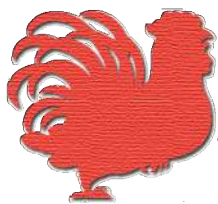
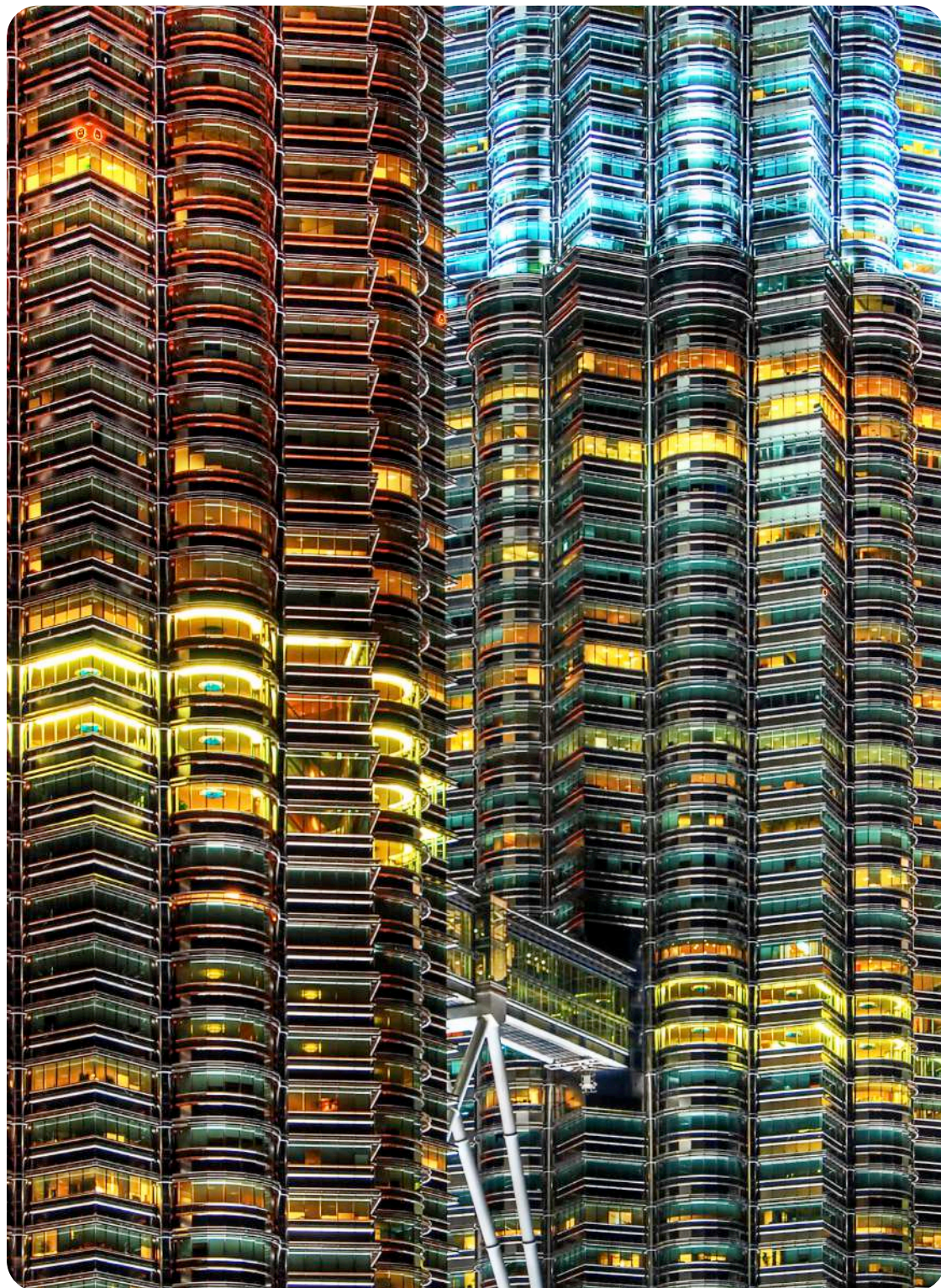


REPORT



2010-
2011



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MESSAGE FROM THE CSEAS DIRECTOR

Having taken over the helm from my able predecessor, Dr. Barbara Watson Andaya, I found a national center in good order with a track record of success. With a generous four-year Title VI award from the U.S. Department of Education, 2010-11 marked the beginning of a new round of projects and program focus. I'd like to take just a moment of our readers' time to summarize what I believe were some of the high points of our past year and then summarize what I see as the basic challenges we face in the coming years.

In the scholarly realm, our *Materia Medica* initiative, helmed by Dr. Nat Bletter (Botany), is aimed at collecting indigenous manuscripts describing botanicals employed by Southeast Asian medical practitioners. Another four-year program, headed by Dr. Liam Kelley (History), is the On-Line Living Digital History Archive. This archive will house traditional texts on Southeast Asian history that have been translated into English with the original text provided in a format that allows readers around the world to delve into heretofore difficult-to-access primary sources, while also permitting specialists everywhere to upload criticisms and suggested corrections.

Others projects include Dr. William Chapman's (Historic Preservation) course on historic towns of Southeast Asia, featuring visiting lectures by specialists from Southeast Asia. Progress was also made on the Southeast Asian Art & Archaeology digitization project under the direction of the Dr. Paul Lavy (Art & Art History) with the assistance of senior archaeologist, Dr. Miriam Stark (Anthropology).

Our language assessment project, under the direction of Dr. Yuphaphann Hoonchamlong (Indo-Pacific Languages and Literatures) hosted a national workshop that included participants from institutions such as Harvard and the University of Wisconsin (see sidebar).

In July, CSEAS co-sponsored language training for Vietnamese teachers from around the country in an interactive distance learning workshop led by the UH National Foreign Language Resource Center. This workshop, and our assessment workshop, benefited from the support of Dean Robert Bley-Vroman of the UH College of Languages, Linguistics, & Literature.

[continued...]



Year in Review



CSEAS Begins Work on NRC Projects Evaluation

CSEAS administrative staff and project coordinators have been working with external evaluators, evaluation specialist Dr. Thom Hudson, and graduate assistant Bonnie Sylwester on evaluation planning for CSEAS NRC projects. The external evaluators are meeting with project coordinators whose projects were started during the 2010-2011 academic year to finalize evaluation plans. As of the end of the spring semester most AY 2010-2011 initiated projects have evaluation plans outlining intended outcomes, evaluation priorities, indicators and instruments, and evaluation timelines. The results of the project evaluations will be compiled in the summer of 2011 and used by the external evaluators to develop an annual evaluation report for CSEAS.

SEA Language Reading Assessment Workshop

A preliminary workshop on Southeast Asian language reading assessment was held from May 6-7, 2011. The overall project aim is to develop a prototype for reading proficiency tests for Thai, Tagalog, Khmer, Indonesian, and Vietnamese (TTKIV), language students at the University of Hawai'i. The workshop benefitted from the expert advice of consultant Dr. Prawet Jantharat, formerly head of the Southeast Asian language section of the Foreign Service Institute



Our Chicago Public Schools K-12 curriculum outreach project featured an on-campus design seminar for CPS administrators in December 2010 and a training workshop in Honolulu in April. CPS personnel were able to interact with a dozen UH Southeast Asia specialists and faculty members as a key part of this workshop. The final phase of training will take CPS personnel trained on-campus and create larger groups that will visit K-12 counterparts in the Philippines, Viet Nam, Indonesia, Singapore, and Malaysia, but this will depend on the continued funding of Fulbright Group Projects Abroad.

This past year's accomplishments notwithstanding, the coming academic year promises to require a great deal of perseverance. Facing a cutback of half of our operating budget, CSEAS will emphasize the following:

1) To keep our essential center operations afloat and maintain our on-line visibility.

2) To safeguard our designated "absolute priority" projects in language and outreach.

3) To protect Hawai'i's unique resource, the Southeast Asia Collection at Hamilton Library, the core of our ability to do research on Southeast Asia.

4) To support Indonesian *Randai*, historically our most successful theatrical outreach effort.

There is one bright spot on the horizon: our current level of student fellowship funding has been maintained. This means we can welcome and support students at both the graduate and undergraduate level with what we believe to be the largest FLAS fund of any Southeast Asia center in the United States, something of which we are very proud and for which we are most grateful to our Title VI sponsors. Over this past year, we were able to provide twelve full AY FLAS and thirteen summer FLAS awards for language study in-country and at the Southeast Asian Studies Summer Institute (SEASSI) in Madison.

This was a busy year for CSEAS in other realms. We were a major contributor to the annual meeting of the Association for Asian Studies (AAS), held this spring at the Hawai'i Convention Center. CSEAS sponsored two panels and one roundtable and other UH faculty members were featured on dozens of panels. The weekly CSEAS cinema series and film-subtitling project had an especially good year with more than 50 films screened from nearly every country in Southeast Asia. And working closely with the other National



Resource Centers at UHM, CSEAS supported the nationally recognized Muslim Societies in Asia and the Pacific (MSAP) initiative begun by CSEAS in the previous funding cycle.

None of the projects and programs above could have succeeded without the dedication of our CSEAS office staff under the guidance of our associate director, Paul Rausch. Our special thanks also go out to our graduate students including Ronald Gilliam, Desiree Quintero and Leon Potter – each of whom played an important role in our day-to-day office activities. The coming year will present challenges unique in the history of CSEAS. But we intend to meet these challenges with the same energy that has established UH CSEAS as a leader among Southeast Asian studies programs in the United States.

*-Stephen O'Harrow, Director
UH Center for Southeast Asian Studies*

CSEAS Sponsors Language Documentation Conference

The 2nd International Conference on Language Documentation and Conservation (ICLDC) (<http://nflrc.hawaii.edu/ICLDC/2011/>) was held in Honolulu from February 9-13, 2011. The objective of this year's conference was to build on the strong momentum created at the 1st ICLDC (<http://nflrc.hawaii.edu/ICLDC/2009/>) and to discuss research and revitalization approaches that can yield rich, accessible records to benefit both the field of language documentation and speech communities.

Partial CSEAS sponsorship for this conference supported the presence of plenary speaker Wayan Arka (Australian National University/Udayana University), who discussed strategic issues in language management with special regard to minority languages in Indonesia in his talk "Language Management and Minority Language Maintenance in Indonesia: Strategic Issues."



ASSOCIATION FOR ASIAN STUDIES CONFERENCE

Honolulu, Hawai'i ♦ March 31 – April 3, 2011

Center Highlights Film Educators in Southeast Asia at the Annual Association for Asian Studies Conference in Honolulu

The end of the academic year went out like a lion as the annual conference of the Association for Asian Studies was held in Honolulu from March 31-April 3. CSEAS was a major participant in this year's conference through its support of a panel and a round table focused on film education and film educators in Southeast Asia. The conference events were accented by a night of Southeast Asian film at the Honolulu Academy of Arts, a host of UHM campus Southeast Asian film screenings, and a dissertation research campus talk held in conjunction with the conference.

AAS Panel 486: Reaching Out: Film Educators in Southeast Asia



This round table addressed issues related to education and the use of film as a tool for educational outreach in the experience of Southeast Asian educators, archivists, film scholars, and community programmers. The round table covered topics including the development of innovative educational materials using film and film resources available in a local community; the importance of archival film preservation and the role played by film archives in Southeast Asia; the cultivation of a regional body of scholars working on and writing about Southeast Asian film; cooperative regional efforts to develop, share, and maintain film resources; and the role of government in supporting (or not) efforts to develop film resources as part of a country's cultural heritage. Round table participants included Nick Deocampo, director, Center for New Cinema, Philippines; Chalida Uabumrungjit, program coordinator, Thai Film Foundation, Thailand; Dr.



Michael R. DiGregorio, curator, Hanoi: Public City, Viet Nam; Ekky Imanjaya, lecturer, Cinema Studies Program, Bina Nusantara University (BINUS), Indonesia; with moderator Tan Bee Thiam, producer and director, 13 Little Pictures, Singapore.

AAS Session 531: Indonesian Cinema after *Reformasi*

This panel focused on issues of contemporary cinema studies related to the post 1998 reformation period following the fall of Indonesian president Suharto. Themes included reinterpreting historical film that challenges dominant state history and an assessment of the Indonesian film industry that places in context the growing popularity of Indonesian film domestically and internationally and the lack of infrastructure to support dynamic growth of this industry over time. Intan Paramaditha, Ph.D. candidate, Department of Cinema Studies, New York University, moderated the panel with Veronika Kusumaryati, independent curator and researcher, Jakarta Arts Institute, Puput Kuspudjiati, lecturer, Film and Television Faculty, Jakarta Arts Institute, and Nayla Majestyta, researcher, Jakarta Arts Institute.



Dissertation Research Talk on Gender and New Order Film Culture

Intan Paramaditha, a Ph.D. candidate in the Department of Cinema Studies, New York University, presented her dissertation research on film and sexual politics in post-Suharto Indonesia in a talk on "Revisiting Gender in the New Order Film Culture (1965-1998)" as an AAS conference outreach effort on the campus of the University of Hawai'i.

Behind the Camera: Filmmakers from Southeast Asia



Filmmakers and scholars from Southeast Asia met at the Doris Duke Theatre at the Honolulu Academy of Arts on March 30 for an evening of feature films, documentaries and shorts from the region. A post-screening panel discussion included Dr. Wimal Dissanayake, Center for Creative Media, University of Hawai'i, Nick Deocampo, filmmaker and director of the Center for New Cinema, Philippines; Tan Bee Thiam, film producer and director 13 Little Pictures, Singapore; and Ekky Imanjaya, filmmaker and Cinema Studies Program lecturer, Bina Nusantara University, Indonesia.



SPEAKER SERIES



Democratic Consolidation or Continuing Instability?

15 September 2010

Presented by Dr. Takeshi Kawanaka, Senior Research Fellow of the Institute of Developing Economies

Dr. Takeshi Kawanaka assessed the impact of the 2010 presidential election in the Philippines. Despite being the son of two national “heroes” of the country’s democracy movement, Dr. Kawanaka asked if the election of Noynoy Aquino would help bring hope for democratic consolidation or would the same old game simply be repeated?

SEA Heritage, Community Development, and the Role of Archaeologists in the Process

16 September 2010

Co-sponsored by CSEAS

Presented by Dr. Nigel Chang, Department of Archaeology, James Cook University

Dr. Nigel Chang discussed the Ban Non Wat excavations in Northeast Thailand as one of the longest-running archeological research projects in Southeast Asia and the issues involved with the project and the affects on the nature of community engagement.

The Tang-Song Localist Turn, Anomaly Accounts, and the Medieval Creation of a Viet Identity

17 September 2011

Co-sponsored by CSEAS

Presented by Dr. Liam Kelley, Department of History, University of Hawai‘i at Mānoa

In this talk Dr. Liam Kelley argued that a distinct “Vietnamese” identity only began to take form in the medieval period (7th-15th centuries).

A Hundred Years of Archaeology in Thailand

19 October 2011

Co-sponsored by CSEAS

Presented by Dr. Rasmi Shoocongdej, Archaeology Program, Silpakorn University, Thailand

Dr. Rasmi Shoocongdej examined the development of Thai archaeology and the current status of the construction of archaeological knowledge in Thailand.

Amazons of the Huk Rebellion: Gender, Sex, and Revolution in the Philippines

19 October 2011

Co-sponsored by CSEAS

Presented by Dr. Vina Lanzona, Department of History, UHM

Drawing on interviews with over one hundred veterans of the movement, Dr. Vina Lanzona explored the Huk rebellion from the intimate and collective experiences of its female participants, demonstrating how their presence and the complex questions of gender, family, and sexuality they provoked ultimately shaped the nature of revolutionary struggle.

The “Local” in Philippine National History: Some Puzzles, Problems and Options

22 October 2011

Co-sponsored by CSEAS

Presented by Dr. Patricio Abinales, Center for Southeast Asian Studies, Kyoto University, Kyoto Japan

The Asian Studies Program hosted a special lecture from 2010-2011 Woodrow Wilson Fellow Dr. Patricio Abinales.



From Temples to Angkorian Khmers: Findings from the 2010 Field Season

19 November 2011

Co-sponsored by CSEAS

Presented by Dr. Miriam Stark, Department of Anthropology, University of Hawai‘i Mānoa

In this lecture Dr. Miriam Stark reviewed current knowledge of the Angkorian period, its economy and social organization, and also discussed the findings from the 2010 field season. Her lecture explained the Angkor Project (Phase III) in studying Angkorian period residence and land use. Dr. Stark has joined with her University of Sydney colleagues on a field-based archaeological program to explore these issues.

Year in Review



From Helpful to Hopeful to Harmful: Policies & NGOs’ Effects on the Health & Human Rights of Vietnamese Sex Workers in Cambodia

20 January 2011

Co-sponsored by CSEAS

Presented by Dr. Anastasia Hudgins, Department of Anthropology at Temple University

This lecture addressed how NGOs position themselves in order to resolve complex problems. Dr. Anastasia Hudgins drew links between constructions of risk, expertise, and the relationship of the NGO to various forms of power that allow for the NGO’s continuity.

Public Space, Public City – “Dancing in the Park – Hanoi and Its Millennium”

4 February 2011

Presented by: Dr. Michael Douglass, Professor of Urban & Regional Planning, Executive Director of the Globalization Research Center at UHM

Henry Mochida, Ph.D. student in Urban & Regional Planning, Associate Director for Digital Media and Filmmaking at the Globalization Research Center at UHM

Hao Nguyen, Ph.D. candidate in Urban & Regional Planning, Associate Director of the Globalization Research Center at UHM

The film “Dancing in the Park” is a story of social life in Hanoi and how local citizens gather at Thong Nhat Park for relaxation, exercise, chanting and ballroom dancing. The film follows how NGOs and journalists in Hanoi mobilize Hanoians to confront the imminent threat to this vital social space.



View the film at cseashawaii.org



SPEAKER SERIES

cont.

Singapore Stories: Take 2

4 March 2011

Presented by Erenst Anip, MA student,
Department of Library Information
Science (LIS), UHM

Erenst Anip discussed his experience as
the first intern at the National University
of Singapore Central Library in 2010.

Restoration Projects in Hanoi's Old Quarter: Analyzing the Urban Morphology

11 March 2011

Presented by Nguyen Minh Trang,
Architect, Saint-Tropez, France

Nguyen Minh Trang discussed Hanoi's
Old Quarter and how it is changing due to
economic development and the arrival of
an increasing number of tourists. This
transition has led to the arrival of cafés,
restaurants, souvenir shops, and small
hotels in the Quarter.

Revisiting Gender in the New Order Film Culture (1965-1998)

1 April 2011

Presented by Intan Paramaditha,
Department of Cinema Studies, New York
University

In this presentation Intan Paramaditha
took a look at the New Order film culture
and traced how gender discourse was
produced by state paternalism and
cultural paternalism in a male-dominated
film scene.

*CSEAS supported the following talks sponsored
in the UHM Department of History:*

English-Teachers as Moral Guides in Viet Nam and China: Maintaining and Re-Traditionalizing Morality

5 May 2011

Presented by Dr. Phan Le Ha, Faculty of
Education, Monash University, Australia,
Vietnam National University, Hanoi

The Nation State, Globalization and New Ways of Understanding Brain Drain: Vietnam as a Case Study

6 May 2011

Presented by Dr. Phan Le Ha, Faculty of
Education, Monash University, Australia,
Vietnam National University, Hanoi



The films selected each year are purchased in Southeast Asia using Center funds or are given to the Center in support of our educational mission. Most of the screened films are then donated to the UH Southeast Asia Library Collection as a resource for use in the classroom and for other community educational needs.

Cinema of Viet Nam

The fall 2010 semester featured the Cinema of Viet Nam, the fourth course in the series of UH offerings on Southeast Asian cinema following courses on the Cinema of Southeast Asia (2007), the Cinema of Thailand (2008), and the Cinema of Indonesia (2009). Taught by UH professor of Vietnamese, Dr. Stephen O'Harrow, the course featured 15 films covering the period of 1961 to 2009, and included *Gái Nhảy* (Bar Girls, 2003, Dir: Le Hoang) and *Đừng Đốt* (Don't Burn, 2009, Dir: Đặng Nhật Minh), which were translated and subtitled by the Center for Southeast Asian Studies.



**Year in
Review**

What they are saying about the film series....

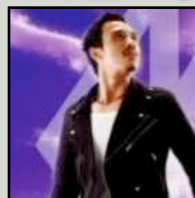
"Well chosen films with depth of feeling not often seen in U.S. films. Full of cultural surprises."

"This is a fabulous opportunity to peek behind the tourist facades in all these countries. We learned soooo much from these valuable films."

"This program significantly improves the cultural and intellectual atmosphere of UHM. Thank you so much for the time and effort you put into these weekly presentations. Much appreciated."

"The film series is a wonderful way to be exposed to art and popular culture from areas other than one's specialization. This encourages interest and expansion of one's regional studies."





In 2010, the Center for Southeast Asian Studies began a new initiative aimed at increasing the public's knowledge of popular music across the region. Each week, CSEAS showcases a new song from emerging artists using Groovesmark technology. Since its inception in spring 2010, the Center has showcased 17 artists from 9 countries who compose in various genres such as pop, traditional, hip-hop, alternative, heavy metal, and rock.

2010 SONGS OF THE WEEK:

Superman is Dead - Indonesia; **Kit Chan** - Singapore; **Taken by Cars** - Philippines; **Base Jam** - Indonesia; **Stefanie Sun** - Singapore; **Hồ Ngọc Hà** - Viet Nam; **Kuang Myat** - Myanmar; **Siti Nurhaliza** - Malaysia; **Up Dharma Down** - Philippines; **Bodyslam** - Thailand; **Vierra** - Indonesia; **Dengue Fever** - Cambodia/USA; **Wanbi Tuấn Anh** - Viet Nam; **Hady Mirza** - Singapore; **Saykoji** - Indonesia; **Ye Lay** - Myanmar; **The Like Me's** - Cambodia/USA

SPECIAL FEATURE: The Like Me's Month of Music

In December 2010, the Center for Southeast Asian Studies featured a month of music from *The Like Me's*. This unique group hails from California, but they have shown their love and devotion to Khmer tunes by demonstrating

that modern Cambodian music is alive and flourishing. We applaud their efforts and invite everyone to check out the amazing talent of these four women!

Over the last 30 years, Cambodia has been recovering from a state of post-war devastation following the 1975-1979 genocide that took place during the Vietnam War. Since then, the Cambodian music scene has been limited at best and prone to copying musical compositions from neighboring or influential countries. *The Like Me's*, an R&B/Alternative/Pop band that started in March of 2009, have made it one of their goals to reverse this trend and revive the lively tradition of creating original music in Cambodia. Bonded by simultaneous heartbreaks and empowered by the love of music, band members Loren Alonzo, Helena Hong, Monique Coquilla and Laura Mam found solace in the ideals of music and art as a means to heal and empower all while having fun. Though the ideology hasn't changed, they have grown with a new keyboardist, Loren Alonzo, and have worked with different bassists to help nurture their current sound. They include Ben Everett (Case In Theory) and Raymond Bernal (Fakepublic).



Year in Review



Year in Review



Visit the new MSAP website at <http://www.msaphawaii.org>

The Noble Al-Azhar University

27 January 2011

Presented by Sulaiman Mappiasse
Doctoral Candidate, Sociology
University of Hawai'i at Mānoa



Sulaiman shared his experience at Al-Azhar where he received his B.A. in Islamic Theology and Philosophy. Mr. Mappiasse also serves as the head director of the Council for Islam, Culture and Globalization (CICG) in Indonesia, a non-profit

organization affiliated with the State College of Manado with a mission to offer critical analysis of Islam and Muslims in the global world.

Within Linking Belief to Collective Action: Ambiguity and Paradox in the Application of Syariah Law in Aceh

16 March 2011

Presented by Muhammad Hasan Ansori,
Ford Foundation Degree Fellow



The adoption of Syariah law in Aceh is often seen as a key element in finding a resolution to the conflict between GAM (Free Aceh Movement) and the Government of Indonesia.

However, while the elites of the movement openly claim that their goal of rebellion is not about Islam/Syariah, the rank-and-file members of the movement are largely motivated by the issue of Syariah.

MUSLIM SOCIETIES IN ASIA &



Muslim World Music Day

Jazz Bridges Afghanistan

12 April 2011

Presented by MSAP

This American Voices production is a compilation of live concerts and documentary clips filmed in Kabul, Afghanistan, continuing a series of performance and recording projects made in Myanmar, Azerbaijan, and Kazakhstan.

"Jazz Bridges Afghanistan" brought American Voices' pianist and Executive Director, John Ferguson, the Mike Del Ferro Jazz Trio, and vocalist CoCo York together with traditional musicians, including Aman Yosufi (vocalist and Tambor), Sahrif (Dohol), Ustat Ghulam Hossin (Robab), Ustat Imroudeen (Dellroba), Ustat Wali (Tabla), Azam Nawshad (Saxophone), and Ajmal Hashimi (Tabla) for three concerts broadcast on Afghan national television from September 28-October 3, 2005.



MSAP's Sharima Abbas (right) welcomed five judges from various courts in Kazakhstan to UH Mānoa's Richardson School of Law, on October 29



STUDENT SPOTLIGHT



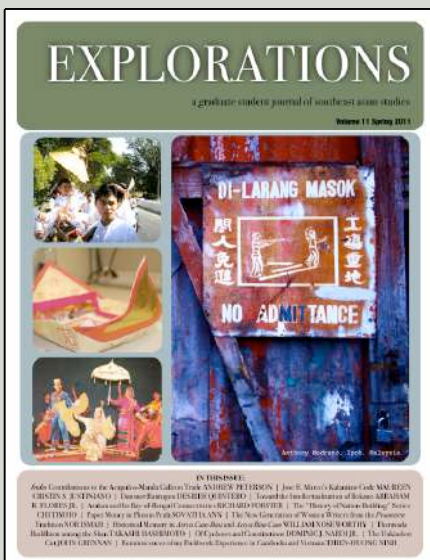
Wendy Miles, a Ph.D. candidate in the Department of Geography at UH Mānoa, was recently awarded a Fulbright and the first Ann Dunham Soetoro Scholarship for her doctoral research in Indonesia. The scholarship was created in honor of Barack Obama's mother who received her Ph.D. from the University of Hawai'i. The award was announced at the opening session of the Association of Asian Studies conference in Honolulu by UH chancellor Virginia Hinshaw. Wendy's research considers the potential impacts of international climate change programs and the carbon market on local, forest-dependent communities in Indonesia.

Mayco Santella, a MA student in Ethnomusicology, completed his thesis entitled *The Gong-Row Tradition of Central and North Sulawesi*. He will be returning to Sulawesi after receiving a Fulbright Student Research Award for the academic year 2011-2012, and he will continue his work of looking at the traditional performing arts in the region as they relate to other locales in the area of the Celebes Sea.



EXPLORATIONS

a graduate student journal of southeast asian studies



This year the editorial staff is happy to announce a focus on the Philippines as a sign of our gratitude to the two departing directors of the Center for Philippine Studies, Drs. Belinda Aquino and Ricardo Trimillos. In addition, we have a wide variety of topics in this issue ranging from Cam manuscripts to Bay-of-Bengal connectivities to Indonesian *chic lit*. Coupled with our Philippine focus, we are proud to say that nearly the entire geography of Southeast Asia, in one way or another, is included within the covers of our journal. We are pleased to provide this intellectual forum and look forward to supporting graduate scholarship in dynamic and innovative ways.

-Anthony Medrano, Editor 2011

EXPLORATIONS can be accessed on-line at:
<http://www.cseashawaii.org/wordpress/explorations/>

2011 - 2012

FOREIGN LANGUAGE & AREA

STUDIES FELLOWS

S Bettinger, Keith PhD - Indonesian
U Bowen, Scott MA - Thai
M Medrano, Anthony PhD - Indonesian
M Miles, Wendy PhD - Indonesian
M Potter, Leon PhD - Thai
M Swazey, Kelli PhD - Indonesian
M Wong, Charmaine MA - Cambodian
E Garcia, Rony MA - Thai
R Palomino, John BA - Thai
R Strohschein, Heather PhD - Indonesian
R Bun, Vannet MA Cambodian
R Courtney, Scott PhD - Indonesian
R Ustun, Kaan BA - Vietnamese
R Jabs, Ryan BBA - Vietnamese
R Beemer, Bryce PhD - Burmese

Austin, Jessica; MA Asian St.; Cam
 Bun, Vannet; MA Asian St.; Cambodian
 Kuestner, Alex - MA Asian St.; Indo
 Logli, Chiara; PhD Pol. Science; Indo
 Lowe, Jason; MA Asian St.; Thai
 Manirath, Lisa; MA Anthropology; Thai
 Mika, Joshua; MLIS Library; Cambodian
 Nguyen, Lan; MA Asian St.; Vietnamese
 Palamino, John; BA SLS; Thai
 Paulo, Julius; MA Geography; Tagalog
 Potter, Leon; PhD Education; Thai
 Spearing, Mishalla; MA Asian St.; Cam
 Wong, Charmaine; MA Anthro.; Cam

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2011

ALBERT D. MOSCOTTI RECIPIENTS

Jasmin Yep, Dept. of Theatre & Dance
 Project: K-12 Youth Theatre Project
 Workshop at Pamona College

Piphal Heng, Dept. of Anthropology
 Project: Fieldwork pilot study, Cambodia

Cheryl Narumi Naruse, Dept. of English
 Project: Paper presentation at The American
 Comparative Literature Association's 2011
 Annual Meeting, Vancouver, Canada

Keng Kim-Yung, Dept. of Sociology
 Project: Paper presentation at the Society for
 the Study of Social Problems Annual
 Meeting, Las Vegas



FACULTY SPOTLIGHT



William Chapman Director Graduate Certificate Program in Historic Preservation Department of American Studies

In April 2011, William Chapman was awarded the 3rd Annual Frank Haines Award for lifetime achievement, dedication and devotion to the field of historic preservation by the Historic Hawai'i Foundation. Chapman organized a Thai U.S. Educational Foundation workshop for U.S. high school teachers under the Fulbright-Hays Seminar Program, as well as a five-day workshop at Silpakorn University in Bangkok on World Heritage Sites. While in Thailand in June 2011 he served on a UNESCO jury for Asia-Pacific Awards for Heritage Conservation.

Professor Chapman recently published "The British in Burma: Pagan and Other Sites during the Colonial Era, 1852-1942" (The Journal of the Faculty Architecture Silpakorn University). His forthcoming publications include "The Plaza d'Espagna, Hagatna, Guam: A Study in Cultural Landscapes" (Silpakorn University Journal) and the UH Press Board approved *Heritage of Ruins: The Ancient Sites of Southeast Asia and Their Conservation* (expected publication in 2012).



Barbara Watson Andaya, Professor of Asian Studies

Barbara Watson Andaya returned to full-time teaching after seven years as CSEAS Director, substantially upgrading her courses *Gender in Southeast Asia* and *Religions in Island Southeast Asia* since their previous incarnations. In October 2010, she attended a conference in Gujarat and was able to make a brief trip to historical sites in the Gujarat area, which was useful in providing a deeper background for her teaching on Islam. She also chaired a panel at the AAS conference in Honolulu.

Professor Andaya's contribution to an AAS roundtable in Philadelphia in 2010 was published in the *Journal of Asian Studies* as "Response to Prasenjit Duara, 'Asia Redux' (The Journal of Asian Studies (2010), Vol. 69, Issue 43). She also finished other articles, including "'The Dark Passage': History, Piracy and the Melaka Strait" in *Re-Centering Asia: Histories, Encounters, Identities*, eds. Jacob Edmond, Henry Johnson and Jacqueline Leckie (Leiden, The

Netherlands: Brill). "'A People that Range into all the Countries of Asia': The Chulia Trading Network in the Seventeenth and Eighteenth Centuries" is scheduled to appear in 2011 in a volume on the Indian Ocean, edited by Om Prakash.



Aurelio S. Agcaoili, Professor of Ilokano Language & Lit. Program

In December 2010, Aurelio S. Agcaoili co-convoked the 5th Nakem International Conference "Education for Cultural Diversity and Linguistic Democracy" co-sponsored by the University of Northern Philippines. In May 2011, Agcaoili co-convoked the 6th Nakem International Conference "Mother Language Education and Cultural Nationalism" co-sponsored by Ifugao State University.

This year Agcaoili published the *Contemporary English-Ilokano Dictionary* (Quezon City: CAS Publishing, 2011). The dictionary supports the effort to intellectualize the Ilokano language and make it responsive to the changes of a globalized world without losing sight of the requisites of indigenism.



Kennon Breazeale, Projects Coordinator, East-West Center

In 2010, Kennon Breazeale published various works including three chapters in the book *Five Hundred Years of Portuguese-Thai Relations: A Festschrift*, edited by Michael Smithies. Bangkok: Siam Society for the Ministry of Foreign Affairs of Thailand: (1) Ayutthaya under Siege in 1549, (2) Portuguese Impressions of Ayutthaya in the Late Sixteenth Century, (3) Jesuits and War: António Francisco Cardim in Ayutthaya and Beyond, pp. 161-180.

Dr. Breazeale edited Bruguère's "Journey Overland from Penang to Ligor, Thence to Bangkok, 1827" which was translated by Michael Smithies in the *Journal of the Siam Society* (2010). He also jointly prepared annotations to Chapters 181-189 in *Fernão Mendes Pinto and the Peregrinação: Studies, Restored Portuguese Text, Notes and Indexes*, edited by Jorge Santos Alves (Imprensa Nacional Casa de Moeda 2010).



Kirstin Pauka, Professor of Theatre & Dance

In Spring 2011, Kirstin Pauka was one of fifteen University of Hawai'i faculty members awarded the Regents' Medal for Excellence in Teaching. The medal recognizes faculty who exhibit an impressive level of subject mastery and scholarship, teaching effectiveness and creativity, and personal values beneficial to students.



Ricardo Trimillos, Professor of Asian Studies and Ethnomusicology

This year Ricardo Trimillos retired as chair of the Center for Philippines Studies and Professor of Asian Studies and Ethnomusicology. In February 2011, a symposium "Music, Tradition, and Global Connections: A Retrospective on Ricardo Trimillos' Contributions to Ethnomusicology, Asian Studies and Beyond" brought together over a dozen distinguished scholars from all over the world in honor of Trimillos' retirement.



CSEAS

SOCIAL NETWORKING & METRICS

 facebook.com/cseas

428  **FANS**

 twitter.com/uhcseas

2,600+ TWEETS
258 FOLLOWERS

 linkedin.com/e/vgh/2431457

150 JOB POSTS
35 MEMBERS

 flickr.com/people/uhcseas

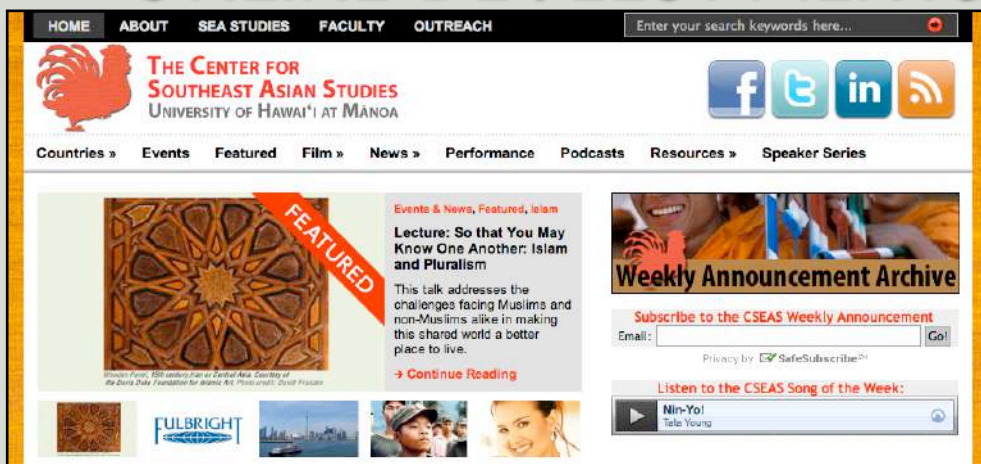
4,427 PICS
7 FOLLOWERS

 vimeo.com/uhcseas

37 VIDEOS

Year in Review

ONLINE DEVELOPMENTS



In January 2010, CSEAS launched a new website aimed at creating an interactive resource that highlights the culture, news, and art of Southeast Asia. Since launching the site more than a year ago, cseashawaii.org has been visited by over 68,000 unique viewers (multiple visits by the same individual were only counted once). These numbers showcase the dedication and hard work of online resources coordinator Ronald Gilliam and outreach coordinator Desiree Quintero to create a dynamic, user-friendly website that has resulted in an amazing response from our dedicated viewers! Our website has also seen a dramatic increase in users per month. From its launch in January 2010, when we had 2,284 unique visitors, our monthly visitor numbers rose

more than 75% to 4,020 by January 2011! Overall, we average around 150 unique visitors per day and that number is rapidly approaching 200 as this report goes to press.

Our social networking strategy continues to prosper as well. We began our Twitter initiative with 0 followers and now have close to 260 loyal fans, including some of the top news companies/reporters in Southeast Asia. CSEAS tweets five days per week with 8 tweets per day, which has led to over 2,600 messages carrying Southeast Asia content to our followers around the globe. Users from the United States, Japan, Singapore, Thailand, Indonesia, Australia, Malaysia, the United Kingdom, Canada, and others click our tweets.

We are also very proud of our job database on LinkedIn that directs pre-professionals and professionals with an interest in Southeast Asia to potential jobs in employment sectors ranging from NGOs to corporations in both the United States and Southeast Asia. We continue to post 5-10 jobs per week and many of these jobs are tweeted on our Twitter feed and found on our Facebook page.

Our newest initiative is the development of a Southeast Asian Studies electronic kiosk to replace the aging bulletin board on the 4th floor of Moore Hall. The kiosk will highlight CSEAS programming and current events, as well as provide general information for each country represented in the region. The kiosk was developed with a touchpad interface and users will also be able to listen to our Song of the Week and view film series trailers and other steaming video using their own headphones. Our thanks go out to graduate assistant Ronald Gilliam for designing our new information portal!



The CSEAS Kiosk Highlights Programs, Resources, and Country Information



Visit CSEAS Online @
cseashawaii.org



UPDATED RESOURCES

Weekly e-Announcement

The weekly e-announcement acts as a major outreach tool for CSEAS, serving not only the University of Hawai'i and greater Hawai'i community, but other national resource centers, libraries and international institutions. Scoring consistently above the industry standard for open and click rates (i.e., measuring the number of people who open the newsletter and those who then access individual articles), the e-announcement continues to develop into a premiere Southeast Asia information resource for over 600 weekly subscribers. The e-announcement features sections dedicated to employment opportunities, news and events, educational programs, art happenings, fellowships and grants, and other exciting opportunities for individuals and organizations seeking information related to Southeast Asia. In a continuing effort to build and diversify resource offerings, a listing of Southeast Asian film review sites has now been added to the e-announcement and has become a much-accessed feature.



Goodreads & Bookshelf Spotlight



CSEAS continues to grow its resource database of books on Southeast Asia through Goodreads, a social cataloguing website for readers. CSEAS' Goodreads account currently features over 400 titles, with over 200 added during the 2010-2011 academic year alone. In March 2011, the *Bookshelf*

Spotlight was introduced on the CSEAS website highlighting books covering diverse themes such as "Brunei," "Women in Southeast Asia," "Religious Practices," etc. In serving our local and online communities, the *Bookshelf Spotlight* is growing into another resource that is helping to establish CSEAS as a repository of knowledge and information on Southeast Asia.

Facebook



The CSEAS Facebook page allows our fans (450) to connect with others interested in a wide array of Southeast Asia news and resources not covered by our weekly e-announcement. As of this date our U.S. fan base makes up 54.5% of our readership. Our international reach includes Indonesia (13.8%) and Thailand (8.5%) with users in the U.K., Philippines, Malaysia, Cambodia, and Singapore rounding out our growing readership attesting to the diversity and global interest in current issues and information related to Southeast Asia.

MEET THE CSEAS STAFF



Stephen O'Harrow
Director



Paul Rausch
Associate Director



Ronald Gilliam
Online Resources



Leon Potter
Tech Support



Desiree Quintero
Outreach

The Florence K. Lamoureux Archive

The Center for Southeast Asia Studies is pleased to announce the creation of the Florence K. Lamoureux Archive in honor of Flo Lamoureux, the associate director and outreach coordinator for Southeast Asian studies at the University of Hawai'i from 1978 to 2004.

This archive of thirty-three manuscripts primarily derived from the Center's *Southeast Asia Working and Occasional Paper Series* represents a small portion of the many educational outreach materials published during Flo's foundation building years at the Center. It was also during the period of Flo's tenure that the Center gained prominence as a National Resource Center for the study of Southeast Asia as awarded by the U.S. Department of Education, a status that it still holds today.

The archive is accessible through the University of Hawai'i's Scholar Space open-access, digital institutional repository. For access to the archive, please go here:

scholarspace.manoa.hawaii.edu/handle/10125/19354/



For the second consecutive year, CSEAS has received the Constant Contact All Star Award for excellence in email communication. This award recognizes organizations that demonstrate best practices in effective use of the Constant Contact email system. Individuals may sign up for our award-winning weekly announcements at cseashawaii.org.



CAN YOU MATCH THE NAME OF A SEA COUNTRY WITH THE IMAGE BELOW?

The following images are from our new kiosk located on the 4th floor of Moore Hall. Test your knowledge of SEA (note: answers at the bottom).



Answers: 1. Malaysia; 2. Singapore; 3. Myanmar (Burma); 4. Timor Leste; 5. Indonesia; 6. Philippines; 7. Thailand; 8. Cambodia; 9. Laos; 10. Brunei; 11. Viet Nam

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