

The 8th “Engaging with Vietnam – An Interdisciplinary Dialogue” Conference

Theme: Engaging with Vietnam through Scholarship and the Arts

www.engagingwithvietnam.net & www.engagingwithvietnam.org

Thursday, October 6th

RECEPTION & CONCERT

6 PM – 9 PM

6:00 - 7:00 PM: CONFERENCE RECEPTION (for conference participants with nametags & invited guests), co-hosted by College of Education and Department of History, UHM

Location: Ballroom, Campus Center

7: 30 - 9:00 PM: EVENING CONCERT, hosted by College of Arts and Humanities, UHM

Location: Mae Zenke Orvis Auditorium, 2411 Dole Street (a short walk from the campus center)

Featuring Vietnamese world-class **Ngô Hồng Quang and friends**, in conversation with Hawai‘i’s and UH’s Aloha in Music and Dance

Ngô Hồng Quang is a Vietnamese traditional musician from Vietnam, trained in both Vietnam



and the Netherlands. He is presently based in Den Haag. His multiple talents can be heard on vocals, including multiphonics & harmonic; Dan Nhi, two-string fiddle, Dan Bau or mono chord, a unique Vietnamese one-string instrument played with bent harmonics with a very vocal haunting sound, instruments from the ethnic minorities from Vietnam like dan K'ny, fiddle with vocal resonator (like an acoustic vocoder); Dan Moi or Jews Harp (with which he delivers sounds that listeners could never imagine possible on such small & simple instrument). Ngo Hong Quang is a great traditional musician from today, who has learnt, carried & embodied Vietnamese music traditions at its best, and he is young, starving to open & share his musical journey and learning with the world.

The concert is free and open to the public