This linked pair of books explores the ritual importance of pua kumbu and kain kebat textiles designed and woven in the 19th and 20th centuries by Iban and Dayak skilled women in longhouse communities in what is now Malaysian Sarawak state and the Indonesian province of West Kalimantan. These women dyers and weavers operated at the highest levels of Southeast Asian artistic accomplishment and creativity. The two contrastive but complementary volumes explore these cloth worlds in depth through a variety of interpretive lenses; the books are intended to be read as a contrapuntal, dialogic pair of studies. Kreifeldt’s comprehensive collection of ceremonial textiles from these regions formed the basis of the exhibition, guest curated by Rodgers. Both are fully illustrated with color photographs by Frank E. Graham.

In *Woven Power*, Kreifeldt places his commentaries on each cloth within the extensive, sometimes argumentative published scholarship on Iban and Ibanic weaving. He argues that the ceremonial skirts of Sarawak and West Kalimantan are astounding works of art and deserve more scholarly attention than they have previously received. Rodgers’ anthropological study, *Stunned by Beauty*, takes an ethnographic and historical approach to interpreting these ritual cloths and the remarkable women artisans who created them, asserting that the cloths should be seen vis-a-vis global textile economies.

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