

CSEAS REPORT//2014-15



THE CENTER FOR SOUTHEAST ASIAN STUDIES
UNIVERSITY OF HAWAI'I AT MĀNOA

CSEAS@HAWAII.EDU
CSEASHAWAII.ORG





UH CSEAS

ANNUAL REPORT 2014-15





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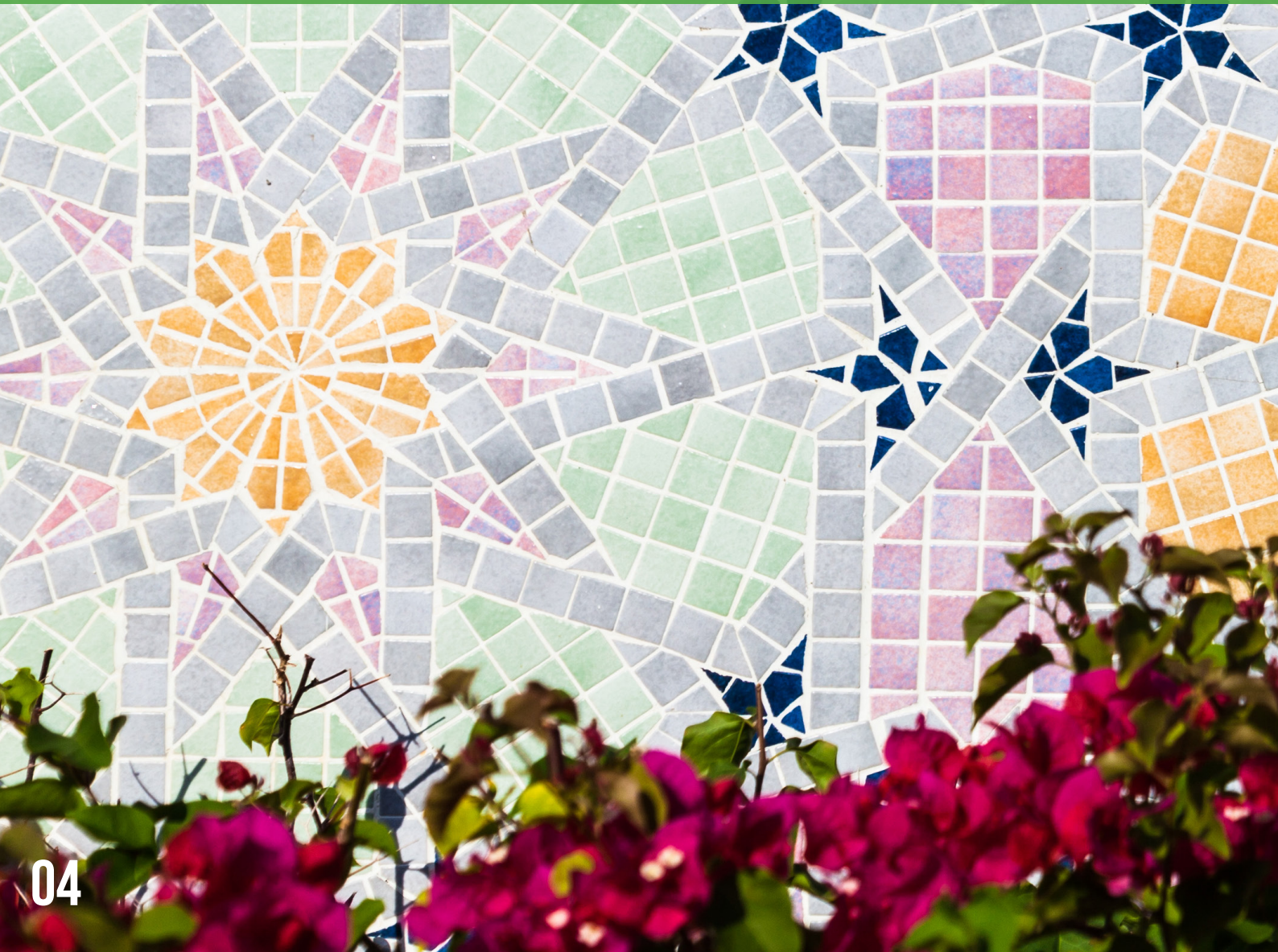
about the Center and its staff

The Center for Southeast Asian Studies at the University of Hawai'i - Mānoa is funded in part by a Title VI grant from the US Dept. of Education. CSEAS is an equal opportunity/affirmative action institution

DIRECTOR'S REPORT 2014-15

When I write “Director’s Notes” in my home department of Theatre & Dance before a theatre production opens such notes are invariably an acknowledgment of all the hard work of a dedicated team who makes large artistic endeavors possible. In a similar fashion, in my notes as director for the Center, I want to acknowledge the excellent work and dedication of our intrepid Center team: Associate Director Paul Rausch, and our graduate assistants Ronald Gilliam, Sarah Phillips, and Thang Nguyen. Thank you!

The CSEAS was again awarded the highly competitive U.S. Department of Education’s National Resource Center (NRC) and Foreign Language and Area Studies (FLAS) grants, and 2014-15 was the first year of the new 4-year award cycle. This year the funding came through very late in the Fall semester, which effectively slowed our Center operations to a bare minimum for several months. Despite this slow start, our Center staff was able to pick up the pace with a sizable number of projects, including on-site film and lecture series, the expansion of web-based resources, and a notable broadening of our social media presence. Our Center website continues to grow in audience reach as well as in its depth and breath of content, covering up-to-date developments in academia, geo-politics, social movements, and the arts and cultures of Southeast Asia.



This Annual Report highlights major accomplishments, awards, and publications by our outstanding faculty colleagues who continually engage in research and creative work in/on Southeast Asia. Over 50 UH faculty are actively engaged in research and instruction related to the region; many of them are distinguished leaders in their field. This vibrant environment greatly benefits our students who interact with faculty on a daily basis, as well as the wider community that is engaged through various outreach projects. Center projects of note include the Bookshelf Spotlight which curates newly published material on emerging regional topics, the ongoing SEA Film Series – now in its 10th year at the Center - and the concurrent film subtitling course, as well as the weekly CSEAS Newsletter that reaches over 800 subscribers with up-to-date information on research, scholarships, conferences, publications, public events, and more. A new addition to our Center website is a curated online Video Series dealing with topics relevant to the region.

As we go into our second year, I look forward to the expansion of our collaborative projects with scholars and artists from Southeast Asia, and to interdisciplinary endeavors within the larger UH community. I welcome feedback from you on how to improve our engagement with your work and with the community.

Kirstin

*Kirstin Pauka, PhD
CSEAS Director*



FACULTY



UH CSEAS AFFILIATION INCLUDES

50+ FACULTY

distributed throughout

21 DEPARTMENTS

The wide range of fields covered by the more than fifty members of the Southeast Asia focused research and teaching faculty is a good indication of the depth and breath of the regional expertise found at UH. Some typical examples include historic preservationist **William (Bill) Chapman's** ongoing work on the ancient sites of Southeast Asia and their conservation; art historian **Paul Lavy's** interest in Hindu-Buddhist artistic traditions associated with the Mekong Delta; **Chet-Yeng Loong's** work in early childhood music education; **Diane Desierto's** work with the ASEAN Law & Integration Center (ALIC) at the UHM William S. Richardson School of Law; and **Phan Le Ha's** *Engaging with Vietnam* initiative, featuring an annual conference now in its seventh year. A list of UH faculty and resource people working on topics related to the region of Southeast Asia can be accessed online at cseashawaii.org/faculty/.

UH FACULTY RECEIVED BY SULTAN OF TIDORE



Karl Kim, professor in the Department of Urban and Regional Planning and executive director of the National Disaster Preparedness Training Center at the University of Hawai'i, met with the Sultan of Tidore

of Eastern Indonesia, to discuss natural hazards and opportunities for research, training and education with university partners there.

A team of UH faculty, including Dolores Foley and Kem Lowry, along with Bruce Houghton and Keith Bettinger, are in Indonesia as part of

a United States Agency for Int'l Development (USAID) funded training program on disaster risk reduction. In addition to discussing flooding, coastal hazards and sea level rise, the UH team is also supporting efforts to strengthen training and education on food security, transportation systems and trade.

AWARDS & RECOGNITIONS

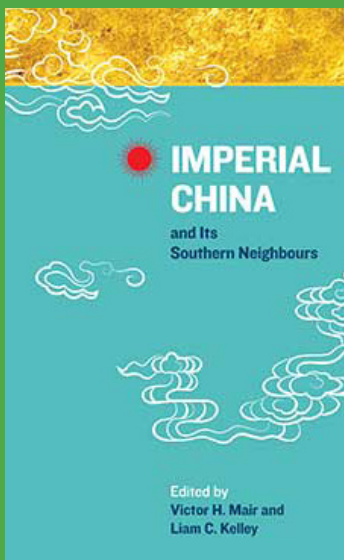
Dr. Pia Arboleda and **Dr. L. Ayu Saraswati** were awarded the **Regents' Medal for Excellence in Teaching** in May 2015. This honor recognizes the importance that students, faculty, and the administration place on quality teaching on our campuses. This award pays tribute to faculty members for their extraordinary level of subject mastery and scholarship, teaching effectiveness and creativity, and personal values beneficial to students.

Pia Arboleda holds a Doctor of Arts degree in Language and Literature (major in Literature), a master's degree in Language and Literature (major in Tagalog) and a Bachelor of Science in Commerce (major in Marketing) from De La Salle University. Dr. Arboleda is also a poet and creative writer. Her works have appeared in *Forbidden Fruit: Women Write the Erotic*, *Kung Ibig Mo: Love Poetry by Women*, *Essays on Women*, *The Baguio We Know*, *Essays in Philippine Language and Literature*, among others. She now produces multi-media instructional materials on Philippine folklore and films. She currently serves as coordinator of the Tagalog and Philippine Literature Program.



L. Ayu Saraswati is an award-winning author, award-winning teacher, engaging speaker, innovative consultant, and an associate professor and graduate director of women's studies at the University of Hawai'i. She is the author of *Seeing Beauty, Sensing Race in Transnational Indonesia* which was awarded the 2013 National Women's Studies Association's Gloria Anzaldúa Book Prize. A second book, tentatively titled, *Asian Sexualities in Cyberspace*, is now under contract with UH Press. Dr. Saraswati also contributed a chapter on "Wikisexuality: Rethinking Sexuality in Cyberspace" in the journal *Sexualities*, and book reviews on Adria Imada's *Aloha America: Hula Circuits through the U.S. Empire* and J. Halberstam's *The Queer Art of Failure*.

IMPERIAL CHINA & ITS SOUTHERN NEIGHBORS



Liam Kelley (Assoc. Prof., Dept. of History, UHM) co-edited and contributed to a new publication from the Institute of Southeast Asian Studies. The publication is available in hardcopy and/or online from ISEAS at bookshop.iseas.edu.sg.

"Within these extensive rubrics, this edited collection further interrogates the nature of Asian polities and their historiography, the constitution of Chineseness, imperial China's southern expansions, cultural hybridity, economic relations, regional systems and ethnic interactions across East Asia. The editors Victor H. Mair and Liam C. Kelley are to be congratulated for bringing together such a wealth of contributions offering nascent interpretations and broad overviews, set within the overarching historical and contemporary contexts provided through Wang Gungwu's introduction."

-Dr. Geoffrey Wade
ANU College of Asia and the Pacific, Australian National University



FEATURED FACULTY

CSEAS salutes the accomplishments of the University of Hawai'i's Southeast Asia faculty and alumni who work hard to balance teaching, research, student advising, committee work, and community service as part of their career path.

Barbara Watson-Andaya and Leonard Andaya

A History of Early Modern Southeast Asia, 1400-1830
Cambridge University Press (May 2015)

Written by two experienced teachers with a long history of research, this textbook provides students with a detailed overview of developments in early modern Southeast Asia, when the region became tightly integrated into the world economy because of international demand for its unique forest and sea products. Proceeding chronologically, each chapter covers a specific time frame in which Southeast Asia is located in a global context. A discussion of general features that distinguish the period under discussion is followed by a detailed account of the various sub-regions. Students will be shown the ways in which local societies adapted to new religious and political ideas and responded to far-reaching economic changes. Particular attention is given to lesser-known societies that inhabited the seas, the forests, and the uplands, and to the role of the geographical environment in shaping the region's history. The authoritative yet accessible narrative features maps, illustrations, and timelines to support student learning. A major contribution to the field, this text is essential reading for students and specialists in Asian studies and early modern world history. -Cambridge.org

Review Quote

"For once, the term magnum opus is truly appropriate for the Andayas' stunning achievement. An ambitious and sweeping history reflecting their vast learning, a sure grasp of both region-wide developments and local adaptations, and an eye for the telling detail. No history of early-modern Southeast Asia is likely to surpass this high intellectual standard for the foreseeable future. We are all in their debt."

James C. Scott

Sterling Professor of Political Science and Anthropology
Yale University, Connecticut

Dr. Pierre Asselin

Assoc. Professor, History
Hawai'i Pacific University

UHM alum Dr. Pierre Asselin (PhD 1997) published his new book *Hanoi's Road to the Vietnam War* (University of California Press, 2015). The book opens in 1954 with the signing of the Geneva accords that ended the eight-year-long Franco-Indochinese War and created two Vietnams. In agreeing to the accords, Ho Chi Minh and other leaders of the Democratic Republic of Vietnam anticipated a new period of peace leading to national reunification under their rule; they never imagined that within a decade they would be engaged in an even bigger feud with the United States. Basing his work on new and largely inaccessible Vietnamese materials as well as French, British, Canadian, and American documents, Pierre Asselin explores the communist path to war. Mark Philip Bradley commented in a review in *Journal of Military History* that "Asselin allows us to see" the origins of the war "as no author has before." The book effectively constitutes "a new starting point for work on North Vietnam and the coming of the American War."





STUDENTS

Students specializing in Southeast Asia at UHM found a wealth of resources available to them as 50+ lecturers, visiting professors, and resident faculty taught over 80 SE-related courses last year. The Center supported sixteen top students with

Foreign Language and Area Studies Fellowships (FLAS) for both academic year and intensive summer language study, and two others with additional funding provided through the annual *Albert D. Moscotti Fellowship* and a number of Asia-Pacific tuition

waivers. Finally, the student editors of the graduate journal *Explorations* worked throughout the year to prepare Vol. 13 for its release in Fall 2014. This is the only student-run Southeast Asia journal in the US.

"FLAS provided me with an opportunity to get in-depth, immersive language training over the summer. A year's worth of language study in just two months: exhausting, but invaluable preparation by immersing myself in the language of the country where I will conduct my dissertation research, Indonesia."

-Robert Kelty, Theatre, FLAS Recipient

2014-2015 SCHOLARSHIP RECIPIENTS

Foreign Language and Area Studies (FLAS) Fellows - Academic Year

Cambodian: Kristin Remington (MA, Art History)

Tagalog: Dylan Beatty (MA, Geography), Charmaine Ledesma (MA, Anthropology), James Utley (PhD, History)

Indonesian: Jarrod Brown (PhD, Philosophy), Edward Coates (PhD, Political Science), Daniel Pham (MA, Art History)

Thai: Megan DeKievit (MA, Music)

Vietnamese: Kathy Tran (MA, Education), Jennifer Tran (MA, Public Administration)

Foreign Language and Area Studies (FLAS) Fellows - Summer

Indonesian: Meghan Donnelly (MA, Anthropology), Nicholas Husted (PhD, Theatre), Robert Kelty (MA, Theatre), Gregory Stock (MA, Asian Studies)

Thai: Megan DeKievit (MA, Music), Benjamin Fairfield (PhD, Music)

The Albert D. Moscotti Fellowship for Graduate Studies of Southeast Asia

Aaron Rom Moralina (PhD candidate, Dept. of History), Tani Sebro, (PhD candidate, Dept. of Political Science)

CSEAS 2014-2015 STUDENT & ALUMNI UPDATES

BRYCE BEEMER, PHD



Dr. Beemer won the 2014 World History Association (WHA) Dissertation Prize for his dissertation, *The Creole City in Mainland Southeast Asia: Slave Gathering Warfare and Cultural Exchange in Burma, Thailand and Manipur, 18th-19th Centuries*. Dr. Beemer is currently a Humanities Korea (HK) Research Professor in the Sogang University Institute for East Asian Studies (SIEAS), Seoul, Korea.



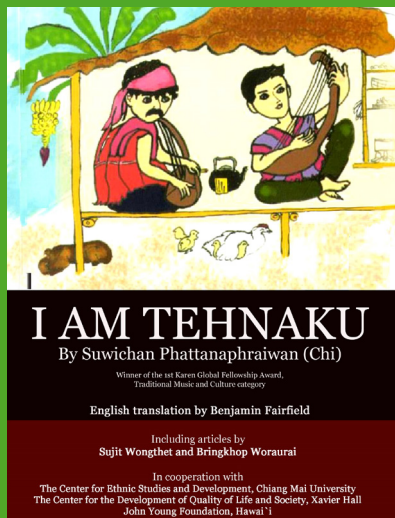
ISABEL CHEW, MA

Isabel joined Future-Moves Group, Singapore, as an associate consultant in 2014. Since coming on board, she has been involved primarily in research and analysis, and is responsible for developing the core methodologies of the firm's business management expertise.

PARICHAT JUNGWIWATTANAPORN, PHD



Dr. Parichat Jungwiwattanaporn (PhD '10, Theatre) is currently dean of Fine and Applied Arts at Thammasat University in Bangkok, Thailand. She also continues to teach classes in theatre at the university.



BEN FAIRFIELD, ABD

Working together with Thai language professor Yuphaphann Hoonchamlong, Ben utilized his FLAS in 4th year Thai to translate the book *I am Tehnaku* (Sangsilp Printing, 2015) an examination of the Thai curved-neck harp, once traditionally played by young Karen men in Burma and Thailand. The translation comes from the original book by noted Karen musician and activist "Chi" Suwichan Phattanaphraiwan and tells a story of the *tehnaku's* origins, discusses tuning systems, and situates the construction of the instrument within the backdrop of forced evictions of Karen people from their Thai national forest homelands.

2015 GRADUATE STUDENT CONFERENCE ON ASIAN STUDIES

Best Southeast Asia Paper

Can Environment Be a Historical Agent?: The Possible Effects of Environmental Events on Eighteenth-Century Vietnamese Historiography by Hieu Phong (Department of History, UHM)

Other Southeast Asia Panels

(Re)Constructing Southeast Asian Identities & Politics with Marimas Mostiller, Jarrod Brown, Megan DeKievit
Environmental Entanglements with Hieu Phung

International Contestations and Confrontations with Dylan Beatty

TALKS

2014-15 SUMMARY

Each semester, the Center for Southeast Asian Studies (CSEAS) organizes talks with experts in academia, industry, and government worldwide to engage with the UHM community and the public at large to discuss a wide range of topics of significance to the Southeast Asian region.

Since 2004, CSEAS has organized more than 85 talks. These talks have benefited not only the speakers, but the audiences as well. On the one hand, the audience gains insight into Southeast Asia-related issues from the expert speakers; while on the other hand, the speakers use the feedback from the audience during the group discussion after each talk to broaden and deepen their research. This two-way interaction is considered an essential element of the academic development effort. CSEAS is honored to support these talks each year.

This report highlights the talks that were organized by CSEAS in 2014-15. CSEAS welcomes feedback from the community that will assist us in making future talks more compelling and insightful.

The Jungle Girl and the Wildman

Jonathan Padwe, PhD, Assistant Professor of Anthropology, University of Hawai'i at Mānoa

In 2007, international news media reported that a "jungle girl" had been captured in the forests of Cambodia's northeast highlands. Dr. Padwe discussed the media-frenzy that followed and how stories locate places like Cambodia's Ratanakiri Province within geographies that conflate the remote with the fantastic.



Indonesian Art & Political Transition

Kenneth George, PhD, Professor of Anthropology & Director of the School of Culture, History, & Language at ANU.

Dr. George's talk focused on an installation presented by the acclaimed Indonesian artist, Sunaryo, and a 1998 work called *Titik Nadir* (The Low Point), put together as Soeharto's regime fell apart that year. He discussed the connections between creating public art and ethics during that time.



A Year in Viet Nam as a Fulbright Scholar

Jay Hartwell, Faculty Advisor to Student Media at UHM

Jay Hartwell is an award-winning journalist and faculty adviser to student media programs at the Mānoa campus. Jay kicked off the Spring program at the Center with a talk on his time in Viet Nam as a Fulbright scholar. During the talk, Jay shared with the audiences many photos and inspirational stories about his 10 months (2013-2014) traveling across Viet Nam to lecture and conduct journalism workshops.



Lecturers featured throughout our semester-long talk series are invited to present original research, sections of dissertations, and other works in progress. Upcoming talks & past précis are available online at cseashawaii.org/programs/talks/



Capitalism on an Indigenous Frontier

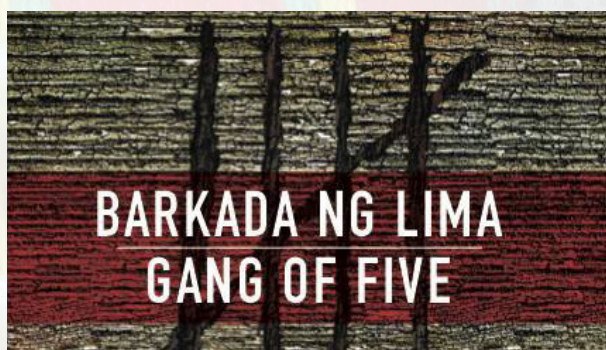
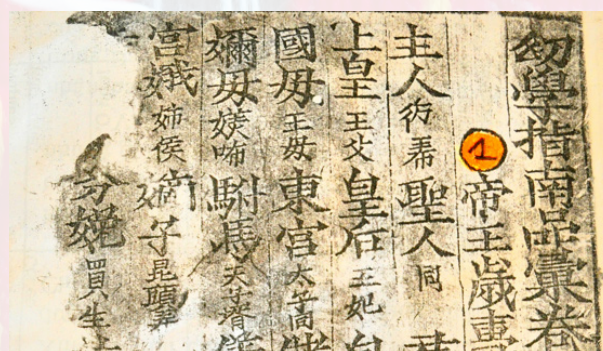
Tania Murray Li, PhD, Department of Anthropology, University of Toronto

Drawing on more than two decades of ethnographic research in Sulawesi, Indonesia, Tania Murray Li offered an intimate account of the emergence of capitalist relations among indigenous highlanders who privatized their common land to plant a global market crop, cacao.

Lifting Knowledge from a Southern Text

Nhung Tuyet Tran, PhD, Assistant Professor in History and Director of the Centre for Southeast Asian Studies at the University of Toronto

Dr. Nhung Tran shared her new paper that gave a close reading of newly discovered wood block prints from the Southern Realm (Quang Nam and Quy Ninh) of Viet Nam.



Gang of Five Lectures

Pia Arboleda, DA, Associate Professor of Indo-Pacific Languages & Literatures at the University of Hawai'i at Mānoa

Dr. Arboleda gave a talk about her recent published book that contained translated short stories by Ninotchka Rosca, acclaimed author of the Philippine literary masterpiece, *State of War*.

Centered and Entrepreneurial Leadership

Dr. Loretta Chen, Director, Creative and Business Development of The Activation Group, Singapore

Most young graduates start careers in business and other professions with the same level of intelligence, education, and commitment. Yet, why do some reach the upper echelons of their career goals and many do not? With this question in mind, Dr. Chen's talk on helped the audience understand what drives and sustains successful leaders. Her talk was aimed at helping younger leaders navigate the paths to leadership.



Arts, Media and Censorship in Singapore

Dr. Loretta Chen, Director, Creative and Business Development of The Activation Group, Singapore

Dr. Chen, one of Asia's most respected lecturers and a prolific theatre director, shared her insights into censorship in Singapore. During her talk, Dr. Chen pointed out that although Singapore posits to market itself as a first world democracy, it still espouses regressive censorship laws and regulations over media and art.



BOOKS

2014-15 SUMMARY

The bookshelf spotlight was developed to direct interested readers to the wide variety of Southeast Asia focused publications released each year. In 2014-15, featured books included regional and country-specific topics ranging from food to theater and literature to academic research on social, political, and economic issues. Having collected over 900 book titles (archived through Goodreads), this has become a great resource for our students and faculty at the University of Hawai'i at Mānoa, as well as creating an archive for users around the globe. More information about the CSEAS books program is accessible online at cseashawaii.org/programs/books/.



— 2014-15 STATS —

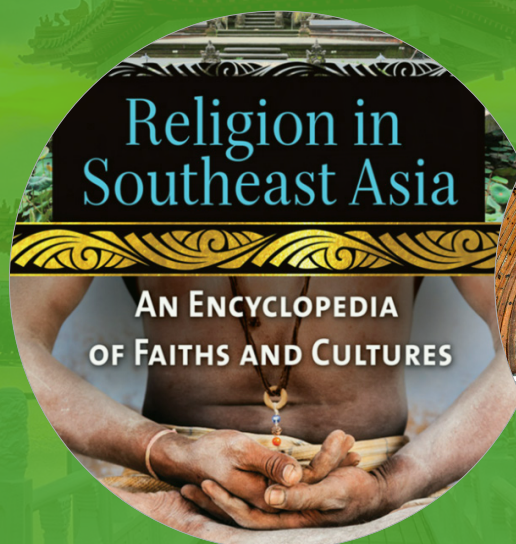
101
BOOKS
ADDED IN
2014-15

920
BOOKS
ARCHIVED IN
GOODREADS
TO DATE

25
BOOKSHELF
SPOTLIGHTS
ADDED IN
2014-15

89
FOLLOWERS
ON
GOODREADS

— FEATURED BOOKSHELVES —



01 PEACEBUILDING & INTER-RELIGIOUS RELATIONS

In July 2015, we featured four new Southeast Asia related titles that corresponded with our summer workshop in Yogyakarta.

<http://goo.gl/az8U9i>



02 SPOTLIGHT ON BRUNEI PUBLICATIONS

A rare spotlight in April 2015 featured books on business, economics, and poetry from Brunei.

<http://goo.gl/tckUY2>



03 FILIPINO LITERATURE BY NINOTCHKA ROSCA

A March 2015 spotlight featured the works of Filipina author, Ninotchka Rosca and a translation of her work by UH-Mānoa faculty.

<http://goo.gl/cjmB9n>

FILM

2014-15 SUMMARY

Celebrating its 10th season in Fall 2014, the Center's weekly Southeast Asia Film Series serves as an academic forum to introduce our local community to Southeast Asian filmmakers and their films that are rarely seen outside of the region. Over the course of the past decade this weekly series has attracted more than 7,500 people to the free screenings of subtitled films, a number of which were translated and subtitled by students in the CSEAS subtitling program. The films selected each year are purchased in Southeast Asia using Center funds or are given to the Center in support of our educational mission. Most of the screened films are then given to the UH Southeast Asia Library Collection as a resource for use in the classroom and other community educational needs. Over the course of the 2014-15 academic year more than 550 film fans attended twenty-two film screenings. Highlights included *RABUN* (Malaysia) with new subtitles by CSEAS and *FUN BAR KARAOKE* (Thailand), a rare screening of this film. Information about the CSEAS film program and upcoming screenings can be accessed online at cseashawaii.org/programs/film/.



In September, the Center presented the Singapore film *When Hainan Meets Teochew* (当海南遇上潮州) (2010, dir: Yew Kwang Han) a quirky comedy that grapples with universal themes of acceptance and love in a non-traditional relationship.



In April, the Center screened the film, *Lovely Man*, from Indonesia (2011, dir: Teddy Soeriaatmadja). The film explores the reunion between a 19-year-old Muslim woman and her father, who is working the streets as a transvestite prostitute.



Again in April, CSEAS featured a film from Taiwan/Myanmar, *Ice Poison* (冰毒) (2014 dir: Midi Z), that combines sparse narrative with an intimate visual style to highlight the moral dilemmas that two young people endure while living in Myanmar.



In October, the Center presented a Filipino film, *Metro Manila* (2013, dir: Sean Ellis), that follows the journey of a family who leave their farm and move to Quezon City in Metro Manila to seek out a means to survive.

SEA Cinema Course ASAN 498 (Spring/Fall)

Film, Culture, & Modernity in Southeast Asia

Over the past several years, the Center for Southeast Asian Studies and SPAS have supported the 491G *Cinema of Southeast Asia* course that uses English subtitled feature, documentary, and short films from Southeast Asia to focus

on thematically organized topics related to film cultures from the region. A number of the films used in the course were translated and subtitled by UH students trained in this post-production skill set. Student learning outcomes in the course



included increasing the knowledge of national film histories and the identification of leading filmmakers from the region. Students also honed their skills in writing film reviews, gained basic competency in the use of software

to create educational materials using film, and developed skills needed to present a film-related talk at a professional academic conference. With increasing student demand, this course has now been officially added to the roster of courses

offered by the School of Pacific & Asian Studies as *ASAN 498 Film, Culture, and Modernity in Southeast Asia*.



MUSIC

19

new artists
featured on
cseashawaii.org



Eli Tyler (Singapore)



Me N Ma Girls (Myanmar)

The music program underwent further changes during its fifth season. Throughout 2014, we highlighted nineteen artists & groups in our weekly site feature where visitors can listen to a popular song and watch

an official music video. In 2014, we featured artists from across the region including our first band from Australia, *Empat Lima*, who fuse Japanese, Thai, and Indonesian pop into their sound. In 2015, our main music program

provider, *Grooveshark*, ended their service as new companies, such as *Rdio* and *Spotify*, were gaining in popularity. In order to share artists with the largest community possible, CSEAS began curating country-specific

2015

first year to
feature artists
from every SE
Asia country



K-OTIC (Thailand)

new curated
playlists on

**RDIO
SPOTIFY &
SOUNDCLOUD**

playlists on *Rdio*, *Spotify*, and *Soundcloud*. Since the founding of the CSEAS music program in 2010, the Center has featured over 150 artists from the region and increased the public's knowledge about the diverse music

styles—from traditional music to contemporary electronica. To date, our most popular musician has been Singaporean Stephanie Sun, whose music was viewed on our site by over 1,170 unique visitors. The pre-Khmer

Rouge artist, Pan Ron, was our most listened to artist of 2014 with over 100 listeners. To listen to our current artist and to learn more about our music program, please visit cseashawaii.org/programs/music/

PERFORMANCE

CSEAS and the UH Mānoa Asian Theatre Program have begun preparations for the highly anticipated *Wayang Listrik* performance in 2016. *Wayang Listrik* is a modern Balinese theatre genre based on traditional shadow puppetry (*wayang kulit*) with accompanying dance and music (*gamelan*), all transferred to a large 30 x 15 foot screen. Visit cseashawaii.org/programs/performance/ for more information about the performance program.



IN MEMORIAM, PAK SUS (1934-2015)

Longtime UHM professor of ethnomusicology, Hardja Susilo (Pak Sus), passed away at age 80 on January 25th, 2015. Pak Sus was born in Java, Indonesia on December 3rd, 1934. He was the 7th boy in a family of 11 sons born in the city of Yogyakarta. After graduating from Gadjah Mada University and UCLA in the 60's, Pak Sus came to UHM in 1970. He directed the Javanese gamelan ensemble as a member of the UHM Music Department's ethnomusicology faculty until his retirement in 1999, and then on a voluntary basis until 2015. Aside from Javanese gamelan, Pak Sus also taught Javanese dance, directed many dance-drama performances and gamelan concerts, and inspired a generation of students, many of whom continue to play gamelan today at various locations worldwide. Pak Sus fostered an appreciation of cultural diversity in those he met and ensured that everyone who participated in his gamelan ensembles felt valued, respected and loved. His students and family will remember him for his love, patience and selflessness in his personal as well as professional life.

2014-15 SUMMARY



WHY BALINESE PERFORMING ARTS?

Bali is a small island in the island nation of Indonesia in Southeast Asia. Balinese music, dance, theatre and shadow puppetry are rich with history, culture and storytelling in ways that naturally invoke creativity in every child.

Most Balinese artists would have begun their creative endeavor very early in their lives, making Balinese performing arts readily accessible to children and youth of prime learning age. We are excited for teachers and their students to discover all that *Wayang Listrik* has to offer!

TEACHER RESOURCE GUIDE
Balinese Performing Arts
for Your Students SPRING 2016

SUITABLE FOR
K-12

PERFORMANCE OUTREACH

Leading up to the 2016 production, the Outreach component of the project has been bringing activity-based mini-performances and “play” shops on Balinese gamelan music, dance and shadow puppetry to Hawaii’s schools. Outreach specialist Nezia Azmi produced an educational resource guide that includes materials and resources to introduce teachers and their students to traditional and contemporary Balinese performing arts. The resource guide is also downloadable from cseashawaii.org/programs/performance/wayang-listrik, along with updates on the upcoming production, outreach events, educational behind-the-scene videos and other ways to connect with this exciting project.



 UNIVERSITY OF HAWAII
theatre + dance

In conjunction with the Asian Theatre Program's
Jan 22-31 **BALINESE WAYANG LISTRIK**

VIDEO

2014-15 SUMMARY

2014-15 AT-A-GLANCE

23 Videos:

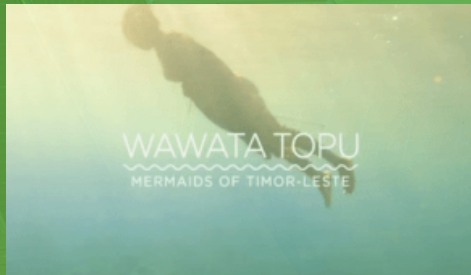
- Special summer 2014 series featuring SEA videos from the British Pathé Collection.
- Travelogues from Viet Nam, Laos, Malacca, and Singapore.
- 5 ThinkTech Hawai'i shows with CSEAS alumni Keith Bettinger (host), current students, faculty, and staff.
- Multiple special-feature videos on Chām-influenced fashion from Viet Nam, Buddhism in Myanmar, studying Western classical music in Singapore, and various TED talks from Indonesia and Thailand.

A NEW ADDITION TO CSEAS PROGRAMMING

In 2014, the Center for Southeast Asian Studies began a new initiative aimed at curating the best online videos with content that spans the Southeast Asia region. Each week, the Center showcases a new video—from TED talks to travelogues—and shares it on our website and social media outlets through YouTube and Vimeo. An archive of previously featured online videos can be found at cseashawaii.org/programs/video/



A miniature time-lapse film of Singapore by Tripeaks Imagery.



CSEAS featured a documentary film on the women divers of Timor-Leste.



Dr. Miriam Stark spoke with ThinkTech Hawai'i about training archaeologists in Cambodia.

CSEAS NEWSLETTER

CONNECTING YOU WITH ALL THINGS
SOUTHEAST ASIA

CSEAS launched a new and improved newsletter design in January 2015. Sent out weekly during the academic year and twice monthly during the summer, the newsletter seeks to connect educators, students, librarians, arts organizations, business leaders, government officials, military and diplomatic liaisons and the general public with the best of news and resources on all things Southeast Asia. Highlights include:

- A growth in subscribers from 700 to more than 800 to date.
- Spotlights on UH-Mānoa Talks, Workshops, Performances, & Events related to Southeast Asia.
- Spotlights on Honolulu Talks, Workshops, Performances, and Events on SE Asia.
- UH-Mānoa Faculty Spotlights.
- UH-Mānoa Alumni Spotlights.
- New Resources on Southeast Asia.
- Up-to-Date Information on Southeast Asia related jobs, funding, conferences, and calls for papers.

To view archived editions of the UH CSEAS newsletter and sign up to get your own copy delivered to your inbox visit the CSEAS website at **cseashawaii.org**.





SEA FILM & CINEMA

LIBRARY GUIDE AT HAMILTON

As part of her final project for the UH-Mānoa Southeast Asian film & cinema course, taught by associate director Paul Rausch, Sarah Phillips collaborated with Southeast Asian studies librarian Rohayati Paseng to develop a Southeast Asian Film & Cinema Library Guide. This library guide was created to provide a wide array of resources on Southeast Asian film & cinema for interested students, faculty, teachers, and researchers. Resources available through this library guide include:

- UH-Mānoa and CSEAS SE Asia film & cinema resources
- Film listings by country
- Book listings on SE Asian film & cinema
- Academic papers & news articles
- Southeast Asian film critics & blogs
- An array of other online resources for Southeast Asian film & cinema

We hope you find the resources highlighted in this library guide useful, and if you have others that you would like to share with us please email them to cseasdev@hawaii.edu with "SEA Film Lib-Guide Suggestion" in the subject line. You may view the library guide at bit.ly/1nkerhF.

55
THOUSAND

Total individual visits to our main cseashawaii.org website from 2014-15.

5.5
THOUSAND

Unique monthly visitors to the cseashawaii.org site in January 2015.

150
AVERAGE

Daily individual visitors to the cseashawaii.org website in the 2014-15 year.

332
THOUSAND

Individual visitors to the CSEAS website since the new site launch in 2010.



plus.google.com/CSEASHAWAIIORG

linkedin.com/e/vgh/2431457

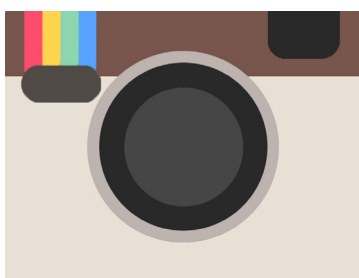
vimeo.com/uhcseas

goodreads.com/uhcseas

SOCIAL NETWORKING QUICK FACTS

The CSEAS **Google+** page continues to grow with a new SEA Community in 2014. CSEAS shared 500+ jobs & educational opportunities on our **LinkedIn Community**. Our **Vimeo** page continues to grow with over 100 videos in our curated series. CSEAS has added SE Asia publications to over 75 categories on **Goodreads**.

NEW CSEAS INSTAGRAM ACCOUNT



CSEAS welcomes Southeast Asia faculty, researchers, students, and regional connoisseurs to follow our new Instagram page through the Instagram app (@uhcseas) or online at instagram.com/uhcseas. The CSEAS staff will share images from our upcoming *Workshop on Peacebuilding, Interreligious Relations, and Diversity in Southeast Asia* in Yogyakarta from July 27 to August 14, 2015. Check out our feed for updates regarding our travels and events in Indonesia.

ONLINE DEVELOPMENT

500+
DAILY REACH



1,094
LIKES

[FACEBOOK.COM/UHCSEAS](https://www.facebook.com/UHCSEAS)

7,064
TWEETS



735
FOLLOWERS

[TWITTER.COM/UHCSEAS](https://twitter.com/UHCSEAS)

500
PINS



112
FOLLOWERS

[PINTEREST.COM/UHCSEAS](https://www.pinterest.com/UHCSEAS)

2014-2015 ONLINE YEAR-IN-REVIEW

Our website visitor numbers took a hit in 2014-15 as our office suffered from budget issues that resulted in the loss of our graduate student assistants for the first half of the academic year. The GAs are the lifeblood of our PR and social media efforts and our inability to do much more than sustain the Center's most basic services during the funding lag had a direct impact on updating web resources and distributing news about UH and Southeast Asia to our community. We are back up and running at full steam now, and we expect that visitor numbers will recover by the time the 2015-16 report is ready to go to press. Despite our loss in audience, we continued to grow in social media followers for each of our major programs, in addition to adding additional accounts to various social media outlets. We furthered our Google+ presence by creating a Southeast Asia community while adding additional service providers for our music program. Our goal for this year was to spread our information over multiple outlets so that our viewers can receive our information via the services they use the most. If you have any recommendations on where we should go next, please send an email to cseasweb@hawaii.edu.

CSEAS STAFF



KIRSTIN PAUKA
DIRECTOR
2014 - 2018



PAUL RAUSCH
ASSOCIATE
DIRECTOR



RONALD GILLIAM
PUBLIC
RELATIONS



THANG NYUGEN
SPECIAL
PROJECTS



SARAH PHILIPPS
RESEARCH &
DEVELOPMENT

ABOUT CSEAS

The Center for Southeast Asian Studies (CSEAS) is one of only eight National Resource Centers (NRC) for the study of Southeast Asia in the United States as funded by the US Department of Education. The CSEAS acts as a coordinating body for Southeast Asian studies throughout the university. With more than 50 affiliated faculty members distributed through 21 departments, the Center works with the largest concentration of Southeast Asia specialists in the United States. More than 100 language and area studies courses are regularly offered, with particular strengths in the humanities and social sciences.

QUICK CSEAS FACTS



The University of Hawai'i at Mānoa's Southeast Asia Library Collection has special holdings of Southeast Asia materials that include the Sino-Vietnamese Collection of the Ecole Francaise d'Extreme-Orient, Hanoi, and the Nederlandsche Oost-Indische Compagnie archives on East Indonesia and the Philippines of the 17th and 18th



All 12 volumes (1997-2014) of the UHM graduate student journal of Southeast Asia studies *EXPLORATIONS* are available for downloading via UHM's ScholarSpace, an open-access, digital institutional repository, at scholarspace.manoa.hawaii.edu.



The CSEAS Goodreads library collection has over 900 titles related to Southeast Asia. Check out the collection and follow CSEAS at [goodreads.com/uhcseas](https://www.goodreads.com/uhcseas).



UHM has more than 35 international agreements with schools and educational foundations in Southeast Asia.





CSEAS REPORT 2014-15

cseas@hawaii.edu

cseashawaii.org

