

# ANNUAL REPORT

2021 - 2022



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# OUR STAFF



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# DIRECTOR NOTE

## **‘E komo mai’ to our UHM Center for Southeast Asian Studies’ 2021-2022 annual report!**

We entered the 2021-2022 academic year sobered but are still standing as you can see from our ‘ohana publications (following pages). UHM Southeast Asianists did not miss a step in their continued scholarly activities through the COVID period, publishing articles, chapters and books, sharing our research virtually and (occasionally) in person, nurturing the next generation of scholars toward Southeast Asian language competency and graduate degrees, and infusing our community with Southeast Asian Studies among our islands and beyond them.

Some of our most intrepid colleagues launched new outreach initiatives in hybrid format, and by Spring 2022 our Balinese performance outreach team was back in the community with dance, music, and puppetry. We welcomed dynamic new staff members to the Center as graduate assistants, worked with the College on its Program Review, and learned how to work collectively to run a dizzying number of public events (largely virtual) and engage more effectively with our legislative delegation. We submitted funding proposals and entertained colleagues who attended the Spring 2022 Association for Asian Studies meeting here in Honolulu. It was a busy and productive year that marked a slow transition to the new post-COVID normal, and the following paragraphs highlight just a few of our notable moments.

Foremost among those moments were those invested in preparing and submitting our 2022-2026 Title VI NRC/FLAS proposals for review: which we are pleased to report that we received! Our 2022-2026 Title VI funding will support some current and robust programs, from funding language course instruction, K-12 Balinese Music and Dance, and Filipino Pamana Ng Lahi language and culture outreach activities to developing teacher training curricula to create more culturally responsive classrooms for Southeast Asian heritage students. We are introducing new and innovative projects to articulate across our centers. Our goal is to help undergraduate and graduate students obtain Asia-Pacific area studies and language training that they can use in their Southeast Asia-related careers: in the government, non-profit, and business sectors.

Launching our Online Southeast Asia Institute became one step clearer as several faculty colleagues stepped up to build high-caliber, asynchronous online courses that make learning Southeast Asian studies accessible to a broader student population. We now support a virtual AIFIS (American Institute for Indonesian Studies)/Michigan State annual conference that enables junior colleagues to participate irrespective of location, and two upcoming projects include engaging with University of Guam colleagues to enhance their Filipino instructional pedagogy and working with Cornell’s Southeast Asia Program to launch a Children/Young Adult Southeast Asia Book Award program.

Our Southeast Asian language instructors are the backbone of our mission, as area studies is impossible without language instruction. With generous support from the Luce Foundation and Title VI funding, our Center has supported travel to participate in the Southeast Asian Language Consortium (SEALC) March 2022 Reading Proficiency Assessment Workshop at Northern Illinois University, with a 3-day June 2022 follow up at the University of Wisconsin-Madison. Our UHM contingent included three Filipino instructors and a Vietnamese instructor, and – not surprisingly – they were the life of the SEALC party!

UHM CSEAS continues to extend its reach across the Manoa campus, and we worked closely with colleagues to seek a \$1 million earmark for FY 22 to seed the establishment of a Center for Indo-Pacific Studies (CIPA), housed in our School of Pacific and Asian Studies. CIPA is designed to bridge artificial boundaries between Southeast Asia and its Pacific and East Asian neighbors both institutionally (across departments and centers) and regionally (through its broader focus). Thanks to Senator Hirono, we received the earmark! Dr. Kristi Govella (Asian Studies) directs CIPA, which works with UHM departments to provide student training and build faculty expertise on Indo-Pacific Affairs to strengthen coordination, broaden outreach, and expand training opportunities for students, experts and government officials from the United States and the Indo-Pacific region. Such collaborative efforts across SPAS not only help our Mānoa campus, but they promote Southeast Asia as an area of study.

Our social media outreach continues to be one of our strengths as our bimonthly newsletter, Twitter, and Facebook presence regularly interact with hundreds of readers a month who access our up-to-date information on research, scholarships, conferences, publications, public events, and more.

The 2020-2021 year also brought sadness to everyone, and we at UHM grieve the loss of two beloved colleagues this past year. Professor Michael Aung-Thwin (Asian Studies) passed away in August 2021, and Professor Robert Blust (Linguistics) passed away in January 2022. Each of these scholars made profound contributions to their research worlds – Michael in Burmese studies and Bob in Austronesian historical linguistics – and are irreplaceable. We send our condolences to their families, and keep them close to our hearts.

I want to end my remarks by thanking everyone who makes working at the Center for Southeast Asian Studies a real delight, from our CALL administrators (including our fiscal wizards and the wonderful FLAS expert, Dr. Chizuko Allen) to our phenomenal graduate student assistants and able secretarial support staff. AY 2021-2022, sadly, was our Center's last year with the Magnificent Paul Rausch as Associate Center Director. He had threatened to retire for years but finally made good on his threat in December 2021. Big thanks go to Piphal Heng (PhD, UHM Anthropology, 2018), who was kind enough to step in as interim Associate Center Director and push us to the finish line with the Title VI proposals. Paul and spouse Nezia Asmi are now happily ensconced in Southeast Asia, and Chiang Mai has become their home base. We are deeply grateful for the labor and the heart that Paul invested in our Center for Southeast Asian Studies for 17 years, and wish him well in the next chapter of his long and storied career.

Come join us soon to listen, to study, to perform, to eat, and to celebrate!

*Dr. Miriam Stark*



# CSEAS 'OHANA IN PRINT



## Andaya, Barbara

2021 "Bringing the Gender History of Early Modern Southeast Asia into Global Conversations." In *A Companion to Gender History*, Second Edition, Eds. Teresa A. Meade and Merry E. Wiesner-Hanks. Hoboken, NJ: Wiley-Blackwell, pp. 319-334.

2021 Kuasa Rahim: Reposisi Perempuan Asia Tenggara Periodik Modern Awal 1400-1800, Jakarta: Komunitas Bambu Jakarta.

2021 "Local History and Identity: Teaching Tin Mining in 18th Century Perak." In *Wang Gungwu and Malaysia*. Eds. Danny Won Tze Ken and Lee Kam Hing. Kuala Lumpur: University of Malaya Press, pp. 93-110.

2021 "Revisiting Kepulauan Riau: Shifting Relationships in a Province of Islands." In *The Riau Islands: Setting Sail*, Eds. Francis Hutchinson and Siwage Dharma Negara. Singapore: ISEAS-Yusof Ishak Institute, Singapore, pp. 151-186.

2021 "Women, Globalization, and Religious Change in Southeast Asia," In *Routledge Handbook of Islam in Southeast Asia*, ed. Khairuddin Aljunied, London and New York: Routledge, pp. 157-175.



## Stark, Miriam T.

2021 "Landscapes, Linkages, and Luminescence: First-Millennium CE Environmental and Social Change in Mainland Southeast Asia." In *Primary Sources and Asian Pasts: Transdisciplinary Perspectives on Primary Sources in the Premodern World*, P.C. Bisschop and E. A. Cecil (eds.), Volume 8, pp. 184-219, in *Beyond Boundaries: Religion, Region, Language and the State* series (series editors: M. Willis, L. Doney and S. van Schaik), Berlin: De Gruyter. <https://doi.org/10.1515/9783110674088-008>

### Stark, Miriam T., et al.

2021 Angkor Borei and Protohistoric Trade Networks: A View from the Glass and Stone Bead Assemblage. *Asian Perspectives* 60(1): 32-70. <https://go.hawaii.edu/d9X>

2021 Diachronic Modeling of the Population within the Medieval Greater Angkor Region settlement complex. *Science Advances* 7(19) DOI: [10.1126/sciadv.abf844](https://doi.org/10.1126/sciadv.abf844)

2021 The evolution of agro-urbanism: A case study from Angkor, Cambodia. *Journal of Anthropological Archaeology* <https://doi.org/10.1016/j.jaa.2021.101323>

2021 "Urban Ecology in the Ancient Tropics: Foodways and Urban Forms." In *Routledge Handbook of Urban Ecology*, Second Edition, Eds. I. Douglas, P. M. L. Anderson, D. Goode, M. C. Houck, D. Maddox, H. Nagendra and Puay Yok Tan. Routledge: Taylor & Francis Group.



## Abinales, Patricio N.

2022 Modern Philippines. Santa Barbara, CA. ABC-CLIO  
Greenwood Press.



## Agcaoili, Aurelio S.

2021 "Nakem Philosophy and the Task of Decolonizing the Philippine Mind: A Foreword," In Danilo Alterado, *Wisdom and Silence: Essays on Philippine Nakem Philosophy* (Amsterdam: Academy Press of Amsterdam), pp. i-vi.

2021 "Stories are What We Are," In Fe Benita Muriel, *A Life Beyond Amazing* (Philippines: Hoaeae Publications).

2021 "Unmasking the 'New Normal' and the 'Vernacular of the Veracious' during a Pandemic," *Budhi: A Journal of Ideas and Culture*, XXV.1: 23-90.



## Andaya, Leonard

2021 "Singapore from a Sea Perspective." In *Singapore: The Future of a Legacy*, Eds. Hui Yew-Foong & Linda Lim. Singapore: ISEAS Press.

2022 "Tanah Air and Negara Selat: Reconfiguring the Ocean Space in Island Southeast Asia". *Festschrift for Wang Gungwu*, Ed. Danny Wong. Kuala Lumpur: University of Malaya Press.

2022 "The Introduction, Spread and Circulation of Islam up to the Early Colonial Period in Southeast Asia". In *The Routledge Handbook of Islam*, Ed. Khairudin Aljunied. London: Routledge. Nullabo.



## Chapman, William

2022 "Architecture: Thailand; Religious and Formal." *Grove Dictionary of Art*, Oxford University.

"Hawai'i's Cultural Landscapes, Indigenous and Colonial." In *The Routledge Handbook on Cultural Landscape Heritage in the Asia-Pacific*. Eds. David S. Jones, Kapila D. Silva, and Ken Taylor. London: Routledge, 2022, pp. 454-482.



## Clariza, Elena, & Batallones, J.

2022 "Filipina/x/o Americans in Hawai'i," In K. Nadal, A. Tintiangco-Cubales, & D. R. (Eds.), *The Sage Encyclopedia of Filipina/x/o American Studies*, (pp. 448–452). Article, SAGE Publications, Inc.



## Das, Ashok, et. al.

2022 "Improving Global Planning Education by Centering the Experience of International Students in U.S. and Canadian Planning Schools." In *Journal of Planning Education and Research*, 42 (3): 260–67. <https://doi.org/10.1177/0739456X221093645>



## Eng, Sothy

2021 "Farmers' perceived needs of Extension's support during Covid-19 in Hawai'i." In *Journal of Extension*, 59(2), 15.

2022 Profiles of future expectations among urban adolescents in Cambodia. In *Developmental Psychology*.



## Falco, Randle C.

2022 *Invisible Atrocities: The Aesthetic Biases of International Criminal Justice*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/9781108766692>





## Fairfield, Benjamin, et. al.

2022 "Dawpuewae: Forming and performing the Karen collective with the tehna (harp)." Eds. Helen Lawlor and Sandra Joyce, In *Harp Studies II: World Harp Traditions*, Four Courts Press.

2022 "The Pagoda of the Gods: A case for Indigenous Karen sacred sites as Special Cultural Zones along Thailand's borders." *Forest and Society* 6.2 (2022). <https://doi.org/10.24259/fs.v6i2.20962>



## Heng, Piphall, et al.

2021 "An Archaeological Investigation at Kok Phnov: Angkor Urbanism and Angkor Eastern District" (in Khmer), In *Preah Nokor: Journal of Angkor Studies*.

2021 "Diachronic modeling of the population within the medieval Greater Angkor Region settlement complex." In *Science Advances*, 7(19):1-9 (online).

2021 "The evolution of agro-urbanism: A case study from Angkor, Cambodia." In *Journal of Anthropological Archaeology*, 63:101323 (online).



## Kanisthakorn, Bundit, curator

2021 "Alfred Yee: Modern Connections," Curated Exhibit, Haigo and Irene Shen Architecture Gallery, Honolulu, HI.



## Le, Thao, et al.

2022 "Beyond aloha: Can University of Hawai'i students cultivate Native Hawaiian relational awareness in a mindfulness course?" In *Beyond white mindfulness: Critical perspectives on racism, wellness, and liberation*. Eds. C. M. Fleming, J. Proulx, and V. Y. Womack, New York: Routledge Press.

2022 "Rates of stress, depression, and suicide among Hawai'i agriculture producers and allied professionals." Extension Publications. CTAHR, University of Hawai'i Manoa.

2022 "Reported stressors and desired resources expressed by Hawai'i farmers and ranchers." Extension Publications. CTAHR, University of Hawai'i Manoa.



## Loong, Chet-Yeng

2022 Mandarin and Music: A series of mandarin books for 4-to 6 years old Malaysian children. Seven children's books, ISBN: 978-1-7327875-6-8; Teacher's edition, ISBN: 978-1-7327875-7-5.

2021 Spice up Phonics, Instruction with Music: Singing and Chanting Through the Alphabet, Book, Videos, and SMARTboard. ISBN: 978-1-7327875-4-4



## Mostafanezhad, Mary(ed.)

Lew, A., Cheer, J., Brouder, P. and Mostafanezhad, M. (Eds.)

2021 Global Tourism and COVID-19: Implications for Theory and Practice. New York: Routledge.

2021 Tourism Geopolitics: Assemblages of Affect, Infrastructure, and Imagination. Tucson: University of Arizona Press.



## Parba, Jayson, et al.

2022 "Disrupting English hegemony and promoting critical language pedagogy in the Philippines." The European Journal of Applied Linguistics and TEFL (November).

2021 "Teaching critical vocabulary to Filipino heritage language learners." Special Issue on Critical Language Pedagogy, Edited by Graham Crookes, In Education Sciences, 11(6), 260. <https://doi.org/10.3390/educsci11060260>



## Pauka, Kirstin

2021 "Embodied knowledge: Training & performance practices in Balinese Wayang Listrik (shadow theatre)," International Convention of Asia Scholars (ICAS 12), online conference August 24-28.

2021 "Wayang Kulit puppetry: A reflection of Javanese cultural values". International Online Puppet Festival, Tehran, Iran. Sept



## Sak-Humphry, Chhany

2021 "Communicating in Khmer: Cambodian Folktales of the Hare (Part A)." Digital Interactive Multimedia Teaching & Learning Materials in H5P for Moodle Classroom. Self-Published.

2021 "Communicating in Khmer: Third-Year Level (Part A)." Digital Interactive Multimedia Teaching & Learning Materials in H5P for Moodle Classroom. Self-Published.



## Suryanata, Krisna, et al.

2021, "Becoming a New Farmer: Agrarianism and the Contradictions of Diverse Economies," *Rural Sociology* 86(1), 139–164. <https://doi.org/10.1111/ruso.12355>



## Szuster, Brian W., et al.

2021 "From a Drone's Eye View: Indicators of Overtourism in Sea, Sun, and Sand Destinations." In *Journal of Sustainable Tourism*. DOI:10.1080/09669582.2020.1866586.

2021 "Small-Scale Shrimp Farming and Community Supported Fisheries in Southeast Asia." In *Journal of Southeast Asia Studies*, 52(3), DOI:10.1017/S0022463421000588.

**Szuster, B.W.** & M. Peng

2021 "Longitudinal Perspectives on Crowding and Management at a Beach Park in Hawaii." In *Ocean and Coastal Management*, 211. DOI:10.1016/j.ocecoaman.2021.105763.



## Spencer, Daniel M., et al.

2021 "Clarifying the Interrelations of Residents' Perceived Tourism-Related Stress, Stressors, and Impacts." *Journal of Travel Research*. 60(1): 208-219.

**Spencer, Daniel M** and Yu, Wen

2021 "Motivations, Challenges, and Self-Transformations of Farmers Engaged in Farm Tourism on a Tropical Island." *Journal of Heritage Tourism*. 16(2): 164-180.





## Trimillos, Ricardo

2022 "Colloquia." In Celebrating the International Council for Traditional Music: Reflections on the first seven decades, ed. Svanibor Pettan, Naila Ceribasic, Don Niles, 193-200, Ljubljana, SI: U. Ljubljana Press & International Council for Traditional Music.

2021 "Kulintang Kultura: Filipino Musical Musings and American Meanings." In Folklife, Washington, D.C.: Smithsonian Institute.



## Vo, Quynh H.

2022 "We were born from beauty': Motherly Aesthetics and Poetics of Displacement in Ocean Vuong's On Earth We Are Briefly Gorgeous" In Reclaiming Migrant Motherhood: Identity, Belonging, and Displacement in a Global Context. Lexington Books. Ed. Maria Lombard. (Link [here](#))



## Woods, Kevin, et al.

2021 "Integrating pixels, people and political economy to understand the role of armed conflict and geopolitics in driving deforestation in Myanmar." Journal of Remote Sensing, 13(22).

2021 "Rebel territory in a resource frontier: Commodification and spatialized orders of rule in Tanintharyi Region, Myanmar." Geoforum, 124:371-380.



## Yong, Ming Li

2022 "Transboundary environmental publics and hydropower governance in the Mekong River Basin: A contested politics of place, scale and temporality." Environmental Policy and Governance, 32(4), 292-304.



# STUDENTS

Kudos to our 2021-2022 FLAS awardees!



Akedo, Brionna  
(BS, Engineering/ Tagalog)



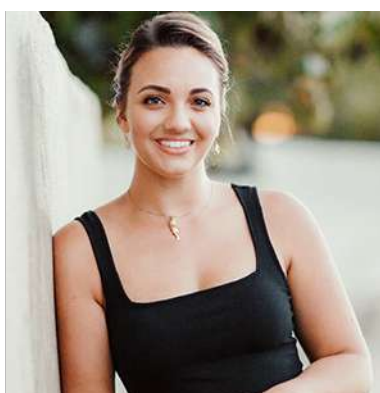
Andi Kasim, Reyhanillo  
(MA, Urban Plan/ Indonesian)



Chambers, Shannon  
(MA, Geography/ Indonesian)



Hitchcock, Brandy  
(BA, Public Health/ Vietnamese)



Justa, Kinsey  
(MA, Anthropology/ Indonesian)



Khang, Seng  
(MA, Anthropology/ Thai)



Khun, Tricia  
(MPH, Public Health/ Khmer)



Meyer, Olivia  
(PHD, Geography/ Thai)



Obrien, Bernadette  
(BA, Economics/ Thai)



Sweeney, Sarah  
(MA, Asian St/ Thai)



Theam, Kristina  
(BS, Biology/ Khmer)



Tork, Socheatha  
(BS, Bio Engineering/ Khmer)

Missing photo: Salvesson, Leif (MA, Geography/ Thai)

## DISSERTATIONS

✓ **Im, Soksamphoas**

[The Politics of Age: An Examination of the Cambodia National Ageing Policy 2017–2030](#) (Political Science), University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2021. 28549252.

✓ **Khairunnisa**

[Diathesis, Grammatical Relations, and Clitics in Ampenan Sasak](#) (Linguistics), University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2022. 29209844.

✓ **Latt, Zaw**

[What is Meant to be Heritage Making?: Exploring Contemporary Vernacular Building Design Use for Public Education on Traditional Arts and Crafts Heritage of Burmese People](#) (Architecture), University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2022. 29165849.

✓ **Moralina, Aaron Rom Olimba**

[Health, Welfare, and a Nation-In-Transition: The Philippine Sanidad in the Late U.S. Colonial Period](#) (History), University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2022. 29209255.

✓ **Mortensen, Christian John**

[The Kemaloh Lun Bawang Language of Borneo](#) (Linguistics), University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2021. 28490565.

✓ **Mostiller, Marimas Hosan**

[Indigenous Asian Muslim Refugees: The Complex Identities of Cham Americans](#) (American Studies), University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2022. 29210967.

✓ **Pappas, Leah**

[A Multi-Modal Study of Spatial Language in Hawu in Typological Perspective](#) (Linguistics), University of Hawai'i at Manoa ProQuest Dissertations Publishing, 2022. 29209982.

## SPOTLIGHTS



### Benjamin Moseley

Originally from New Orleans, Benjamin Moseley, a PhD Candidate in History, focuses his research on cultural developments in Island Southeast Asia in the sixteenth and seventeenth centuries, an era in which there were tremendous political and religious changes. More specifically, his focus is on the establishment of Christianity in Ambon, Flores, and their surrounding areas.

Ben lived on the island of Seram in Indonesia's Maluku Province as a Fulbright English Teaching Assistant for a year. At the University of Washington, he wrote his master's thesis on the recent history of interfaith relations in the Maluku province. At the University of Hawai'i at Mānoa under the supervision of Prof. Leonard Andaya, Ben focused his dissertation topic on "The Localization of Christianity in Early Modern Eastern Indonesia." The UHM library contains resources on Southeast Asian history, especially on Eastern Indonesian history that very few universities have. Ben is teaching a 300-level class, History of Southeast Asia until 1800, covering important events and periods in the history of particular Southeast Asian countries prior to the nineteenth century. The course also explores broader regional themes, such as food history, labor history, and family history in the region. (Read more on [our website](#))



### Blake Nichols

Originally from Utah, Blake Nichols, a doctoral student in Marketing at the Shidler Business School, lived in Oregon, Kenya, and Vietnam. He developed a fascination for how people are able to interact in social situations, especially when their cultures are highly different. His current research interest is in trust, a key component that allows for social interaction. The trustor and trustee engage with both expectations about the outcome of the engagement and about the partner's trustworthiness. We use contextual cues to determine those expectations. Blake's research focuses on understanding these cross-cultural expectation cues, and takes a cultural psychology and institutional logic approach to understanding trust.

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In Vietnam, Blake was a lecturer at Foreign Trade University and Vietnam National University, where he taught marketing, entrepreneurship, and logistics courses. He also worked with entrepreneurs both as a collaborator and consultant. Blake helped start a school that teaches Vietnamese to expats, a company that makes limited-edition Vietnamese crafts, and a marketing consulting firm. He is working on an exploratory project that investigates cultural influences on diet selection and why individuals reduce their animal product intake (e.g., meat, cheese, etc) in favor of plant-based protein. (Read more on [our website](#))



# OUTREACH

This past year saw a return to our regular active schedule of webinars and talks in both the Fall and Spring semesters, which we list below. Most are now available on our CSEAS YouTube channel [here](#).



Loy Krathong festival with colorful candles light and full moon in Thailand

## **2021 FALL WEBINAR SERIES**

- Roundtable: Politics of Conservation and Heritage (December 8, 2021)
- Women, War and Revolutions in Myanmar: Himalaya, Naga Hills to Thai-Burma Borderlands (November 12, 2021)
- Roundtable: Socio-Environmental Dimensions of Oil Palm and Rubber Plantations (November 10, 2021)
- Text and Bitext in Middle Cambodia (October 14, 2021)
- Roundtable: Mekong Fisheries (October 13, 2021)
- Patterned Splendour: Textiles Depicted on Javanese Sculpture, 8th to 15th Century (September, 30, 2021)
- What can Chinese Archaeology Contribute to the World? (September 8, 2021)

## **2022 SPRING WEBINAR SERIES**

### **Southeast Asia in Transition**

- Imagining Environmental Futures in SEA: Mekong 2020 (May 24, 2022)
- Chronicling Transitions: Documentarians & Writers (April 26, 2022)
- Changing Lives of Southeast Asian Rivers (March 22, 2022)
- People & Forests (February 22, 2022)



A Thai man carrying saplings of jasmine rice to cultivate in rice fields.



## **2022 SPRING SEMINAR SERIES**

### **(Co-sponsored Talks)**

- Recognized Forests: The Political Ecologies of Land Returns (April 7, 2022)
- "Interconnectivity of Southeast Asia Visualized through Historical GIS Mapping," Dr. David Blundell (PhD Anthropology, UCLA; Professor Emeritus, National Chengchi University, (April 6)
- The Contested Production of Property: State land and Plantations in Lao (March 24)
- Cambodia and the Maritime World in the Post-Angkorian Period, 14th -18th centuries (March 23)
- Particulate Matters: A Political Ecology of Seasonal Air Pollution in Northern Thailand (March 22)
- Netherlands New Guinea, 1949-1962: A Civilizing Mission in the Era of Decolonization (March 21)
- Contested Hydropower Governance in the Mekong River Basin (March 16)
- The Art of Living in a Damaged Forest, EWC Insights: Asia-Pacific Political Transitions, Dr. Courtney Work, Associate Professor, National Chengchi University (February 16)
- Multi-Generational Photovoices of Changing Traditional Farming Systems in Bali: Perspectives from the UNESCO Cultural Landscape, Perspectives in Global

## **CENTER FOR PHILIPPINE STUDIES WORKSHOPS & TALKS**

"Pamana" is the Filipino word for heritage; "lahi" means race or people. Pamana ng lahi speaks of the things that our ancestors bequeath to us—their language, ancient knowledge, and cultural traditions. This year CSP has developed modules on Philippine Language and Culture Workshop for the High Schools and Teacher Training on Philippine Language and Culture (15 modules for language and 15 modules for culture). The pilot program was tested in 2019 in person with 3 students from St. Louis High School for three weeks and an online workshop was held in 2021 for 12 high school students from Hawaii, California and Texas. The modules are being made available online (<https://pamanannglahi2021.weebly.com/modules.html>)



## BALINESE CULTURE & ARTS

The CSEAS School Outreach Program with Balinese Culture and Arts is directed by Kirstin Pauka (Director, UHM Asian Theatre Program). The project participants include I Made Moja, I Made Widana, Ketut Wirtawan, student assistants, and Annie Reynolds, who provide lecture-demonstrations, performances, workshops, and teaching artist residencies in schools.

The project's goal is to enhance education about Balinese arts and culture for local K-12 schools in Hawai'i. Our programming provides:

- educational kits that link to relevant curricular priorities. Teaching about Southeast Asia and Bali specifically relates to cultural and environmental issues that also resonate with Hawai'i as an island community.
- outreach activities integrate international and intercultural dimensions into by highlighting links between Bali and Hawai'i as small island communities.
- outreach materials actively draw on parallels between Hawaiian and Balinese culture and place-based learning, including language learning.

We actively work with a performing arts training center in Bali (Kakul Mas) and their senior teachers who are our cultural advisors. We share our outreach and teacher materials with teachers at the Green School in Bali where one of our UH SEA graduates currently teaches. To date these are the schools visited:

School	Location	Dates
Pauoa Elementary School 6-week project Part 1	Honolulu	April 4- May 13
Ala Wai Elementary School	Honolulu	April 7
East West Fest	Honolulu	April 10
Hāna School	Hāna, Maui	April 14
Hāna Arts	Hāna, Maui	April 15
Hāna Arts	Hāna, Maui	April 15
Pu'uhale Elementary School	Honolulu	April 25
Molokai Middle School	Molokai	May 5
Molokai Community Center	Molokai	May 6
East-West Center	Honolulu	May 14
Kennedy Theatre Lab Theatre	Honolulu	May 17
ConFest Hawaii 2022	ConFest Virtual Showcase	May 20-29

The outreach programming highlights the important role of performing arts in society to the schools, showing how the arts are traditionally used as educational tools to teach about music, dance, culture, history, language, and environmental issues.

# INTERNATIONAL INITIATIVES & NEW COLLABORATIONS

This past year also saw an intensification of activity with several institutional partners that expanded our reach and deepened linkages between centers and consortia.

**UHM/EWC LuceSEA Transitions:** Environment, Society, and Change: The rate of climate and environmental change across Southeast Asia – from its forests to its coasts and cities – has accelerated in recent decades. Adapting to these shifts reshapes national economies and daily lives. Such processes are the focus of growing interdisciplinary research and our LuceSEA Transitions program seeks to forge stronger linkages across fields to examine these transformations.

**National Resource Center for Foreign Language Area Studies:** The Center for Southeast Asian Studies offers academic year and/or summer Foreign Language & Area Studies (FLAS) Fellowships that include tuition and stipend. Open to U.S. citizen and permanent resident undergraduate and graduate students for study at UH-Mānoa.

**GETSEA:** UHCSEAS is a founding member of the Graduate Education and Training in Southeast Asian Studies (GETSEA). GETSEA was formed in 2020 with the mission of enhancing graduate education in Southeast Asian Studies across North America. As a cross-institutional network led by the eight current and recent Title VI National Resource Centers (NRCs) on Southeast Asia, GETSEA will work to expand the collaborative infrastructure between the centers of Southeast Asian studies, including a virtual speaker series, specialized online mini-courses, a mentoring network, professional development workshops for graduate students, and the creation of a framework for shared language instruction.

**SEALC:** UHCSEAS is a member of the Southeast Asian Language Council (SEALC), a national organization (est. 2019) that promotes and coordinates activities in the field of SE Asian language teaching by working with national organizations such as the National Resource Centers for Southeast Asian Studies, the Council of Teachers of Southeast Asian Languages (COTSEAL), the Southeast Asian Summer Studies Institute (SEASSI), and Southeast Asian language-specific organizations. SEALC strives to improve SE Asian language teaching programs by supporting and coordinating language-related efforts to improve the quality and accessibility of SE Asian language instruction, building organizational linkages, and in so doing creating the next generation of well-trained teachers with improved curricular resources.

**SEASSI:** The Southeast Asian Studies Summer Institute (SEASSI) was established in 1983 to provide high quality intensive language instruction in at least eight of the major Southeast Asian languages at one location during the summer. It was and remains a unique program of area language training that combines institutional, federal, and foundation funding to bring faculty and students together in a single location every summer. SEASSI is an integral part of a nationwide network of language teaching faculty from the institutions that are members of the SEASSI Network, including UH Mānoa's Center for Southeast Asian Studies. UH hosted SEASSI in its early years in 1988 and 1989.

# GRANTS & AWARDS



Close up bali traditional music instrument

Mahalo nui to the U.S. Department of Education International and Foreign Language Education for the National Resource Centers (NRC) and Foreign Language and Area Studies Fellowships (FLAS) funding the Center for Southeast Asian Studies at the University of Hawai'i at Mānoa.

Mahalo to the Henry Luce Foundation for funding the LuceSEA initiative at the Center for Southeast Asian Studies at the University of Hawai'i at Mānoa.

Your support enhances our work, supports our students, our research, our faculty, and helps the Center collaborate internationally.

**1,1M** 2022 - 2026 National Resource Centers (NRC)

**1,3M** Foreign Language and Area Studies Fellowship Program (FLAS)

**527K** Foreign Language and Area Studies Fellowship Program (FLAS)



# WEB & SOCIAL MEDIA



Our website traffic has continued to improve, and in the 2022 academic year, we had 24,786 unique visitors to our page, which was about 68 visitors per day.

These 24,786 people viewed the site over 50,526 times on a variety of content including jobs, projects, funding opportunities, scholarship information, faculty and student spotlight, conferences, dissertations, and theses.

In 2022, the CSEAS bi-monthly newsletter published 17 issues (8 issues from January to June and 9 issues from September to December) with 9,494 unique subscribers opens and 1,791 unique content clicks. Subscribe to the CSEAS Newsletter to receive news and information from us.

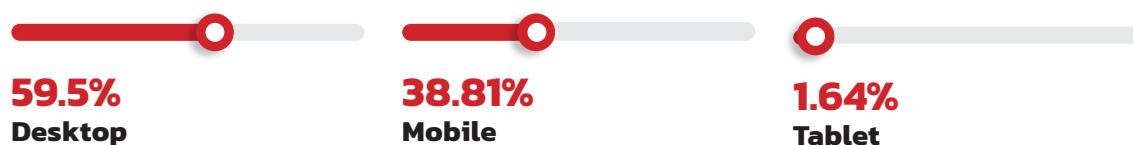
 **3K** Fans on Facebook

 **1,2K** Followers on Twitter.



Water dam for agricultural plant, Binhduong province, Vietnam

## VISITOR DEVICE USAGE



## TOP TEN VISITED PAGES

**\*Not including homepage.**

1. Jobs
2. Early Ifugao History, the People, and Old Kiyangan Village
3. Conferences
4. Funding
5. Module 2. Kutukin: Storytelling and Life Lessons from Home
6. Artist Bio: Jefferson "Jef" Cablog
7. FLAS Fellowship
8. Southeast Asian Literature & Fiction.
9. Dissertations & Theses
10. Staff

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