

**Content Area: Fine Arts**  
**Grade/Course: K / ACCN: No ACCN**

<b>Strand</b>		<b>Visual Arts</b>
<b>Standard 1: VISUAL ARTS: Understand and apply art materials, techniques, and processes in the creation of works of art and understand how the visual arts communicate a variety of ideas, feelings, and experiences</b>		
<b>Topic</b>	How the Arts are Organized	
<b>Benchmark FA.K.1.1</b>	Use developmentally appropriate art vocabulary	
<b>Topic</b>	How the Arts are Organized	
<b>Benchmark FA.K.1.2</b>	Use developmentally appropriate art media, tools, and processes	
<b>Topic</b>	How the Arts Communicate	
<b>Benchmark FA.K.1.3</b>	Create art that expresses feelings about a familiar subject	
<b>Topic</b>	How the Arts Communicate	
<b>Benchmark FA.K.1.4</b>	Explain preferences for particular works of art	
<b>Topic</b>	How the Arts Shape and Reflect Culture	
<b>Benchmark FA.K.1.5</b>	Explain the concept that all artwork is meant to be appreciated and some artwork is also meant to be useful	
<b>Strand</b>		<b>Music</b>
<b>Standard 2: MUSIC: Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures</b>		
<b>Topic</b>	How the Arts are Organized	
<b>Benchmark FA.K.2.1</b>	Use singing voice to echo short melodic patterns in appropriate range	

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.K.2.2</b>	Demonstrate simple representation of high and low, short and long, loud and soft, fast and slow

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.K.2.3</b>	Use an instrument to maintain a steady beat using quarter notes and quarter rests

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.K.2.4</b>	Identify various sources of music that can be heard in daily life and their purpose

<b>Strand</b>	<b>Drama and Theatre</b>
<b>Standard 3: DRAMA AND THEATRE: Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history</b>	

<b>Topic</b>	How the Arts are Organized and Applied
<b>Benchmark FA.K.3.1</b>	Perform imitative movements

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.K.3.2</b>	Explain how theatrical performances often cause emotional reactions

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.K.3.3</b>	Demonstrate how cultures have used dramatic play to express human experience

<b>Strand</b>	<b>Dance</b>
<b>Standard 4: DANCE: Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history</b>	

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.K.4.1</b>	Use body, energy, space, and time to move in different ways

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.K.4.2</b>	Create movements that represent ideas, persons, and places

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.K.4.3</b>	Use movement to respond to a variety of stimuli, such as observed dance, words, sounds and songs

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.K.4.4</b>	Perform a folk/traditional dance from another culture

**Content Area: Fine Arts**  
**Grade/Course: 1 / ACCN: No ACCN**

<b>Strand</b>		<b>Visual Arts</b>
<b>Standard 1: VISUAL ARTS: Understand and apply art materials, techniques, and processes in the creation of works of art and understand how the visual arts communicate a variety of ideas, feelings, and experiences</b>		
<b>Topic</b>	How the Arts are Organized	
<b>Benchmark FA.1.1.1</b>	Use various types of art media	
<b>Topic</b>	How the Arts are Organized	
<b>Benchmark FA.1.1.2</b>	Use the elements of line, shape, form, texture, color, and the principles of repetition and variety in artwork using a variety of art mediums	
<b>Topic</b>	How the Arts are Organized	
<b>Benchmark FA.1.1.3</b>	Differentiate between two-dimensional and three-dimensional artwork	
<b>Topic</b>	How the Arts are Organized	
<b>Benchmark FA.1.1.4</b>	Demonstrate how mixing primary colors can create secondary colors	
<b>Topic</b>	How the Arts Communicate	
<b>Benchmark FA.1.1.5</b>	Use familiar subjects and experiences to create original works of art	
<b>Topic</b>	How the Arts Shape and Reflect Culture	
<b>Benchmark FA.1.1.6</b>	Compare artwork from various cultures that have similar themes and subject matter	
<b>Strand</b>		<b>Music</b>
<b>Standard 2: MUSIC: Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures</b>		

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.1.2.1</b>	Use simple patterns of rhythm and pitch using quarter notes, quarter rest, and eighth notes
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.1.2.2</b>	Use the notations for four-beat rhythmic patterns using quarter notes, quarter rests, and eighth notes
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.1.2.3</b>	Use a four-beat melodic or rhythmic pattern to demonstrate the simple musical form of "echo"
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.1.2.4</b>	Recognize, by sound quality, various characteristics of instruments and vocal sounds
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.1.2.5</b>	Sing a simple song with appropriate vocal range from memory
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.1.2.6</b>	Identify families of instruments and how each sound is produced
<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.1.2.7</b>	Explain how music can communicate ideas and moods
<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.1.2.8</b>	Compare music used for special occasions from various cultures
<b>Strand</b>	<b>Drama and Theatre</b>
<b>Standard 3: DRAMA AND THEATRE: Understand and apply the skills of acting, design, and technical theatre and</b>	

**understand the role of drama in various cultures throughout history**

**Topic** How the Arts are Organized

**Benchmark FA.1.3.1** Recognize theatrical vocabulary

**Topic** How the Arts are Organized

**Benchmark FA.1.3.2** Adapt and dramatize a familiar story

**Topic** How the Arts Communicate

**Benchmark FA.1.3.3** Evaluate personal feelings about a theatrical work

**Topic** How the Arts Communicate

**Benchmark FA.1.3.4** Critique characterization in a theatrical work

**Topic** How the Arts Shape and Reflect Culture

**Benchmark FA.1.3.5** Analyze the dramatic elements of culture that exist in stories, songs, fairy tales, fables, and nursery rhymes

**Strand** Dance

**Standard 4: DANCE: Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history**

**Topic** How the Arts are Organized

**Benchmark FA.1.4.1** Create a dance that consists of a beginning, middle, and end

**Topic** How the Arts are Organized

**Benchmark FA.1.4.2** Apply the element of space (e.g., place, size, level, direction) to create simple movement sequences

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.1.4.3</b>	Apply the element of energy _ smooth/sharp (attack), heavy/light (weight), tight/loose (flow) _ to create simple movement sequences
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.1.4.4</b>	Repeat a simple movement sequence by imitation
<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.1.4.5</b>	Describe how an idea is communicated through dance
<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.1.4.6</b>	Describe the role of dance from a variety of cultures

**Content Area: Fine Arts**  
**Grade/Course: 2 / ACCN: No ACCN**

<b>Strand</b>	<b>Visual Arts</b>
<b>Standard 1: VISUAL ARTS: Understand and apply art materials, techniques, and processes in the creation of works of art and understand how the visual arts communicate a variety of ideas, feelings, and experiences</b>	

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.2.1.1</b>	Use the element of space and the principles of repetition and variety, with a variety of art media

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.2.1.2</b>	Use color to convey mood in works of art

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.2.1.3</b>	Describe different responses to the same work of art

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.2.1.4</b>	Investigate how art is used in celebrations, festivals, and customs of selected cultures from the past and present

<b>Strand</b>	<b>Music</b>
<b>Standard 2: MUSIC: Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures</b>	

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.2.2.1</b>	Demonstrate rhythmic notation of whole notes, half notes, quarter notes, eighth notes and quarter rests

<b>Topic</b>	How the Arts are Organized
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<b>Benchmark FA.2.2.2</b>	Use melodic notation of simple four-beat patterns using three different pitches on a staff
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<b>Topic</b>	How the Arts Communicate
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<b>Benchmark FA.2.2.3</b>	Sing or play repeating rhythmic or melodic patterns
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<b>Topic</b>	How the Arts Shape and Reflect Culture
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<b>Benchmark FA.2.2.4</b>	Describe instrument families and sounds from various cultures
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<b>Strand</b>	<b>Drama and Theatre</b>
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<b>Standard 3: DRAMA AND THEATRE: Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history</b>
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<b>Topic</b>	How the Arts are Organized
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<b>Benchmark FA.2.3.1</b>	Use physical movements, rhythms, and voice, to express simple feelings, character, and plot
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<b>Topic</b>	How the Arts are Organized
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<b>Benchmark FA.2.3.2</b>	Create simple costumes, scenery, and props
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<b>Topic</b>	How the Arts Communicate
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<b>Benchmark FA.2.3.3</b>	Interpret the ideas and morals of theatrical works
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<b>Topic</b>	How the Arts Shape and Reflect Culture
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<b>Benchmark FA.2.3.4</b>	Assess how various styles of theatrical production relate to culture
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<b>Strand</b>	<b>Dance</b>
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<b>Standard 4: DANCE: Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history</b>
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<b>Topic</b>	How the Arts are Organized
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<b>Benchmark FA.2.4.1</b>	Apply the element of space and pathways to create simple movement sequences
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.2.4.2</b>	Demonstrate the element of time, tempo, beat, duration, and rhythm
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.2.4.3</b>	Use simple partner skills during movement sequences
<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.2.4.4</b>	Create movement sequences that express a mood
<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.2.4.5</b>	Compare dances from a variety of cultures

**Content Area: Fine Arts**  
**Grade/Course: 3 / ACCN: No ACCN**

<b>Strand</b>	<b>Visual Arts</b>
<b>Standard 1: VISUAL ARTS: Understand and apply art materials, techniques, and processes in the creation of works of art and understand how the visual arts communicate a variety of ideas, feelings, and experiences</b>	

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.3.1.1</b>	Use the elements and principles of art and design, including, value (i.e., tints and shades, analogous colors), line, rhythm, movement, proportion, and balance

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.3.1.2</b>	Use a variety of art and technology media to create an original work of art

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.3.1.3</b>	Use observational skills in creating an original work of art

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.3.1.4</b>	Use visual arts vocabulary to discuss and compare works of art

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.3.1.5</b>	Compare themes and subject matter in works of art from different time periods

<b>Strand</b>	<b>Music</b>
<b>Standard 2: MUSIC: Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures</b>	

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.3.2.1</b>	Use the notation of whole, half, quarter, eighth, dotted-half notes, and rests

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.3.2.2</b>	Read the notes of a "C" major scale on a staff
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.3.2.3</b>	Identify simple musical forms and melodic or rhythmic ostinato (repeated) pattern
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.3.2.4</b>	Identify the basic instruments of the orchestra by sight, sound, and category (e.g., brass, woodwind, percussion, strings)
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.3.2.5</b>	Sing rounds and partner songs from memory
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.3.2.6</b>	Compare elements of music, such as form, pattern, or rhythm, to other art forms
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.3.2.7</b>	Create short rhythmic and melodic phrases using two to four measure phrases and five different pitches on a staff
<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.3.2.8</b>	Use specific musical terms to respond to elements of a musical performance
<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.3.2.9</b>	Identify developmentally appropriate pieces of music representing various time periods

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.3.2.10</b>	Perform songs from various cultures within their cultural context
<b>Strand</b>	<b>Drama and Theatre</b>
<b>Standard 3: DRAMA AND THEATRE: Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history</b>	

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.3.3.1</b>	Create a dramatization based on a story

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.3.3.2</b>	Use appropriate audience etiquette while listening and watching a theatrical performance

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.3.3.3</b>	Use the elements of theatre to create a critique of a theatrical performance

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.3.3.4</b>	Compare similar dramatic themes between works from various cultures

<b>Strand</b>	<b>Dance</b>
<b>Standard 4: DANCE: Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history</b>	

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.3.4.1</b>	Apply dance elements to create a simple movement sequence

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.3.4.2</b>	Explain personal interpretations of a variety of dances

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.3.4.3</b>	Perform dance movements of different styles (e.g. ballet, jazz), cultures, and time periods

**Content Area: Fine Arts**  
**Grade/Course: 4 / ACCN: No ACCN**

<b>Strand</b>		<b>Visual Arts</b>
<b>Standard 1: VISUAL ARTS: Understand and apply art materials, techniques, and processes in the creation of works of art and understand how the visual arts communicate a variety of ideas, feelings, and experiences</b>		
<b>Topic</b>	How the Arts are Organized	
<b>Benchmark FA.4.1.1</b>	Use the elements and principles of art and design, such as emphasis, proportion, complementary colors, positive and negative space, and depth, to communicate an idea or mood	
<b>Topic</b>	How the Arts are Organized	
<b>Benchmark FA.4.1.2</b>	Use a combination of visual and performing arts to create an original artwork	
<b>Topic</b>	How the Arts Communicate	
<b>Benchmark FA.4.1.3</b>	Use properties, personal response, and research to make informed judgments about artwork	
<b>Topic</b>	How the Arts Shape and Reflect Culture	
<b>Benchmark FA.4.1.4</b>	Explain how art reflects life, culture, attitudes, and beliefs of the artist	
<b>Strand</b>		<b>Music</b>
<b>Standard 2: MUSIC: Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures</b>		
<b>Topic</b>	How the Arts are Organized	
<b>Benchmark FA.4.2.1</b>	Read simple staff notation (e.g., key signature, time signature, clef)	
<b>Topic</b>	How the Arts are Organized	
<b>Benchmark FA.4.2.2</b>	Use notation of sixteenth notes and rests	

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.4.2.3</b>	Sing or play an independent part of a song with two or more parts

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.4.2.4</b>	Identify musical forms (e.g., rondos), theme, and variations

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.4.2.5</b>	Develop criteria used to analyze a musical performance

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.4.2.6</b>	Compare and contrast musical styles from two or more cultures

<b>Strand</b>	<b>Drama and Theatre</b>
<b>Standard 3: DRAMA AND THEATRE: Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history</b>	

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.4.3.1</b>	Interpret a character's external motivations

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.4.3.2</b>	Use the voice to express emotion

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.4.3.3</b>	Evaluate theatrical traditions of various cultures

<b>Strand</b>	<b>Dance</b>
<b>Standard 4: DANCE: Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history</b>	



<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.4.4.1</b>	Combine dance elements to create a simple dance with a partner or small group
<b>Topic</b>	How the arts communicate
<b>Benchmark FA.4.4.2</b>	Create simple dances that communicate abstract ideas or feelings
<b>Topic</b>	How the arts communicate
<b>Benchmark FA.4.4.3</b>	Justify personal opinions and interpretations of works of dance
<b>Topic</b>	How the arts shape and reflect culture
<b>Benchmark FA.4.4.4</b>	Describe how the dances of Hawaii reflect the Hawaiian history and culture

**Content Area: Fine Arts**  
**Grade/Course: 5 / ACCN: No ACCN**

<b>Strand</b>	<b>Visual Arts</b>
<b>Standard 1: VISUAL ARTS: Understand and apply art materials, techniques, and processes in the creation of works of art and understand how the visual arts communicate a variety of ideas, feelings, and experiences</b>	
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.5.1.1</b>	Use the principles of art and design, including unity and harmony, in works of art
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.5.1.2</b>	Analyze, using evidence, the element of space (perspective, overlapping, foreground, background) and how it is developed in works of art
<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.5.1.3</b>	Analyze, using evidence, the characteristics of representational and/or non-representational art
<b>Topic</b>	How the Arts are Communicated
<b>Benchmark FA.5.1.4</b>	Explain how an original artwork demonstrates a concept or idea from another discipline
<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.5.1.5</b>	Analyze works of art from selected historical periods
<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.5.1.6</b>	Compare works of art from various regions of the United States
<b>Strand</b>	<b>Music</b>
<b>Standard 2: MUSIC: Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures</b>	

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.5.2.1</b>	Use notation of dotted rhythms with dotted quarter and dotted eighths

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.5.2.2</b>	Perform an accompaniment for a piece of music

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.5.2.3</b>	Use music of various styles/genres in performances

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.5.2.4</b>	Integrate several arts disciplines into a presentation or performance

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.5.2.5</b>	Analyze musical elements when explaining or critiquing a musical selection or musical performance

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.5.2.6</b>	Compare the use of musical elements in aural examples of American music and in music from other cultures

<b>Strand</b>	<b>Drama and Theatre</b>
<b>Standard 3: DRAMA AND THEATRE: Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history</b>	

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.5.3.1</b>	Create a class dramatization by collaborating as actors, directors, scriptwriters, and technical artists

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.5.3.2</b>	Dramatize an historical event or social issue

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.5.3.3</b>	Analyze a character using knowledge of performance and acting skills in a theatrical production

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.5.3.4</b>	Analyze, using evidence, the role of dramatic productions which are part of American history

<b>Strand</b>	<b>Dance</b>
<b>Standard 4: DANCE: Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history</b>	

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.5.4.1</b>	Modify a simple dance using the elements of dance

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.5.4.2</b>	Use simple dance forms

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.5.4.3</b>	Explain how the elements of dance relate to elements of other art forms

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.5.4.4</b>	Use criteria to assess the quality of a dance performance

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.5.4.5</b>	Analyze American dances from different periods of history