# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIRECTOR’S REPORT</td>
<td>a summary of our 2013 events</td>
</tr>
<tr>
<td>FACULTY</td>
<td>a faculty update at UH-Mānoa</td>
</tr>
<tr>
<td>STUDENTS</td>
<td>an update on graduating students</td>
</tr>
<tr>
<td>TALKS</td>
<td>a summary of the CSEAS speaker series</td>
</tr>
<tr>
<td>BOOKS</td>
<td>a summary of the bookshelf spotlight</td>
</tr>
<tr>
<td>FILM</td>
<td>a summary of the CSEAS film series</td>
</tr>
<tr>
<td>MUSIC</td>
<td>a summary of CSEAS featured musicians</td>
</tr>
<tr>
<td>PERFORMANCE</td>
<td>a feature on the UHM gamelan society</td>
</tr>
<tr>
<td>UPDATED RESOURCES</td>
<td>an update on CSEAS online resources</td>
</tr>
<tr>
<td>ONLINE DEVELOPMENT</td>
<td>a summary of CSEAS online engagement</td>
</tr>
<tr>
<td>CSEAS STAFF</td>
<td>about the Center and its staff members</td>
</tr>
</tbody>
</table>

The Center for Southeast Asian Studies at the University of Hawai‘i - Mānoa is funded in part by a Title VI grant from the US Dept. of Education. CSEAS is an equal opportunity/affirmative action institution.
The 2013 school year presented both challenge and accomplishment. The challenges could be summarized as “doing more with less.” The accomplishments were wide-ranging, from the achievements of individual faculty members in the CSEAS constituency, and on-campus activities through NRC-funded undertakings, as well as new projects funded by external grants.

CSEAS was pleased to co-host, along with our sister NRC the Center for East Asian Studies, the 2013 Arthur Lynn Andrews Chair in Pacific & Asian Studies, Dr. James A. Cook, University of Pittsburgh. Jim spent the fall semester engaged in lively discussion on topics related to SEA with students and faculty colleagues. He delivered the Andrews Chair Lecture on Constructing Chinese Cosmopolitanism: Southeast Asia, Overseas Chinese, and Xiamen, 1842-1937 and also taught ASAN 620: Readings in the Environmental History of East and Southeast Asia.

The broad variety of CSEAS outreach activities included our speaker series. Among our featured talks, we hosted newly minted UHM PhD Keith Bettinger (Geography) who spoke on The Birth of a Province: Puncak Andalas, Indonesia; Consul General Toyoei Shigeeda, Consulate General of Japan in Honolulu, who spoke on the topic of Japan-ASEAN Relations; UHM Geology and Geophysics Professor and Chair, Greg Moore, who presented his research on earthquakes and tsunamis along the Indian Ocean coastal zones; and we welcomed back Pierre Asselin, a UHM (History) alum currently teaching at Hawaii Pacific University (HPU), whom we invited to launch his new book Hanoi’s Road to the Vietnam War, 1954-1965.

The CSEAS Wednesday Night Film Series continued to attract viewers drawn not only from the campus itself, but from the wider Honolulu community. With more than 30 films screened over the year audience favorites included the annual Chinese New Year feature from Singapore, It’s A Great, Great World, and the kicking (up)countrty music genre film Luk Thung FM from Thailand. Film viewers also saw the Filipino film Big Time with subtitles done by the Tagalog and Philippine literature students of Dr. Pia Arboleda, UH Department of Indo-Pacific Languages and Literatures.

Our ongoing NRC work included two major efforts, the Southeast Asian Languages Reading Assessment project and the Southeast Asian Studies in the Public Schools initiative in cooperation with the Chicago Public Schools (CPS). Assessment of the ability to read in Southeast Asian languages has been difficult in the past in the absence of any dedicated testing instruments. To create the tools needed, the project started in 2010 with the design of a basic template for Thai language. In 2013, under the direction of Dr. Pia Arboleda, a criterion-referenced assessment test for reading Tagalog at the university level was completed.
Since 2010, CSEAS has been working with the Central Office for Teaching and Learning at CPS to infuse knowledge of the homelands of the two largest Southeast Asian communities in America, the Philippines and Viet Nam, in the K-12 curriculum. Each academic year a cohort of 6 CPS middle and high school teachers have come to the Mānoa campus for Southeast Asian studies training and familiarization, followed by group work on the creation of curricular modules on the area, modules to be taken back and test-taught in their schools. In 2013, the CPS cohort was supplemented with teachers from St. Louis, Missouri, and Honolulu and their training session was combined with an orientation in preparation for their field trip to Southeast Asia facilitated by an additional $100,000 grant from the Fulbright Group Projects Abroad program.

CSEAS was particularly successful working to facilitate the Luce Foundation award to the ARCAS Faculty Enhancement Program on the Chinese Diaspora in Southeast Asia. ARCAS, the Association of Regional Centers of Asian Studies, is a consortium of 20 community colleges and smaller four-year institutions around the United States. CSEAS acted not only as the academic quality guarantor for this initiative, but we also provided pre-program orientation and post-program debriefing for the summer 2012 field trip to Indonesia, Singapore, and Malaysia as well as for the summer 2013 field trip to Viet Nam, Laos, and Thailand.

One of the principal responsibilities of CSEAS each year is the selection and funding of outstanding graduate students whose work focuses on Southeast Asia at the University of Hawai‘i. Our Foreign Language and Area Studies (FLAS) scholarships in this round were awarded to graduate students in the fields of anthropology, art history, Asian studies, education, geography, history, library science, music, political science, public administration, second language studies, social work, and urban & regional planning.

On a final note, in the spring of 2013, CSEAS opened the door to nominations from all our stakeholders to select my successor as Center director. CSEAS is now looking forward to an exciting four years from August 2014 through August 2018 under the leadership of Dr. Kirstin Pauka of the UHM Department of Theatre and Dance. Dr. Pauka, a specialist on the arts of the Indonesian stage, has been a long-time and highly-respected contributor to the Southeast Asia scholarly community in Hawai‘i. Her teaching and research accomplishments, as well as the public success of her many Southeast Asia theatrical presentations, promise a bright future ahead for CSEAS. We enthusiastically welcome her to the position of Center director.

Stephen O’Harrow, Director
Publication and research by the more than fifty members of our Southeast Asia research colleagues was much more voluminous than could be recapped in this report. However, some typical examples would be geographer Brian Szuster’s work on oyster farming in Thailand; Leonard and Barbara Andaya’s forthcoming *Cambridge History of Early Modern Southeast Asia*; Ehito Kimura’s research on territorial politics in post-Suharto Indonesia; Liam Kelley’s investigation of the Hồng Bàng Clan and the invention of medieval tradition in Viet Nam; and Miriam Stark’s mentoring of the next generation of Cambodian archaeologists via the Lower Mekong Archaeological Project, to name but a few. A complete list of CSEAS affiliated faculty can be accessed online at cseashawaii.org/faculty/

MSAP is primarily a web-based educational resource focused on the Muslim humanities of the Asia-Pacific region (home to over 60% of the world’s Muslims). Over the past year, MSAP focused on website development & the growth of our social media presence. As this report goes to press, our website will have surpassed 55,000 unique viewers since its re-launch in February 2012. At present we have an average of 124 daily unique viewers. Website viewership is evenly divided between Muslim & non-Muslim regions. MSAP now has 970+ Facebook followers, with 1,250 individuals subscribed to our newsletter, and a recently launched Twitter account.

James Weir, Ph.D.
MSAP Director

#06
Dr. Paul Lavy was recently awarded the **Regents’ Medal for Excellence in Teaching**. This honor recognizes the importance that students, faculty, and the administration place on quality teaching on our campuses. This award pays tribute to faculty members for their extraordinary level of subject mastery and scholarship, teaching effectiveness and creativity, and personal values beneficial to students.

**Paul Lavy**, Assistant Professor, Southeast Asian Art History, Department of Art and Art History, College of Arts and Humanities, is described as fair, respectful and a rigorous grader with high expectations. He challenges students to own their learning process, and demonstrates a genuine interest and enthusiasm in their work by speaking to them “as a fellow researcher rather than simply a student working to find the right answer.”

Dr. Aurelio Agcaoili was recently awarded the **Chancellor’s Citation for Meritorious Teaching**. This honor was established in 1986 and recognizes UH Mānoa faculty members for significant contributions to teaching and student learning.

**Aurelio Agcaoili**, Associate Prof. of Ilokano, Dept of Indo-Pacific Languages and Literatures, College of Languages, Linguistics and Literature. This internationally recognized scholar, linguist, author, and teacher is an expert on Ilokano education. A supporter notes: “As I grow both in my personal and my professional life, I recognize and appreciate more and more the influence Dr. Agcaoili has had on my development.”

**VISIT MSAP ONLINE AT MSAPHAWAII.ORG**

**2013 TALKS**

Nadia Siddiqui “Beyond Survival: Theater, Culture, and Justice in Afghanistan”

Fuchsia Hart, “The Alchemy of Happiness: The Importance of the Heart” in Classical Persian Poetry

Dr. Silvia Tidey, “Being Comfortably Muslim and Transgender in Indonesia” (with podcast)


**2013 EVENTS**

Islam Day Dinner, University of Hawai‘i at Mānoa

**RESOURCE DEVELOPMENT**

Education – Lesson Plans and Timelines for K-12 Educators

Digital Humanities Spotlight — The Rohingya of Myanmar/Burma
CSEAS salutes the accomplishments of the University of Hawai‘i’s Southeast Asia faculty who work hard to balance teaching, research, student advising, committee work, and community service as part of their early career path.
Dr. Ashok Das  
Assistant Professor  
Urban & Regional Planning

In June 2013, Professor Ashok Das was part of a University of Hawai‘i team that organized the first Asia Pacific Disaster Risk Reduction and Resilience (APDR3) seminar in Yogyakarta, Indonesia. In Fall 2013, Dr. Das drafted the proposal (currently awaiting final approval from the Western Association of Schools and Colleges) for a proposed dual degree program between UHM and the Islamic University of Indonesia – Master of Urban and Regional Planning & Master of Science in Earthquake Engineering and Management. As we go to press, Professor Das has also learned of the successful completion of a multi-year Ford Foundation grant to the Globalization Research Center at UHM for education and training for promoting “livable cities” in Viet Nam. Dr. Das, the PI on this livable cities project, also visited universities, government organizations, and NGOs in Indonesia, Viet Nam, Hong Kong, and the Philippines to explore similar collaborative ventures in the future.

Dr. L. Ayu Saraswati  
Assistant Professor  
Women’s Studies


Dr. Pia Arboleda  
Assistant Professor  
Indo-Pacific Languages & Literatures

Dr. Pia Arboleda produced digital resources on Philippine literature and folklore as a response to the need for bilingual and indigenous materials for non-Filipino and Filipino heritage learners. Major projects include the translation and subtitling of the *Noli Me Tangere* and the production of animated short films in the *Siblaw Taraw* series. The *Noli Me Tangere* 13-part miniseries is directed by Philippine National Artist Eddie Romero and based on Jose Rizal’s literary masterpiece. Produced in 1992, the film was originally available only for Tagalog speakers, but this translation now allows non-Filipino scholars and heritage learners to study Philippine history and culture. Based on her retrieval project on the orature of the Mountain Province in northern Philippines, *Siblaw Taraw: Tales of Enchantment from Fiallig* is a collection of short animated films that narrate folktales of the genealogy and worldview of the Ifiallig people. The project now brings these stories to a new multimedia audience.
Students specializing in Southeast Asia are hard pressed to find a better educational opportunity than UHM where 50+ lecturers, visiting professors, and resident faculty taught over 100 SEA related courses last year. The Center supported 24 top students with Foreign Language and Area Studies Fellowships (FLAS) for both academic year and intensive summer language study, and another half dozen with additional funding provided through the annual Moscotti Fellowship and a number of Asia-Pacific tuition waivers. Finally, the student editors of the graduate journal Explorations worked throughout the year to prepare Vol 14 for its highly anticipated release in Fall 2014. This is the only student-run SEA journal in the US.

"I was glad to be given the opportunity to receive archaeological training in Thailand and still use the Thai language. In this aspect, I was able to learn vocabulary related to my career and study as an archaeologist."

-Lisa Manirath, FLAS Recipient

2013 Scholarships

Foreign Language and Area Studies (FLAS) Fellows - Academic Year

Cambodian: Mishalla Spearing (MA in Asian Studies/Library Science), Jessica Austin (MA in Asian Studies)
Tagalog: Jonathan Sawyer (PhD in Urban & Regional Planning), James Utley (PhD in History), Dylan Beatty (MA in Geography), Katherine Dacanay (MA in History), Samantha West (MSW in Social Work)
Indonesian: Edward Coates (PhD in Political Science), Daniel Pham (MA in Art History), Kasey Larson (MA in Second Language Studies)
Thai: Lisa Manirath (MA in Anthropology)
Vietnamese: Kathy Tran (MA in Education), Jennifer Tran (MA in Public Administration)

Foreign Language and Area Studies (FLAS) Fellows - Summer

Indonesian: Edward Coates (PhD in Political Science), Daniel Pham (MA in Art History), Heather Strohschein (PhD in Music), Leif Walcutt (MPA in Public Administration)
Thai: Robert Findlay (PhD in History)
Mandarin (Singapore): Aixiu Cooney (BA in East Asian Lang), Susanne DeVore (MA in East Asian Lang), Ellen Meiser (MA in East Asian Lang), Connie Nip (BA in East Asian Lang), Dominic Pugliaresi (MA in East Asian Lang)

The Moscotti Fellowship for Graduate Studies of Southeast Asia

Jessica Austin (MA in Asian Studies, Cambodia) & Benjamin Fairfield (PhD in Ethnomusicology, Thailand)
**Recent Graduates**

**Keith Bettinger**

Keith is originally from Shreveport, Louisiana. He completed his Master's degree in International Affairs at George Washington University and graduated in May 2014 with his PhD in Geography from the University of Hawai'i at Mānoa. His dissertation focused on the effects of decentralization and democratization on Indonesia's Kerinci Seblat National Park, a large protected area on the island of Sumatra.

**Charmaine Wong**

Charmaine recently graduated from UHM with an MA in Anthropology, emphasis on Southeast Asian archaeology, and a certificate in historic preservation. She served as junior crew chief on the UHM section of the Greater Angkor Project, Angkor Wat, Cambodia, and currently works as an archaeology collections technician in the Department of Anthropology at the Bishop Museum in Honolulu.

**Jessica Austin**

Jessica, originally from Idaho Falls, Idaho, grew up with no real exposure to the languages of Asia; however, she has been learning the Khmer language for over three years. After earning a degree in English literature focused on comparative lit and postcolonial studies, she decided to focus on language studies in graduate school as an essential component of her interest in cultural studies where she earned an MA in Asian Studies. With a special love for analyzing popular culture, Jessica is excited to bring more discussions of gender, ethnicity, and class into the arena of cinema and archival studies.

**Lance Nolde**

Lance earned his PhD in history at UHM in May 2014 and wrote his dissertation on *Changing tides: A history of power, trade, and transformation among the Sama Bajo sea people of eastern Indonesia in the early modern period*. He will do his post-doc research at the International Institute of Asian Studies, Leiden, The Netherlands.

**Leon Potter**

Leon has been a graduate assistant with the Center since 2007, and has played a key role in helping develop the Center’s digital presence. He started at UHM as an undergraduate in Asian Studies earning a BA in 2002 and MAs in Asian Studies and Second Language Studies by 2008. In May 2014, he completed his PhD in the College of Education writing his dissertation on *2nd year Vietnamese heritage language learners in higher education: A case study*. 
TALKS

Food of the Gods: The Traditional Cuisine of Bali
Vivienne Kruger, Ph.D., Independent Researcher

Vivienne discussed her book *Food of the Gods*, about Balinese culinary traditions and practices. She spoke of the findings from her research and of the ways her book provides a destination for those who want to explore the lesser-known cultural and historical customs related to Balinese cooking.

Dancing Partners: The influence of Thai-style Ramayana masked-dance on the art and culture of 18th and 19th century Burma
Bryce Beemer, Ph.D (2013), UHM

Bryce Beemer examined both the direct and indirect effect of captive populations, such as the Thai, on artistic exchange by looking at the spillover effect of the Ramayana on many artistic and ritual practices in upper Burma.

Economic Development Policies in Southeast Asia: An Overview
Jack Suyderhoud, Ph.D., Professor of Business Economics, UHM

Dr. Suyderhoud’s talk covered motivations for economic development and growth (roles of inputs and productivity), Southeast Asian development strategies and policies, and some issues he found to be associated with those particular development policies and strategies.

A Heritage of Ruins Book Launch & Talk
William Chapman, Ph.D, Director of the Graduate Program in Historic Preservation, Professor in the Department of American Studies, UHM

Professor Chapman spoke about his expansive new study exploring the varied roles ancient ruins have played in the histories of Southeast Asia’s modern nations and celebrated the launch of his new book published by UH Press.

U.S. – ASEAN Relations
David Carden, U.S. Ambassador to ASEAN

Ambassador Carden spoke about the ‘redoubled engagement’ of the U.S. and ASEAN and the various ways the partnership has led to multiple forms of cooperation, such as with capacity building efforts, political and security discussions, and economic engagement with trade agreements.

2013 SUMMARY
Lecturers featured throughout our semester-long speaker series are invited to present original research, sections of dissertations, and other works in progress. Upcoming talks & past précis are available online at cseashawaii.org/programs/talks/

**Handle with Care: Establishing a Myanmar Style of Democracy**
Billy Tea, WSD-Handa Fellow at the Center for Strategic and International Studies (CSIS)

Myanmar, a country rich in natural resources, including oil, gas, minerals, and wood has been closed for decades. However, within the last two years it has experienced a great transformation toward liberalization. Billy Tea's talk focused on the main challenges that lie ahead and what can be done to ensure Myanmar's path toward democracy.

**Historic and Future Earthquakes and Tsunamis in the NE Indian Ocean and Their Effects on People Living in the Coastal Zone**
Gregory F. Moore, Ph.D., Professor, Dept. of Geology & Geophysics, UHM

In this talk, Professor Moore presented evidence for uplift and subsidence along the west coasts of Sumatra and Myanmar during historic earthquakes and discussed the likelihood of a large earthquake along the west coast of Myanmar.

**Japan-ASEAN Relations**
Consul General Toyoei Shigeeda, Consulate General of Japan in Honolulu

Consul General Shigeeda gave his perspectives and insights with regards to relations between Japan and ASEAN from his decades of experience in the Japanese Ministry of Foreign Affairs, where he has worked in the embassies of Japan all over the world.

**Hanoi's Road to the Vietnam War Book Launch & Talk**
Pierre Asselin, Ph.D., Associate Professor of History, Hawai‘i Pacific University

Pierre Asselin spoke to us about his new book that examines the internal debates and other elements that shaped Hanoi's revolutionary strategy in the decade preceding U.S. military intervention. He argued that those who directed the effort against the United States and its allies in Saigon were at least equally responsible for creating the circumstances that culminated in arguably the most tragic conflict of the Cold War era.

**The Birth of a Province: Puncak Andalas, West Sumatra, Indonesia**
Keith Bettinger, Ph.D. candidate and lecturer, Department of Geography, UHM

Keith's talk was concerned with the prospective province of Puncak Andalas on the island of Sumatra. He examined in detail the local elites increase support for and the possibilities of Puncak Andalas eventually being approved as a new province in Indonesia.
The Bookshelf Spotlight was developed to direct interested readers to the wide variety of Southeast Asia focused publications released each year. In 2013, we featured a range of books including regional and country-specific topics ranging from food, theater, and literature to academic research on social, political, and economic issues. Having collected well over 800 books, which we have archived through Goodreads, this has become a great resource for our students and faculty at the University of Hawai’i at Mānoa, as well as for other institutions across the nation and overseas. More information about the CSEAS books program is accessible online at cseashawaii.org/programs/books/
In March, we featured new Southeast Asia related titles recently published at UH Press.

http://ow.ly/x78CC

A popular spotlight in December featured books on the Jewish diaspora in Southeast Asia.

http://ow.ly/x792o

One of our most popular spotlights in September shared research on the history of Thailand.

http://ow.ly/x79mw
Over the past several years, the Center for Southeast Asian Studies and SPAS have supported the 491G Cinema of Southeast Asia course that uses English subtitled feature, documentary, and short films from Southeast Asia to focus on thematically organized topics related to film cultures from the region. A number of the films used in the course were translated and subtitled by UH students trained in this post-production skill set. Student learning outcomes in the course included

**SEA Cinema Course**

ASAN 491G (Spring/Fall)

Beginning its 9th season in Fall 2013, the Center’s weekly Southeast Asia Film Series serves as an academic forum to introduce our local community to Southeast Asian filmmakers and their films that are rarely seen outside of the region. Over the course of this weekly series more than 7000 people have attended the free screenings of subtitled films, a number of which were translated and subtitled by students in the CSEAS subtitling program. The films selected each year are purchased in Southeast Asia using Center funds or are given to the Center in support of our educational mission. Most of the screened films are then given to the UH Southeast Asia Library Collection as a resource for use in the classroom and other community educational needs. Information about the CSEAS film program and upcoming screenings can be accessed online at cseashawaii.org/programs/film/

In January 2013, the Center presented the 2005 Filipino film Big Time (dir: Mario Cornejo) about petty crooks, who think that their big career opportunity is to kidnap the daughter of a middle class family. The film was subtitled by the Tagalog and Philippine literature students of Professor Pia Arboleda, Department of Indo-Pacific Language and Literatures, UHM.

In February 2013, the Center screened the 2010 Thai documentary Baby Arabia (dir: Panu Aree, Kaweenipon “Salim” Ketprasit, and Kong Rithdee). Baby Arabia follows one of the oldest Thai-Muslim bands specializing in the genres of Arab and Malay music and examines how the band’s “infectiously rhythmic blend of music is reconciled with the Muslim faith.” (Wise Kwai, Bangkok Cinema Scene).

In December 2013, the Center screened the 2010 film Barefoot Dream (dir: Kim Tae-gyun). The film, shot in Timor-Leste, tells the true story of Korean soccer player-turned-businessman Kim Won Kang (Park Hee Soon), who seeks to make his fortune selling sports equipment in Timor-Leste, but ends up taking a ragtag bunch of Timorese kids to the International Youth Soccer Championship in Japan.
increasing knowledge of national film histories and the identification of leading regional filmmakers, development of skills in writing film reviews, competency in the use of software to create educational materials using film, and the development of skills needed to present a film-related talk at a professional academic conference. Given student demand, we hope to continue to support and develop this engaging course in the future. Discussion is currently underway with the Center for Religious and Cross-cultural Studies at Gadjah Mada University to host a joint film studies course that would look at film in the context of religions and cultures of Southeast Asia. This course proposal will be included in the Center’s upcoming Title VI grant covering the period of 2014-2018.
The music program continued to show major growth in 2013. Throughout the year we featured twenty-six artists/groups in our weekly site posting where visitors can listen to a popular song and watch an official music video. In 2013, we featured artists from across the region including Myanmar, Thailand, Philippines, Viet Nam, Indonesia, Cambodia, Singapore, and Malaysia. We also proudly featured our first band from Timor-Leste, Band Teleu Nekaf, with their single Kolo Kot Matani. In addition, we featured up-and-coming Brunei artists gaining popularity across the region.
We continue to feature a diverse range of musical genres from folk music to experimental electronica. In 2013, we added religious pop music from Raihan to our wide range of music categories while also continuing to feature pop artists like Erik Santos from the Philippines. Our previous featured artists are often accessed through online searches and our archive of tunes searchable by country. For instance, we have had over 1,500 unique visitors check out Singapore’s Stephanie Sun since we posted her music in 2010! To listen to our current artist, please visit cseashawaii.org/programs/music/
Gamelan is the name of the traditional music ensemble found in Indonesia, primarily on the islands of Java and Bali. The ensemble is comprised of metallophones, hanging gongs, double-headed drums, and other melodic instruments, including bamboo flutes, a bowed instrument, and voice. The full ensemble requires 20–30 musicians. Gamelan music can be performed independently as instrumental music, but also can be performed to accompany dance or wayang kulit, shadow puppet theatre. Although there are commonalities between gamelan music in Java and Bali, contrasting styles of playing have developed on each island independently. UHM is fortunate to have two full sets of gamelan instruments — Gamelan Kyai Gandrung from Java and Gamelan Segara Madu from Bali. Both ensembles are currently active and the membership in each is a diverse mixture of university students, faculty, and members from the greater Oahu community who believe in promoting cross-cultural understanding through the arts. Together, the two ensembles perform bi-annually at the UHM Music Department’s end-of-semester productions. Through the support of the Hawai’i Gamelan Society, the two gamelan groups also make appearances throughout the community in educational outreach programs. – Annie Reynolds

#20

UH GAMELAN ENSEMBLE

Gamelan is the name of the traditional music ensemble found in Indonesia, primarily on the islands of Java and Bali. The ensemble is comprised of metallophones, hanging gongs, double-headed drums, and other melodic instruments, including bamboo flutes, a bowed instrument, and voice. The full ensemble requires 20–30 musicians. Gamelan music can be performed independently as instrumental music, but also can be performed to accompany dance or wayang kulit, shadow puppet theatre. Although there are commonalities between gamelan music in Java and Bali, contrasting styles of playing have developed on each island independently. UHM is fortunate to have two full sets of gamelan instruments — Gamelan Kyai Gandrung from Java and Gamelan Segara Madu from Bali. Both ensembles are currently active and the membership in each is a diverse mixture of university students, faculty, and members from the greater Oahu community who believe in promoting cross-cultural understanding through the arts. Together, the two ensembles perform bi-annually at the UHM Music Department’s end-of-semester productions. Through the support of the Hawai’i Gamelan Society, the two gamelan groups also make appearances throughout the community in educational outreach programs. – Annie Reynolds

BALINESE GAMELAN

GAMelan SEGARA MAdU

In 1995, the former Governor of Bali, Ida Bagus Oka, presented a complete set of Balinese gamelan gong kebyar instruments to UHM in recognition of the commitment of the University and the Javanese Gamelan Ensemble as advocates for Indonesian culture, especially through the performing arts. The ensemble is led by resident artist I Made Widana from Bali, with assistance from Annie Reynolds, PhD candidate, UHM Asian Theatre Program. Widana, a professional musician, composer, and dancer has been enthusiastically leading the ensemble since 2009.

JAVANESE GAMELAN

GAMelan KYAI GANDRUNG

Established in 1970, the UHM Javanese Gamelan Ensemble is celebrated as the longest continuously active gamelan ensemble in the United States. The ensemble is currently led by director Byron Moon, who has studied gamelan in Hawai’i since the 1970s, and director emeritus Hardja Susilo, the founding director of the ensemble and retired professor of Ethnomusicology with a specialty in the performing arts of Indonesia.
The Asian Studies Program in conjunction with the Hawai‘i Gamelan Society and with funding from the Student Athletic Fund presented a four-week summer 2013 workshop on Javanese music and dance. The workshop was led by Byron Moon—current Javanese gamelan instructor—and Pattie Dunn—longtime participant and student academic advisor at SPAS. Both were students of retired UHM gamelan instructor and current artistic director of the Hawai‘i Gamelan Society, Hardja Susilo. The workshop was designed to introduce students to traditional methods of studying Javanese music and dance, which does not separate music from dance. This means that participants not only learned to play the gamelan music, but also to dance to the piece they were learning. Participants included UHM students, instructors, and community learners enrolled in the life-long learners program. The Fall 2013 concert included Pak Midiyanto, director of the UCLA gamelan program, who is a frequent guest performer and instructor with the UHM gamelan and often comments that playing with the Hawai‘i gamelan ensemble feels like being in Java.

UHM Gamelan Ensemble Segara Madu (lit. “The Sea of Honey”) provided a taste of a Balinese temple celebration complete with gamelan musicians, dancers, and traditional shadow puppetry with their presentation of A Night in Bali held at the friendly confines of Leeward Community College in March. A major characteristic of performance in Bali is the practice of audiences talking among themselves, getting up to walk around to examine the performance technique, and cheering on the performers while they are on stage. In keeping with this tradition, Segara Madu arranged seating on the stage for audience members who wanted to see the show up close. During intermission some performers even remained on stage to answer questions from the audience. The principal managers of Segara Madu, I Made Widana and Annie Reynolds also visited Sunset Elementary School as part of their company’s community outreach effort. You can check out the action here: http://goo.gl/hHPasf

Visit cseashawaii.org/programs/performance/ for more information about upcoming performances.
The Center’s weekly newsletter functions as our most important outreach tool and this is where we develop, cull, and deliver content related to Southeast Asia. As a Title VI National Resource Center, our primary end-users are US citizens working as educators, government officials, business leaders, librarians, military and diplomatic liaisons, arts organizers, and a host of others doing important work in our communities. But our efforts extend even further as we also provide international readers and overseas institutions with up-to-date information on area studies related activities in the US. When compared to industry standards, the newsletter has consistently scored above the standard for open and click through rates (i.e., measuring the number of people who open the newsletter and those who then access individual articles) and the newsletter has continued to develop into a premiere resource for Southeast Asian information with over 700 opt-in and active subscribers receiving our weekly content. The newsletter features sections that are dedicated to employment opportunities; news and events; educational programs; photo galleries; fellowships and grants; and other exciting opportunities for individuals and organizations seeking information related to the Southeast Asia region.
Responding to the need for reading proficiency assessment in the Less Commonly Taught Languages (LCTL) of Southeast Asia this project developed a prototype for a reading proficiency test referring to ACTFL (American Council on the Teaching of Foreign Languages) Reading Proficiency Guidelines for Tagalog learners whose L1 is English.

Development of the assessment was done over the course of the Fall 2012 semester, followed by a pilot test taken by 62 students in the Tagalog 100-400 level courses. A final draft of the assessment test was completed in December 2012, and it was first utilized for language placement in April 2013. The original Tagalog language placement test had three sections: reading comprehension, grammar & writing. Although beyond the scope of this project, the Tagalog program also revised the other two sections of the test in order to make it more current and consistent.

The Tagalog Reading Assessment project team was composed of Dr. Pia Arboleda (project leader), Irma Peña, and Jovanie dela Cruz, all faculty members of the UH Tagalog and Philippine Literature Program.
71+ THOUSAND
Total individual visits to our main cseashawaii.org website in 2013.

14+ THOUSAND
Unique monthly visitors to the cseashawaii.org site in January.

455 AVERAGE
Daily individual visitors to the cseashawaii.org website in 2013.

253+ THOUSAND
Unique visitors to the CSEAS website since our 2010 site launch.

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**SOCIAL NETWORKING QUICK FACTS**

We began a Google+ page in 2013 that received over 27,000 individual views.

The LinkedIn CSEAS Alumni & Community page shared over 500 jobs in 2013.

Our Vimeo page continues to grow with over 75 videos in our curated series.

In 2013, we created country playlists on Grooveshark for our music archive.

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**NEW CURATED VIDEO SERIES**

The use of streaming media has grown in importance, and CSEAS has capitalized on this over the course of the last year. We have culled, edited, and produced new content to take advantage of streaming technologies and changing viewer interests. New content has been added to our “Talks” series, including a range of interesting themes from TEDx forums and open-source videos relevant to Southeast Asia. As film collections become an important resource, we continue to work on building our Vietnamese film archive and hope to make it available for viewing on the CSEAS website in Fall 2014.
Our online programs had tremendous growth over the past year. Since re-launching our new, minimalist-design website in 2013, we received over 71,000 unique visitors to our site. In January, we broke our previous monthly record with over 14,000 unique visitors to cseashawaii.org! On average, our site attracted over 450 unique visitors per day in 2013. We also continue to grow our social networking programs by systematically developing programming across various platforms like Facebook, Twitter, and LinkedIn. In 2013, we incorporated new sites into our social media strategies by introducing a Pinterest board, a Google+ page, a curated video page on Vimeo, and an archive of categorized music on Grooveshark. We welcome you to visit any of our sites listed above and join our online activities!
CSEAS STAFF

Stephen O’Harrow
Director
2010 - 2014

Paul Rausch
Associate Director

Ronald Gilliam
Online Development

Akta Kushal
Public Relations Coordinator

Leon Potter
Research & Development

ABOUT CSEAS

The Center for Southeast Asian Studies (CSEAS) is one of only eight National Resource Centers (NRC) for the study of Southeast Asia in the United States as awarded by the US Department of Education. The CSEAS acts as a coordinating body for Southeast Asian studies throughout the university. With more than 50 affiliated faculty members distributed through 21 departments, the Center works with the largest concentration of Southeast Asia specialists in the United States. More than 100 language and area studies courses are regularly offered, with particular strengths in the humanities and social sciences.

QUICK CSEAS FACTS

In the last four years, the Center has awarded 49 academic-year FLAS (monthly stipend for the student and tuition) and 36 summer-session FLAS awards (stipend and tuition).

The Center has hosted an ongoing weekly screening of Southeast Asian feature films (all with English subtitles) that will celebrate its 10th season beginning in Fall 2014.

Over the last four years, the Center worked with teachers & administrators from the Chicago Public Schools to introduce and promote knowledge about Southeast Asian cultures and nations.

Since 2005, the Center has donated over 500 feature films from Southeast Asia (with English subtitles) to the Wong AV Center at Sinclair Library for student and community viewing.