Colleges Filipino and Foreign Languages Department, conducted free online training courses for educators. This training course was designed to help educators understand and address the needs of Filipino heritage learners and native speakers, was held on August 10 HST. There were three lectures, as well as a workshop for teachers.

- Pia Arboleda - “Critical Pedagogy and Creative Strategies for Teaching Philippine Literature and Culture”
- Jayson Parba - “Foundations in Second Language Acquisition and their Pedagogical Implications in Teaching Filipino”
- Precious Arao - “Heritage Language Teaching”

For this year, PNL continued to revise and complete the 15 language modules and 15 culture modules for LuceSEA grant. The team visited 4 schools, and engaged with 150 students and 6 educators to share the curriculum. Visit the Pamana Ng Lahi website for videos and resource modules for educators. (<https://pamananglahi2021.weebly.com/>).



NRC Outreach Activities cont.



Hmong children in traditional attire



Carrying Cultures: Hmong Module

Dr. Ger Thao created the “Pom Kuv Hauv Koj” (Seeing Me in You) course for US K-12 teachers who work with Hmong students in order to meet the following goals:

- Develop cultural and historical understanding for teachers to leverage the strengths and to better meet the needs of Hmong students in their classrooms
- Provide teachers with a variety of effective active-learning strategies for work with multilingual learners
- Connect teachers to a broad set of resources to inform their work with Hmong students and families
- Help teachers develop greater empathy for their students through readings and insights from Hmong student, parent, and teacher panelists

The course incorporates and models active-learning strategies that allow for teachers to first experience the content as learners and then provides them with support to adapt the course content to the specific context of their own classrooms. The Hmong Pilot Course was offered in October/November 2022 to five public school teachers who work with Hmong students/families in California.

As the United States Hmong population is geographically dispersed across the country, we developed this course as an online offering to provide greater access to teachers who work with Hmong communities (<https://www.cseashawaii.org/resources/pom-kuv-hauv-koj-seeing-me-in-you-2/>).

Engagement

“I think one of the most beneficial parts of the art lessons was seeing students focus and use their imaginations. One of my students who never pays attention in class was absolutely focused and listened to all the art instructions!”

Classroom teacher at Waimanalo Elementary & Intermediate School



LuceSEA in Transition

LuceSEA in Transitions Jaga Alam Project

Partially funded by the Luce SEA grant, the artistic core of the *Jaga Alam* (“Taking Care of Nature”) project is the creation of Balinese shadow plays for young audiences. Following the production of “Luntung, The Messenger” with the environmental topic of deforestation, and “Bedanda Baka: The Pond Prankster” focused on rising temperatures, the current story of “Lutung and The Bees” deals with habitat loss due to tourism and urban sprawl. Mr. Moja wrote the script and designed the puppets and set pieces. Mr. Widana composed the music for the performance. The show was performed publicly on April 15 at the East-West Center and recorded. As soon as the recording is mastered and edited, it will become part of the educational outreach material available for school teachers, uploaded to the *Jaga Alam* resource webpage (<https://www.luce.cseashawaii.org/jaga-alam-project/>)

A series of Resource Guides for teachers and students are conceptualized as accompanying material to the video and for in-person presentations for schools. Building on previous resource guides, we are now adding content on Habitat Loss. The Guide provides information on Balinese arts and culture, and it highlights the environmental issues addressed in the shadow puppetry show. It provides resources for Balinese environmental projects and gives teachers ideas for in-class creative projects and activities dealing with environmental issues in Bali and Hawai‘i as island communities.

The Educational Outreach Team included: master artist Made Moja, musical director Made Widana, outreach coordinators Leah Ott and Kalā Müller, and project director Kirstin Pauka. We added three more student participants: Jill Jackson (MFA in Theatre for Young Audiences), Iana Weingrad (MFA in Asian Performance), and Mariah Massengill (PhD Theatre), to contribute to the in-school activities and performances. While Mr. Moja was in residence in October 2022, we conducted outreach to several schools on Oahu (Pauoa Elementary, Waikiki Elementary, Mililani Uka Elementary, Le Jardin Academy). During the April 2023 residency the team provided presentations and workshops to over 800 students in these schools: Jefferson Elementary, Parker Elementary, Waikiki Elementary School, Hālau Kū Māna New Century Public Charter School, Aiea Intermediate School, Kaimuki High School, and Farrington High School. Outreach activities included lecture-demonstrations and in-class workshops to Mililani, Farrington, and Pauoa Schools (once weekly for K-5 children Sept-Oct, 2022 and Jan-Mar, 2023).



LuceSEA in Transition cont.

LuceSEA in Transitions Project

The LuceSEA Transitions grant was launched with the goal of engaging young scholars and students of our partner institutions in Southeast Asia (hereafter SEA) in research on agrarian transitions. Since mid-2022, project members have pursued the gradual return to the kind of engaged research that inspired the LuceSEA Transitions project, with members working closely with Southeast Asian colleagues virtually, through on-campus visits, and in-region. All of our projects focus on rural to urban transitions in the context of environmental change: new mobilities that have emerged throughout the region, and new meanings of land and its uses. LuceSEA Transitions members work with SEA-based scholars to study a new generation of farmers who negotiate change between locally rooted cultural practices, changing market forces, and technologies that rely on new networks and knowledge that transform how smallholder farming is practiced. Our project members come from diverse fields and use multiple methodologies to understand and create new knowledge through shared projects that reflect local realities and engage with local actors in collaboration with our Southeast Asian colleagues.

Our goal, in creating this project, was twofold. We sought to focus interdisciplinary attention and enhance parity in work on key agrarian and rural transitions whose documentation has rested in gray literature NGO reports as well as in academic publications, and whose dynamics frame most developments – from economic to geopolitical – across SEA today. We all agree that research on agrarian transitions increasingly involves our SEA-based colleagues, but rarely as peers: Western-based colleagues still dominate the funding schemes, and set the research agendas. Stretching the boundaries beyond conventional social sciences was by design, in the spirit of “STEAM.” We believe that some of the most exciting academic and creative work emerging from SEA merges arts and performance with social science and grounded geopolitics.

Jefferson Fox's retirement in early 2022 led to a shift in administrative leadership for this LuceSEA Transitions project with Krisna Suryanata stepping up to lead the work. Summer 2023 activities include a multi-sited, joint SEA-based field school to provide UHM undergraduate and graduate students with field experience in social science research while building a foundation for a cross-regional research network. Students will receive training in human geography research methods, experience field work in rural SEA, and learn how to do an academic presentation. This is a unique opportunity for students to develop and apply their research skills in an international and interdisciplinary setting. Our partners in SEA are Khon Kaen University (KKU) in northeast Thailand and Universitas Hasanuddin (UNHAS) in Makassar, Indonesia. Students will first complete a 3-week in-country cultural immersion and basic language training (Thailand: Chiang Mai University; Indonesia: Wisma Bahasa) and then move to their field sites to undertake data collection to complement ongoing work on agrarian transition by KKU and UNHAS researchers.



Dr. Krisna Suryanata

LuceSEA Global Connections

This past year also saw an intensification of activity with several institutional partners that expanded our reach and deepened linkages between centers and consortia both across the United States as well as in Southeast Asia.

Memorandum of Understanding Signed with Southeast Asian Universities

The UH System Office of International Initiatives maintains an online database of all international and domestic agreements across the UH system. The following are the Southeast Asia institutions that CSEAS has collaborated on projects or with their faculty.

Cambodia

Royal University of Phnom Penh

Indonesia

Diponegoro University (UNDIP)
Universitas Gadjah Mada
Wisma Bahasa

Philippines

University of the Philippines – Diliman

Singapore

National University of Singapore

Thailand

Chiang Mai University
Chulalongkorn University
Thammasat University



UNDIP Writing Workshop with Drs. Ashok and Priyam Das

INSTITUTIONAL SPOTLIGHT: Diponegoro University (UNDIP)

Spanning two weeks in July-August 2023, UHM's Department of Urban and Regional Planning (DURP) partnered with the Department of Urban and Regional Planning (PWK) at Diponegoro University (UNDIP) to offer their second international summer course in Semarang, Indonesia. *Resilient Communities for Sustainable Cities: Understanding Urban Informality, Inclusion, and Innovation* was the second edition of this joint effort. It was partly funded by the \$1million *LuceSEA Transitions: Environment, Society and Change* grant to UHM and East-West Center (EWC), for being part of one of the grant's four sub-projects, *Bolstering Planning Research and Education Towards Inclusive Urbanization*. The PI for the sub-project is DURP Associate Professor Ashok Das. He and Associate Professor and DURP Chair Priyam Das led the designing, detailing, and instruction of the course. Its objective was to enable students to appreciate challenges of urbanization, climate change, and urban informality, as well as planning innovations in the Global South.

SEA Online Institute



NRC and LuceSEA funding support the development of new undergraduate asynchronous courses through SEA Online Institute that launched in Spring 2023 through UHM Outreach College. The Institute's fully asynchronous courses (run by CSEAS affiliates) introduce SEA as a region: its history, geography, and arts. Our UHM CSS Director of Online programs and CSEAS Online Projects GA work closely with faculty to develop SEA-focused courses in departments such as Asian Studies, geography, history, political science, and theatre.

Luce funds supported the development of POLS 307B (Ehito Kimura) and THEA 336 Intro to Performing Arts of SEA (Kirstin Pauka) courses. Both are fully enrolled and will be taught annually. The high quality and engaging exploration of SEA in politics and performing arts with students functioning at a high academic level across the classes. The courses are fully asynchronous, online offerings that are available in Hawai'i to UHM students, and also to non-UHM students across the United States through the UHM Outreach College.

Institutional approvals were completed and curriculum development accelerated for a GEO/ASAN 413 Resource Management in SEA, and 30 students have already signed up for the Fall 2023 course. An online, asynchronous version of ASAN 202 Introduction to Asian Studies was also completed this past year. More than 80 students have enrolled in the Fall 2023 inaugural offering: more than twice the average class size between 2013 and 2022. Luce has extended our reach!

Currently, 2 out of 10 planned courses are being taught online with great success. The asynchronous classes have increased student registration by providing flexibility for non-traditional working students and non-UH students. Course credits earned in the Online SEA Institute are transferable to other institutions for students.



POLS 307B Southeast Asian Politics
Instructor: Ehito Kimura
Launched Fall 2022



THEA 336 Intro to Performing Arts of SEA
Instructor: Kirstin Pauka
Launched Fall 2022

Foreign Language Area Studies

One of the primary objectives for CSEAS is to support students with the U.S. D.O.E. International Foreign Language and Area Studies grant (\$288,660 per annum) to study less commonly taught languages and areas studies of Southeast Asia.

National Resource Center for Foreign Language Area Studies

As one of 8 designated National Resource Centers for Southeast Asia in the United States, the Center for Southeast Asian Studies offers academic year and/or summer Foreign Language & Area Studies (FLAS) Fellowships that include tuition and a stipend to study a Less Commonly Taught Language (Bahasa Indonesia, Filipino (Tagalog), Khmer, Thai & Vietnamese) paired with area studies courses for the SEA region. The Fellowship is open to U.S. citizens and permanent resident undergraduate and graduate students for study at UH-Mānoa. SEA-focused MA students complete at least three years of a less commonly taught language, reaching high-intermediate or low-advanced American Council on the Teaching of Foreign Languages levels.

SE Asian languages are integral to UHM academic coursework beyond language and linguistics courses; some graduate SEA history classes rely on SEA texts, and advanced graduate students frequently need SEA language to gain competency for their graduate-level fieldwork in their disciplines.

The grant provides M.A. students and doctoral students with funding for tuition and a stipend for the academic year. The Center also connects students with opportunities such as external grants, conferences, and job opportunities before they graduate.

FLAS AWARDEES

“The FLAS Fellowship was integral to my doctoral studies and professional development. With the help of the FLAS Fellowship, I acquired a strong foundation in Thai language and area studies. These skills helped me conduct interviews and participant observations with circular economy practitioners for over a year of fieldwork in Bangkok, Thailand. The FLAS also contributed to my successful Fulbright-Hays DDRA application. I look forward to pursuing a lifelong teaching and research career that allows me to foster partnerships with research collaborators and bring undergraduate students to environmental field schools in Thailand.” (Olivia Meyer)



- **Chambers, Shannon (MA, Geography / Indonesian)**
- **Hafalia Yackel, Dakota (MA, Geography / Filipino)**
- **Meyer, Olivia (PhD, Geography / Thai)**
- **Moseley, Benjamin (PhD, History / Indonesian)**
- **Obrien, Bernadette (BA, Economics / Thai)**
- **Peterson, Jordan (PhD, Political Science / Indonesian)**
- **Smith, Madison (MA, History / Filipino)**

UHM Faculty Spotlight

The Center for Southeast Asian Studies highlights faculty, students and alumni on our website slider to share their successes and research accomplishments. The spotlights for this annual report feature several faculty, students and alumni.



Toni Shapiro-Phim

Associate Professor of Creativity, the Arts, and Social Transformation

Dr. Toni Shapiro-Phim

Dr. Toni Shapiro-Phim is Co-Director of the Center's Program in Peacebuilding and the Arts, and Associate Professor of Creativity, the Arts, and Social Transformation (CAST). She is a cultural anthropologist and dance ethnologist whose research, writing, community work and teaching focus on the history and cultural contexts of the arts in discrete regions of the world, particularly in relation to violence, genocide, migration and refugees, conflict transformation, and gender concerns. Her documentary film "Because of the War" shares the stories of four women: mothers, refugees, immigrants, singers, dancers and survivors of Liberia's civil wars. The movie highlights ways in which these superstar recording artists harness the potency of their arts to call for an end to violence at home in West Africa and in exile in North America.

Dr. Toni Shapiro-Phim researches the relationship between dance and Cambodian wars, and the ways that people in Cambodia and Cambodians in the diaspora, use dance as an instrument to tell stories, remember atrocities of the past, and embody the pain and cruelty of others. By studying how dance reenacts memories of Khmer Rouge atrocities, Dr. Shapiro-Phim demonstrates how the performing arts can serve as an alternative medium to remember memories of the past, how performers push boundaries beyond confining parameters of historical knowledge, and how history is documented, grounded by paying attention to artistic techniques, emotions and subjectivity.

In *Phka Sla* (2019), the bodies of the survivors, who experience the psychological trauma of the war, hindered their ability to live a fulfilling and dignified life. The bodies of survivors hold evidence of atrocities for years, if not decades. In dance-drama centered on reparation projects such as *Phka Sla*, Shapiro-Phim finds how choreographers and dancers use collective knowledge or survivors of forced marriage during Khmer Rouge to reenact a performance in the form of embodiment of other people's stories of cruelty and pain, in order to acknowledge injury and harm suffered and potentially bring mechanisms for reparations. Dr. Shapiro-Phim's research also looks at the role that dancers and musicians have in promoting reconciliation, human rights, and a sense of home for Cambodian refugees living on the Cambodian-Thai border as a result of the Khmer Rouge war. Performing arts were deployed to reimagine possibilities of life beyond refugee camps where many Cambodians sought protection because engagements in arts help subvert aspects of harm such as the psychological trauma of war and violence. In studying the displacement of Cambodians in Thai-Cambodian borders, she looks at how Khmer classical dance—a royal court dance to communicate with heaven for rain and fertility—helps to restore human dignity and a sense of home to refugees living in what seems like perpetual statelessness, deprived of their freedom and agency (Shapiro-Phim 2021).

In *Seasons of Migration* (2008), Dr. Shapiro-Phim follows all-female Cambodian dancers and a choreographer who toured the United States to present their work centers on the story of Cambodian immigrants who fled the war and moved to America. The dance itself depicts the tale of celestial beings and their journey of assimilation to life on earth, a reflection of dancers own experience as immigrants. She pays attention to the ways the dance represents women's agency and their experience (and struggles) in navigating the new place, their heritage, and their future.

UHM Faculty Spotlight



Dr. Miriam Stark

President Joe Biden has nominated Dr. Miriam Stark to serve in one of the three archaeologist positions in the U.S. Cultural Property Advisory Committee.

<https://socialsciences.manoa.hawaii.edu/anthropology-professor-named-to-national-board/>

The Cultural Property Advisory Committee reviews requests for import restrictions submitted to the U.S. by foreign governments, considers proposals to extend existing agreements and emergency actions, carries out an ongoing review of current import restrictions, and provides reports of its findings and recommendations to the State Department.

CONGRATULATIONS on your appointment!

Dr. Ehito Kimura

Dr. Kimura joined the University of Hawai'i at Mānoa in 2007, and is currently Associate Professor of Political Science and Affiliate Faculty with the Center for Southeast Asian Studies. His teaching areas of focus include but are not limited to global and comparative politics, Southeast Asian politics mostly in the area of Indonesian politics.

He earned his Ph.D. in Political Science from University of Wisconsin-Madison in 2006. He also holds a M.A. degree in International Relations from Yale University in 2001. His research interests lie at the nexus of political change and Southeast Asian politics. His first book explored the changing dynamics of territoriality after the fall of authoritarianism and the rise of democracy and decentralization in Indonesia. He has also written several articles about political change and democratic transition in Indonesia.



Dr. Kimura has recently been working on a project looking at transitional justice in Indonesia from a comparative perspective. He is also currently involved in the Center for Southeast Asian Studies's initiative to teach Southeast Asian courses online and previously helped to lead a Luce collaborative grant bringing together faculty and students from UH and UW-Madison.

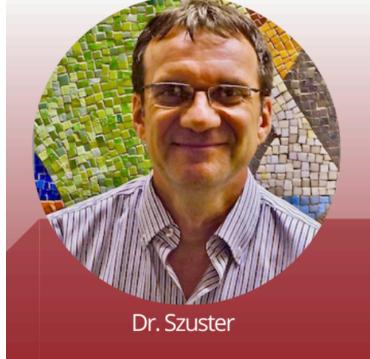
UHM Faculty Spotlight

Dr. Ehitō Kimura, continued

Dr. Kimura has published academic journal articles and book chapters in a variety of venues. He also actively advises graduate students from different countries particularly graduate students who work primarily in Asian politics including in Indonesia, East Timor, South Korea, China, Cambodia, Thailand, Japan and the Philippines.

Additional to his teaching role, Dr. Kimura is also a board member and member of many professional affiliations include, but are not limited to board member of Center for Southeast Asian Studies Executive Committee; Board member of American Institute for Indonesian Studies (AIFIS); Member of the the Southeast Asia Council for the Association of Asian Studies; Manuscript reviewer, Asian Survey, Journal of Contemporary Asia, Journal of Comparative Politics; Pacific Affairs, Asian Journal of Political Science, Asian Politics and Policy, Routledge Press.

Dr. Brian Szuster



Dr. Brian Szuster (UHM Dept of Geography and Environment) has just been awarded a grant under the Fulbright ASEAN Research Program to study the social capital needs of small independent shrimp farmers across Southeast Asia. The grant period is from October 2022 to March 2023; and his collaborators include institutes in three Southeast Asian countries: Indonesia (Center for Fisheries Research), Thailand (Kasetsart University), and Vietnam (Can Tho University). His work will also involve training on community-supported fisheries (CSF), a marketing model developed in the United States to support sustainable low-intensity seafood production. The first CSF workshop will take place in Bangladesh during November 2022 in collaboration with the Center on Integrated Rural Development for Asia and the Pacific (CIRDAP). Transferring knowledge of CSF practices to Southeast Asia could advance regional knowledge of alternative seafood marketing strategies, and improve rural livelihoods in shrimp farming communities throughout the region.

Dr. Szuster's research interests focus on two broad themes: sustainable seafood production in Thailand and coastal tourism in Hawai'i. In both cases, development has occurred without adequate planning, and my research contributes to both understanding social and environmental impacts of development and creating more sustainable communities. He has over 30 refereed publications and recently co-chaired the 8th International Congress on Coastal and Marine Tourism in Waikaloa, Hawai'i. Dr. Szuster is also the Undergraduate Chair in the Geography Department and serves on the executive committee of the UH Center for Southeast Asian Studies.

UHM Student Spotlight



Andini Desita Ekaputri

Andini is a doctoral student in the Department of National Resources and Environment Management. She's originally from Indonesia and works as a graduate assistant at the University of Hawaii at Manoa. Her interests include the interrelationship between people, forest/environment, and development activities. Her current research project title evaluates the socio-economic impacts of global voluntary governance of palm oil sustainability certification in Indonesia. She is driven to understand how global initiatives on environmental or supply chain governance may affect local communities, especially in rural areas. Indonesia has always been in the spotlight for climate change, deforestation, and palm oil expansion. Global initiatives to address environmental issues in Indonesia have emerged but we know little of the impact at the community level. As an Indonesian, she is driven to pursue higher education that she can use to benefit her people. She wants to learn more about their thoughts, feelings, and connections to the environment.

Maria Karaan

Maria Karaan is originally from Manila, Philippines and currently lives in Honolulu pursuing a PhD in the Department of English at the University of Hawai'i at Mānoa. She is most interested in Island Southeast Asia and the Pacific Islands, particularly the intertwined relationships of the island-bodies and it's organs (geographic, mythic, and corporeal). The provisional title of her dissertation is, "Organs and Oceans: Island Bodies in the Art and Literature of Oceania and Island Southeast Asia."

Her research project is an expansion of her Master's thesis on the orature of the Sama Dilaut, which focuses on the way that their songs and moorages navigate around the dominance of territoriality that displaces Sama Dilaut communities from their maritorial spaces. For her dissertation, she seeks to understand how these concepts resonate with other communities in Island Southeast Asia and Oceania, given the cultural, historical, and linguistic intersections among those who dwell in or hail from these regions. Moreover, she hopes to consider how bodies (human, non-human, and geologic) relate with one another by focusing on the visceral and metaphorical organs that inform their epistemologies.



UHM Student Spotlight cont.



Olivia Meyer

Olivia is a Ph.D. Student in Geography and Environment, University of Hawai'i at Mānoa and a Student Affiliate at the East-West Center. She is originally from Virginia, but also lived in Kentucky while pursuing her master's degree. Olivia's dissertation research is titled, "Plastic Panacea: Exploring the 'Circular Economy' of Plastic Waste in Thailand," and her research work is primarily in Bangkok and central Thailand. Olivia has always been passionate about environmental issues. As an undergraduate, she was committed to environmental justice organizing and co-founded a fossil fuel divestment campaign aiming to connect her undergraduate university's (Univ. of Virginia) economic investments to the climate-related risks communities were facing around the world. This led to her finding a home in the UV Geographic Science department. She was fortunate to build relationships with faculty mentors in the department and beyond, which sparked her interest in pursuing graduate school and research in Southeast Asia. After graduating with her B.S. degree in 2016, she worked at Kasetsart University in Bangkok, Thailand, assisting with horticulture lab experiments, teaching English, editing scientific papers, and experienced being part of a dynamic group of environmental researchers.



UHM Alumni Spotlight



Dr. Keith Bettinger

Originally from Shreveport, Louisiana, Keith is currently based in Washington D.C., where he works as Senior Technical Director for Climate Change for DT Global, a leading international development firm that designs and implements projects for bilateral aid agencies and multilateral financial institutions around the world. Keith leads DT Global's internal community of practice and thought leadership efforts. He previously worked on climate change projects for several UN Agencies, including UNDP and UNEP, and he has worked on climate change projects and policies in several countries.

Keith earned his Ph.D. in Geography from the University of Hawai'i in 2014. His fieldwork focused on the political ecology of biodiversity conservation in Indonesia. His dissertation, "On the Political Edge: Conservation in an Era of Decentralization and Democratization in Central Sumatra, Indonesia," focused on the effects of post-authoritarian decentralization reforms on national park-based conservation in Indonesia, specifically at Kerinci Seblat National Park, Sumatra. He began his career as an Indonesianist and specialist in Southeast Asia, and still considers the region to be his primary area of expertise, but is also a specialist in climate change adaptation in Pacific Island Countries and UN-designated Least Developed Countries.



Gregory Stock

Greg was born and raised in Central Minnesota, and studied in Hawai'i for approximately 20 years. Currently living in Bali, Indonesia, Greg is a High School teacher at Green School. At UH, Greg focused on current conflict regions within Southeast Asia. He also learned various conflict resolution practices and modalities, and received a graduate certification from the Spark Matsunaga Institute for Peace. Greg focused on the Balinese philosophy of *Tri Hita Karana*, comparing this with the ideals and applications of Rudolf Steiner's Threefold Social Organism.

After earning his M.A. in Asian Studies, Greg returned to UH with the help of a second Foreign Language & Area Studies Fellowship to continue his study of Indonesian language. He also earned an MLISc degree in Library and Information Sciences focusing on Asian and Southeast Asian Collections. As part of an internship in Hamilton Library's Asian Collection in 2018, he curated an exhibit on the life and work of Indonesian author, Pramoedya Ananta Toer. His other research interests include Information Ecology, Digital Addiction, Informatics Hygiene, Independent Media, Indonesian Folktales/Storytelling, and Technosophy. Greg focused on how informatics topics and issues might be more consciously addressed within Secondary School pedagogy.

UHM Alumni Spotlight cont.



Nor Ismah

Ismah is from Yogyakarta, Indonesia, and she is currently living and working at Nahdlatul Ulama University in Yogyakarta as the Director of the Institute of Research and Community Service and Development. Ismah received her MA degree in Asian Studies in 2012 from the University of Hawaii at Manoa. Ismah researched young adult literature related to Islamic boarding schools or Pondok/Pesantren. Ismah received her PhD degree from Leiden University (Netherlands) on 12 January 2023. The dissertation entitled, "Women Issuing Fatwas: Female Islamic Scholars and Community-based Authority in Java, Indonesia."

Her research interests focus on the intersection between Islam, gender, anthropology, and media, particularly on the topic of religious authority, women's knowledge production, and the Islamic feminist movement. She began researching women and social development in 1999. Ismah worked as a field observer for research on Female Domestic Workers coordinated by Tjoet Njak Dhien Foundation, and was a reporter of MITRA newsletters published by Fatayat Welfare Foundation in 2000 in Yogyakarta. Since then, she developed her research interest in qualitative study and narrative analysis, especially, on women and social justice.

Currently Ismah is a Director of the Institute of Research and Community Service and Development at Nahdlatul Ulama University in Yogyakarta



SEA Dissertations & Theses

These are select dissertations and theses that were submitted in 2023 focused on Southeast Asia at the University of Hawai'i.

Achacoso, Katherine. (Under)Mining Empire: Towards Dangerously (Re)membering Diasporic Surigaonon Stories of Lands, Rocks, and People That Move. American Studies, University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2023. 30690557.

Atienza, Anthony Jake. It Runs in the Blood: Towards an Epistemology of Extraction. Sociology, University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2023. 30492629.

Bui, Duyen. Organizing and Mobilizing beyond Borders: Transnational Activism in the Vietnamese Diaspora. Political Science, University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2020. 27832468.

Dean, Jacqueline. Effects of State Enclosures and Industrial Concessions on Land Cover Change in Indonesia. Geography, University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2021. 28540030.

El-Silimy, Hannah. "We Always Find a Way": A Portrait of Indigenous Women's Activism and Intersectional Brilliance in Chiang Mai, Thailand. Political Science, University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2023. 30529549.

France, Phoebe. Cultivating for the Sun Kings: A Land Use History of the Pre-Angkor to Angkor Period Political Transition at Prasat Basaet in the Battambang Region of Cambodia (6th–15th Centuries CE). Anthropology, University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2023. 30693597.

Intarat, Phianphachong. Deliberate Noncitizenship: A Generational Project of the Bamar Muslim Families in the Thai-Burmese Borderland. Anthropology, University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2023. 30492701.

Lim Bin Adam Lim, Herman. Reimagining the Pre-Islamic Past: Narratives of Conversion in Two 1960 Malay Films. Asian Studies, University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2023. 30568428.

Ma, Yi. Qualia in Markets: Ruili's Jadeite Marketplaces in the China-Myanmar Borderland. Anthropology, University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2023. 30488922.

Macadangdang, Cesar C. J. Salmasan, Jr. Implementing a Culturally Appropriate Dementia Screening Tool for Filipino Patients. Nursing, University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2023. 30421001.

Nusartlert, Anongnard. Isan-Thai Diglossia: Intergenerational Transmission as the Key Indicator to Vitality. Linguistics, University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2023. 30819179.

Smith, Madison C. Gold and Wood: Material Culture and Ritual in Precolonial and Catholic Philippines. History, University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2023. 30569423.

Vila, Leighton Kenji. The Power of Culturally Empowering Coursework: A Multigroup Path Analysis Examining Multiethnic Filipino Student Success at the University of Hawaii. Educational Psychology, University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2023. 30490646.

National SEA Partners

Graduate Education and Training in SEA

UHCSEAS is a founding member of the Graduate Education and Training in Southeast Asia (GETSEA). GETSEA was formed in 2020 with the mission of enhancing graduate education in Southeast Asian Studies across North America. As a cross-institutional network led by the eight current and recent Title VI National Resource Centers (NRCs) on Southeast Asia, GETSEA will work to expand the collaborative infrastructure between the centers of Southeast Asian studies, including a virtual speaker series, specialized online mini-courses, a mentoring network, professional development workshops for graduate students, and the creation of a framework for shared language instruction. In 2023, CSEAS collaborated on the following mini-courses and events with GETSEA:

GETSEAS Mini Courses

- “Anarchism and Southeast Asia,” taught by Wong Tian An, University of Michigan, Virtual webinar, October 11 - November 15, 2023, Wednesdays, 8:00PM-10:00PM ET
- “ASEAN Regionalism in a Global Perspective,” taught by Aarie Glas, Northern Illinois University, Virtual webinar, February 28 to April 11, 2023, Tuesdays, 8:00pm-10:00pm ET.

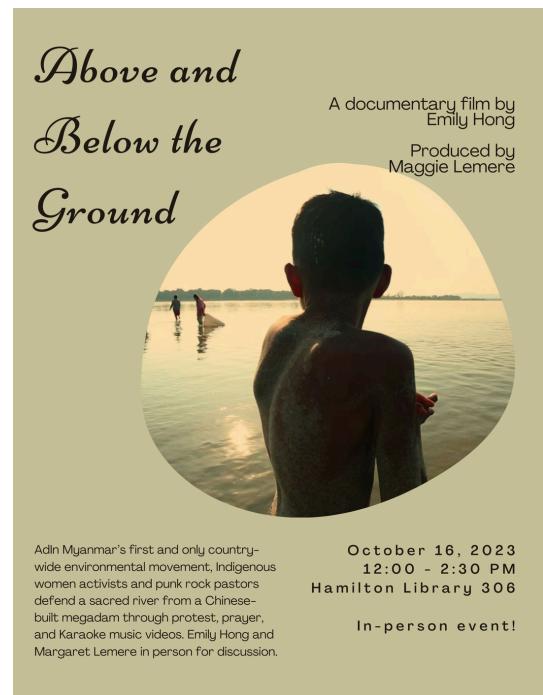
GETSEA Simulcast Films

- **Dragon for Sale** (Indonesia), 1 May 2023

Dragon for Sale documents the Indonesian government’s “10 New Balis” development project in Eastern Indonesia and presents a critical look at attempts to turn Flores and the Komodo Islands into an international tourist destination.

- **Above and Below the Ground** (Myanmar), 16 October 2023

The documentary by Emily Hong and Maggie Lemere depicts the Indigenous women activists and punk rock pastors leading Myanmar’s first country-wide environmental movement. Emily Hong and Maggie Lemere visited UH Manoa presented talks on campus, visited classrooms, and attended HI International Film Festival. The positive impact of their visit inspired students interested in environmental activism and concerned about climate change. Students in Jaime Faris' Contemporary Art and Ecology (ART 484) class and Aurora Kagawa's Water and Society in Geography (305) class asked technical questions about how to become activists and advocate for environmental issues.



Digital Engagement

CSEAS Events

In the academic year 2022-2025, CSEAS held a total of 25 in-person and virtual events that included:

- Colloquium Series (8)
- LuceSEA webinars (8)
- Occasional/Co-sponsored Talks (9)

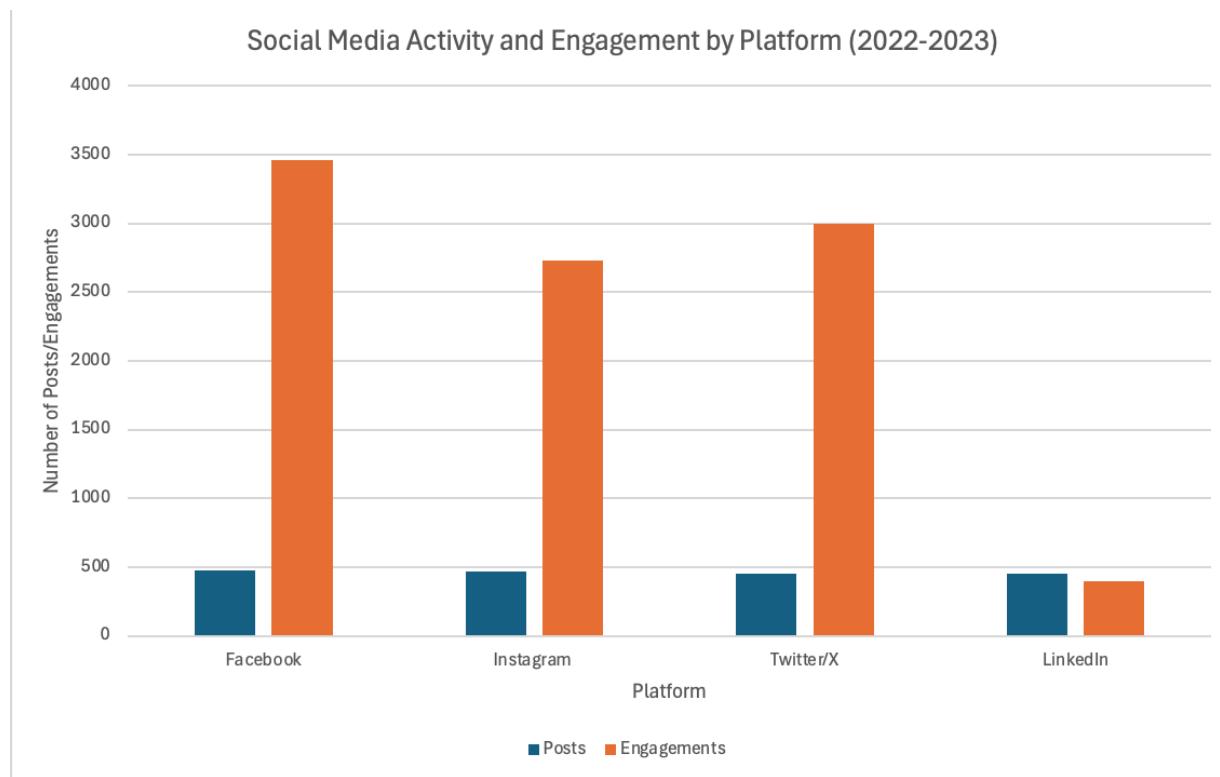
Total Events = 25

Total participants = 715

Total views of YouTube Recordings = 926

Newsletters

CSEAS Newsletters are archived on the University of Hawai'i at Manoa's ScholarSpace. Check out our collection using this QR Code or this link (https://go.hawaii.edu/_qr/vDD.png)!



Website Engagement

“I love the website! It is a resource hub for SEA at UH Manoa. I go on the website to search for webinars when I need to assign them to my students, and when I need to access past theses and dissertations.” (Ariel Mota Alves, UHM PhD Political Science/Timor Leste)

“CSEAS website and social media platforms have helped me a lot to know the upcoming events or webinars that the CSEAS is conducting, especially on environmental issues. The information on scholarships and job opportunities are helpful but I wish it can be more up to date.” (Sita Ekaputri, UHM PhD, NREM/Indonesia)

Grants & Awards

- 2022 - 2026 National Resource Centers (NRC), \$1,138,872
- Foreign Language and Area Studies Fellowship Program (FLAS) \$1,392,000
- Henry Luce Foundation (LuceSEA) \$ 527,405.43

Mahalo Nui to the U.S. Department of Education International and Foreign Language Education for the National Resource Centers (NRC) and Foreign Language and Area Studies Fellowships (FLAS) funding the Center for Southeast Asian Studies at the University of Hawai'i at Mānoa.

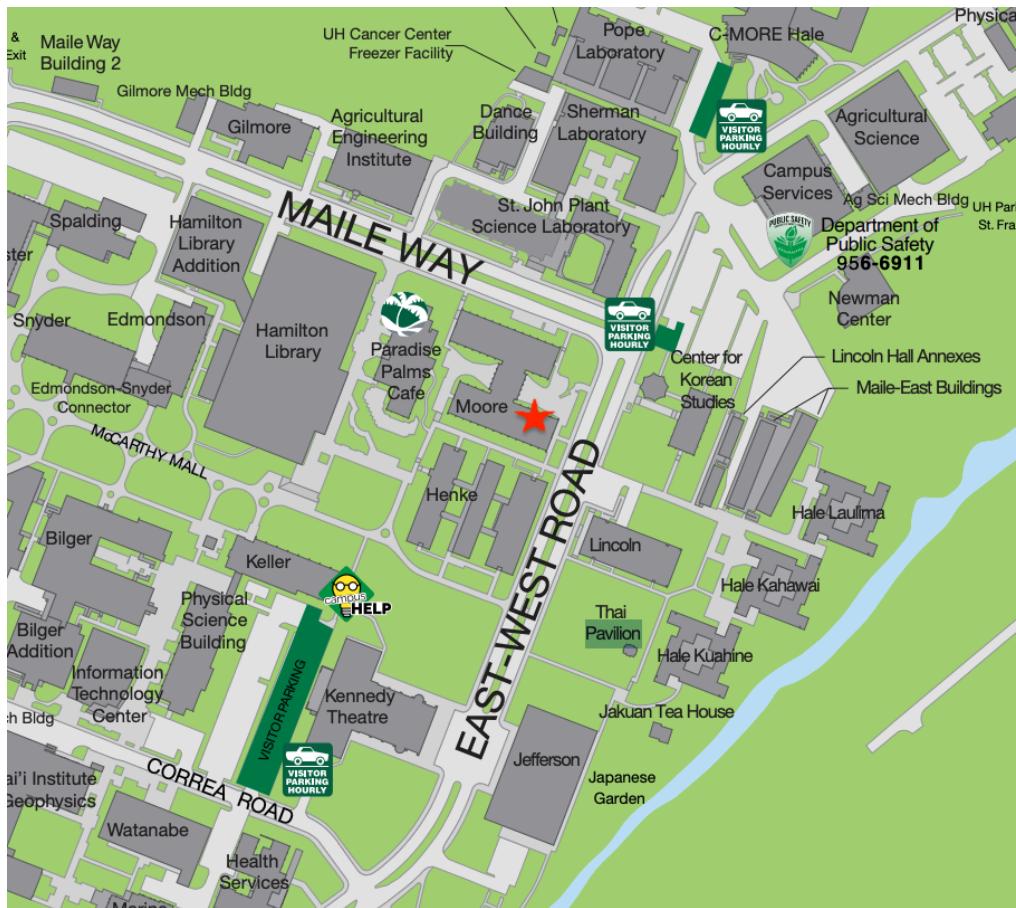
Mahalo to the Henry Luce Foundation for funding the LuceSEA Transitions initiative at the Center for Southeast Asian Studies at the University of Hawai'i at Mānoa.

Your grant funding enhances our work, supports our students, our research, and our faculty, and helps the Center collaborate nationally and internationally.



**INTERNATIONAL AND
FOREIGN LANGUAGE
EDUCATION**

**LUCE HENRY
LUCE
FOUNDATION**



Center for Southeast Asian Studies
Moore Hall 405 - 406
University of Hawai'i at Mānoa
1890 East West Road
Honolulu, HI 96822
Phone: (808) 956-2676
Email: cseas@hawaii.edu