

ANNUAL REPORT 2015-16



THE CENTER FOR SOUTHEAST ASIAN STUDIES
University of Hawai'i at Mānoa



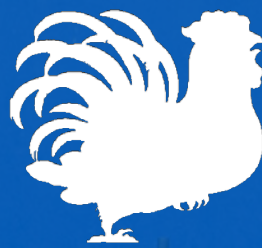


TABLE OF CONTENTS

1.....	Director's Report
2	Faculty Update
3-5	Featured NRC Project
6.....	Featured Faculty Project
.....	& Publications
7-9.....	Students Update
10-15	Outreach
10.....	Performance Program
11.....	Talks Program
12	Books Program
13	Film Program
14	Music Program
15	Video Program
16-17	Website & Social Media

The Center for Southeast Asian Studies at the University of Hawai'i at Mānoa is funded in part by a Title VI grant from the US Dept. of Education. UH CSEAS is an equal opportunity/affirmative action institution

UNIVERSITY of HAWAII[®]
MĀNOA



DIRECTOR'S REPORT 2015-16



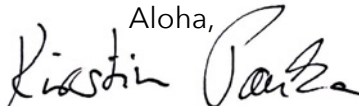
Academic year 2015-16 was Year Two in the 4-year award cycle of the U.S. Department of Education's National Resource Center (NRC) and Foreign Language and Area Studies (FLAS) grants; both are highly competitive awards given to only eight Southeast Asia Centers nationwide. Funding from the NRC grant supported major projects of the Center throughout this academic year, including year-round K-12 school outreach and community enrichment events, increase of language classes, film and lecture series, and the expansion of online resources and social media engagement. Our Center website continues to grow in audience reach as well as in its depth and breath of content, covering relevant issues in politics, social and environmental movements, and the arts of Southeast Asia. This Annual Report highlights major accomplishments, awards, and publications by our outstanding faculty and students, who engage in groundbreaking research, teaching, and creative work on Southeast Asia. Over 50 UH faculty are actively engaged in research and instruction related to

the region and are vital in strengthening our connections to specialists, institutions, and communities in Southeast Asia. This environment greatly benefits our undergraduate and graduate students by exposing them to cutting edge research, and by involving them in long-term collaborative projects.

This year's major Center projects included the Asian Theatre Indonesia Focus year. The center piece of this program was a Master-Artist Residency that hosted three Balinese master teachers at UHM for eight months, resulting in a major theatrical production of Balinese *Wayang>Listrik* (shadow theatre) with an ensemble cast of 50, year-long school outreach performances, and a behind-the-scenes documentary for educators. Other notable outreach highlights were the ongoing Bookshelf Spotlight and our curated online Video Series featuring topics relevant to the region, as well as our CSEAS Newsletter that reaches over 900 subscribers with up-to-date information on research, scholarships, conferences, publications, public events, and

more. One of the Center's projects in support of language training was to initiate Vietnamese language classes at the UH Kapi'olani Community College (KCC). The language project is now in its second year. The Center plans to expand the offerings to include Indonesian language classes at KCC in the coming years.

As we go into our third year, I look forward to the expansion of our collaborative projects with scholars and artists from Southeast Asia, and to interdisciplinary endeavors within the larger UH community. Last but not least I want to acknowledge the ongoing excellent work of our highly efficient Center Team: Associate Director Paul Rausch, and our Graduate Assistants Diliaur Tellei, Sarah Philips, and Thang Nguyen. Thank you for your dedication and diligence!

Aloha,


Kirstin Pauka
CSEAS Director

FACULTY

UH CSEAS AFFILIATION INCLUDES

50+ FACULTY

DISTRIBUTED THROUGHOUT

21 DEPARTMENTS

This year, CSEAS started a spotlight series on University of Hawai'i at Mānoa faculty specializing in Southeast Asia. Also in this time period, CSEAS affiliated faculty were promoted, published books, and directed award-winning drama productions.

FACULTY RECOGNITIONS



Leticia Pagkalinawan

College of Languages,
Linguistics, and Literature

Promotion to Assistant Professor

Congratulations to Philippines specialist Dr. Leticia C. Pagkalinawan, who was promoted to the rank of Assistant Professor in Spring 2016. Visit her faculty page [here](#).



Paul Lavy

Department of Art &
Art History

Faculty Spotlight, SEPT 2015

Dr. Lavy's teaching spans the geographic belt from Afghanistan to the Philippines (Asia south of China), with an emphasis on Southeast Asia and India prior to the colonial period. He has considerable fieldwork experience in the aforementioned region, particularly in Cambodia, Thailand, and Vietnam. Dr. Lavy received the UH Board of Regents' Excellence in Teaching Award in 2014.

[\(link to full spotlight\)](#)



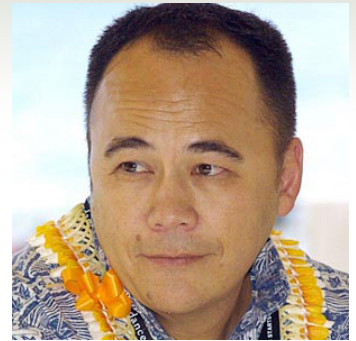
Miriam Stark

Department of Anthropology

Faculty Spotlight, JAN 2016

Dr. Stark is a Professor of Anthropology at the University of Hawai'i at Mānoa. Her teaching focuses on archaeological method and theory, with a particular emphasis on Southeast Asia. She has fieldwork experience in the New and Old Worlds, and has worked in Southeast Asia since 1987 with a focus on Cambodia, Thailand, and the Philippines.

[\(link to full spotlight\)](#)



Chris Lee

Academy for Creative Media

Thai government submits Lee-produced film for Oscar consideration

How to Win at Checkers (Every Time), co-produced by Lee, was submitted by the Thai government for official consideration in the Oscar Best Foreign Film category.

The film premiered at the Berlin International Film Festival in January 2015 and has won seven best film awards at festivals around the world.

[\(link to article\)](#)

BALINESE WAYANG LISTRIK PRODUCTION

University of Hawai'i at Mānoa Theatre Program 2015-16

The Balinese *Wayang Listrik* Residency in the UHM Asian Theatre Program provided **six months of intensive, professional training** in traditional Balinese performing arts from mid-August 2015 through January 2016, culminating in 6 public performances of the *Wayang Listrik* play *Subali-Sugriwa: Battle of the Monkey Kings* from January 22 through 31, 2016, at UHM's Kennedy Theatre. This included one special school show on January 28, 2016 for local K-12 students with additional lectures and resource guides developed for K-12 students and teachers.

During the 6-month training program, master artists from Bali taught special classes and workshops in collaboration with UHM professor Kirstin Pauka. Balinese master artist I Ketut Wirtanan taught traditional Balinese shadow puppetry, dance, and vocals. I Madé Widana taught *gamelan* music and dance; he also served as composer and musical director.

I Madé Moja designed the scenery, masks, and puppets for the production, supervising students and assisting in other design elements of the show. Kirstin Pauka oversaw the special UHM classes and directed the culminating production along with Assistant Director Annie Reynolds (PhD student, Asian Theatre Program-Balinese Performing Arts). Intensive, evening rehearsals were held from Oct 1, 2015 until opening night on January 22, 2016.

In addition to the public performances at Kennedy Theatre, the Asian Theatre Program provided a series of public outreach performances and lecture demonstrations on

O'ahu, Moloka'i, and Hawai'i Island featuring cast members, the master artists I Madé Widana and I Ketut Wirtawan, as well as some members of the gamelan orchestra *Segara Madu*. Outreach performances took place between July 2015 and April 2016 and were presented in conjunction with the East-West-Center (EWC) Arts Program, the Pacific and Asian Affairs Council (PAAC), and the Theatre for Young Audiences (TYA) program at UHM.

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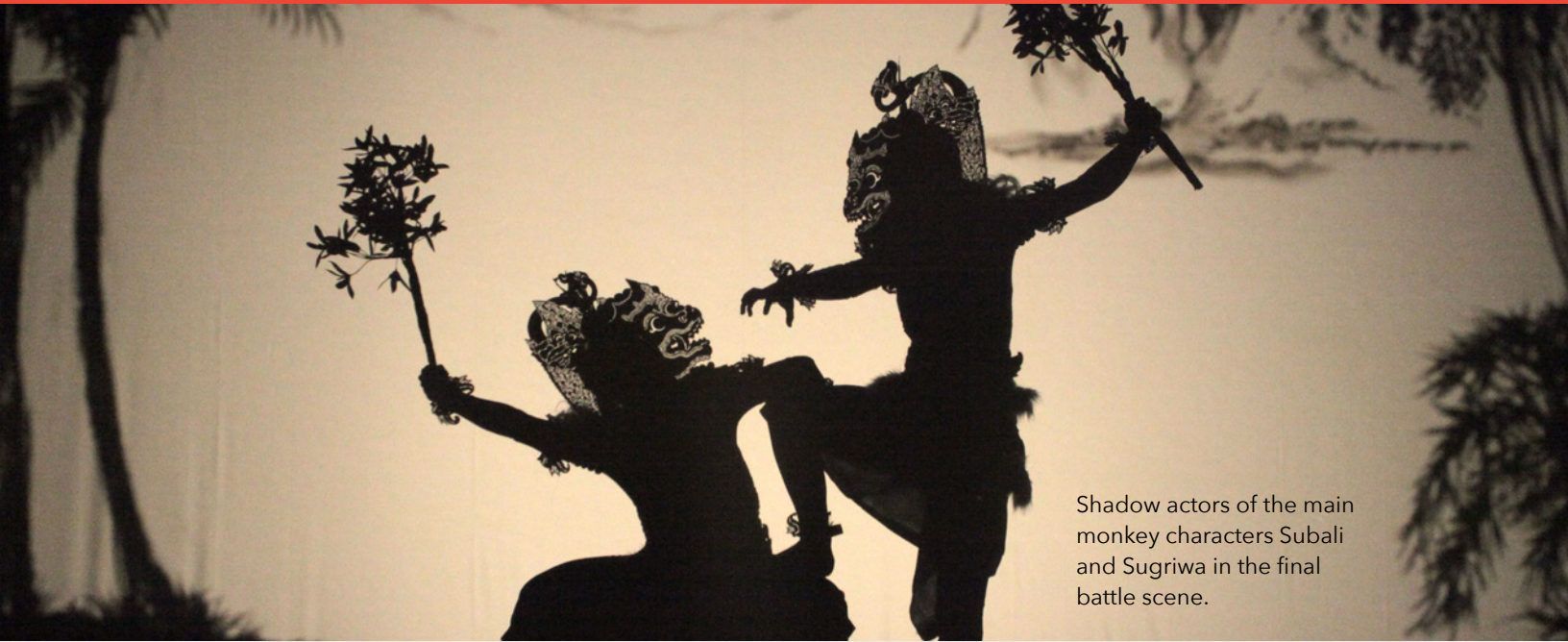
Read more about *Subali-Sugriwa: Battle of the Monkey Kings*, and watch a trailer, [here!](#)



Role of Devi Tara performed by Qiaoer Zheng, *Subali-Sugriwa*

All *Wayang Listrik* photos taken by Chelsea Cannon.

BALINESE WAYANG LISTRIK PRODUCTION



Shadow actors of the main monkey characters Subali and Sugriwa in the final battle scene.

Subali-Sugriwa: Battle of the Monkey Kings **sold out two shows at Kennedy Theatre**, with the other shows near capacity. The special school performance reached 540 school children and 23 teachers. The outreach performances on O'ahu, Moloka'i, and Hawai'i Island reached a total of 3300 students, 187 teachers and educational assistants, and 971 general audience members.

The production won 7 Po'okela awards from the Hawai'i State Theatre Council in the categories Director, Musical Director, Choreographers, Guest Artists, Lighting Design, Ensemble Work, and overall Production.

This extensive training, production, and outreach program was **made possible** through support from the following organizations and sponsors: Bali Aga, Cooke

Foundation, Doris Duke Foundation, East-West Center Arts Program, Norma Nichols Asian Theatre Outreach Fund, Pacific and Asian Affairs Council (PAAC), UHM Center for Southeast Asian Studies, UHM Chancellor's Fund for Asian Theatre, UHM Music Department, UHM Office for Diversity, Equity, Access, and Success, UHM Department of Theatre + Dance, and the US Department of Education (DoE) via the CSEAS National Resource Center (NRC) Title VI grant. ■

Right column photo captions:

Top: Annie Reynolds, Assistant Director (l), Kirstin Pauka, Director (c), I Madé Widana, Musical Director (r)

Middle: Shadow puppets are held by their operators

Bottom: (L-R) characters Subali, Devi Tara, and Sugriwa



SUBALI-SUGRIWA AT THE 2016 PO'OKELA

The Balinese *Wayang>Listrik* production of *Subali-Sugriwa: Battle of the Monkey Kings* won 7 Po'okela Awards in 2016. The awards are given annually by the Hawai'i State Theatre Council. CSEAS applauds this outstanding production and its amazingly talented team of musicians, actors, dancers, designers, and stage crew!



Best Light Design

Brian Shevelenko and I Madé Moja

Best Guest Artist (Non-Hawai'i Resident)

I Ketut Wirtawan

Best Ensemble Performance in a Non-Traditional Production

Subali-Sugriwa: Battle of the Monkey Kings

Best Director of Non-Traditional Production

Kirstin Pauka

Best Musical Director of a Non-Traditional Production

I Madé Widana

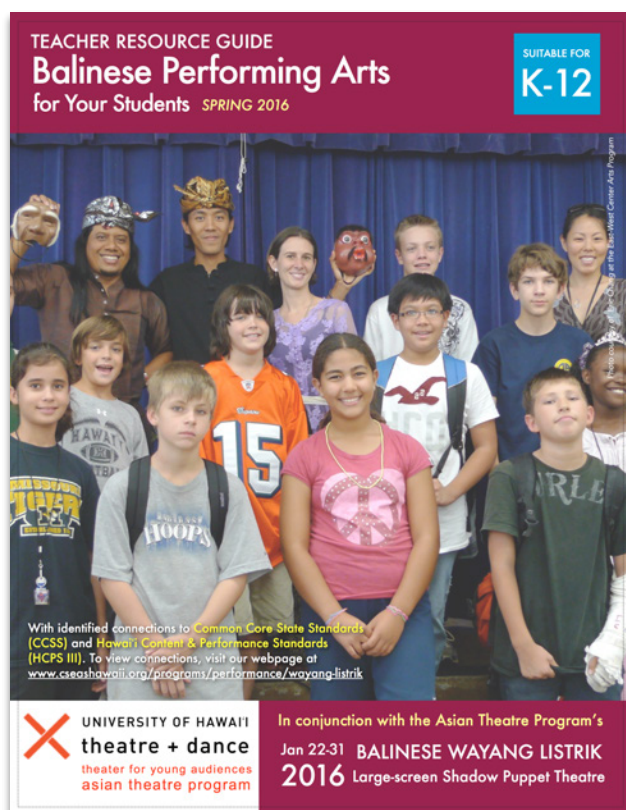
Best Choreographer/Movement of Non-Traditional Production

I Madé Widana & Annie Reynolds

Best Overall Non-Traditional Production

Subali-Sugriwa: Battle of the Monkey Kings

TEACHER RESOURCE GUIDE TO BALINESE PERFORMING ARTS



The UH Mānoa Asian Theatre Program was pleased to bring *Wayang>Listrik* to the children and youth of Hawai'i. *Wayang>Listrik* is a modern Balinese theatre genre based on traditional shadow puppetry (*wayang>kulit*) with accompanying dance and music, all transferred to a large 30 x 15 foot screen. The show came alive with traditional carved leather puppets, shadow-actors, dancers, and gamelan music. The 2016 production had a theatre run from January 22 to 31, 2016, and featured a brand new script by Balinese master artist Ketut Wirtawan based on the Subali-Sugriwa episode of the classical Hindu text *Ramayana*.

The educational resource guide produced by Nezia Azmi (UHM College of Education) includes materials and resources to introduce teachers and their students to traditional and contemporary Balinese performing arts. *Wayang>Listrik* combines elements and sensibilities of the ancient storytelling tradition of shadow puppets (*wayang>kulit*) with multimedia technology accessible to today's contemporary theatre arts. It is downloadable from the CSEAS website [here](#).

FEATURED FACULTY PROJECTS + PUBLICATIONS

Project

Ub-Ufok ad Fiallig

Tales of Enchantment from Barlig, Philippines

About the Project

Barlig is a remote town in Mountain Province, Northern Philippines. The written word did not reach the Ifiallig (the people of Barlig) until the early 20th century. Hence, for thousands of years the traditions of the people in the region were handed down orally through generations.

In an effort to preserve Barlig oral folklore, UH Mānoa professor Pia Arboleda and her team conducted a retrieval and translation project of Ifiallig tales in 2001.

The Ub-Ufok ad Fiallig project is a series of digital comic books and attached teaching modules [available](#) on the CSEAS website.

Project Team

Pia Arboleda, DA, Associate Professor
Elena Clariza, Librarian III, Hamilton Library
Precious Arao, BA, Lecturer
Andrew Sobrepena

Module 3. Amfusnun

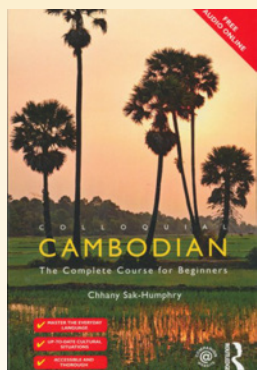


Module 4. Linnipaw



Above: two of the modules available

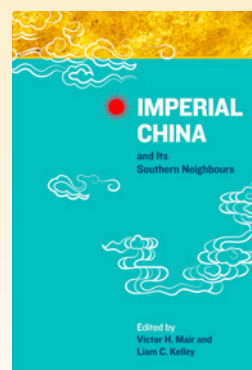
Publications



Colloquial Cambodian: The Complete Course for Beginners (2015)

By Chhany Sak-Humphry

Colloquial Cambodian provides a step-by-step course in Cambodian as it is written and spoken today.
(via [amazon.com](#))



Imperial China and its Southern Neighbors (2015)

Edited by Victor H. Mair and Liam Kelley

"At a time when China-Southeast Asia relationships are undergoing profound changes, it is pleasing to have a volume which examines the interactions between China and the polities and societies to the south through time."

– Dr. Geoffrey Wade, College of Asia and the Pacific,
Australian National University (via [amazon.com](#))

STUDENTS

In 2015-16, the Center supported 17 top students with Foreign Language & Area Studies (FLAS) Fellowships. Additional **funds were awarded** to three other students through the John Fee Embry Scholarship, the Albert D. Moscotti Fellowship, and the Henry Luce Fellowship. Additionally, a student whose research focuses on film in

Cambodia became a **Fulbright Awardee**.

The School of Pacific and Asian Studies held its annual **graduate student conference** in March 2016, with a theme of "*From Uncharted Waters to Familiar Shores: Navigating the Myriad and Divergent Conceptions of Asia*". Several students presented papers on Southeast Asia, and one was

awarded "Best Southeast Asia Paper" by the Center.

Work on **Volume 13** of *Explorations: a Graduate Student Journal of Southeast Asian Studies* continued throughout the year. *Explorations* is the only student-run journal of Southeast Asian Studies in the US.

"My thesis research connected me to heritage and contemporary filmmakers in ... Cambodian cinema from the Golden Era (1960-1975). I plan to delve further into the historical era while being funded by the Fulbright program ... and will be helping to construct a public and accessible archive."

- Jessica Austin, Fulbright awardee

2015-16 SCHOLARSHIP RECIPIENTS

Foreign Language & Area Studies (FLAS) Fellowship

INDONESIAN

Jarrod Brown (PhD, Philosophy), Meghan Donnelly (MA, Anthropology), Mukta Gupta (MA, Asian Studies), Nicholas Husted (PhD, Theatre), Robert Kelty (PhD, Theatre), Aaron Singer (PhD, Music), Gregory Stock (MA, Asian Studies), Emily Wright (MA, Geography)

TAGALOG

Dylan Beatty (PhD, History/Geography), Joseph Gorre (BA, Ethnic Studies)

THAI

Maria Chassels (PhD, Anthropology), Megan DeKievit (MA, Music), Yi Ma (MA, Anthropology), Vanda Moore (MA, Asian Studies), Pahole Sookkasikon (PhD, American Studies), Don Trieu (MA, Asian Studies)

VIETNAMESE

Kathy Tran (MA, Education)

John Fee Embree Scholarship

Piphal Heng (PhD, Anthropology)

Albert D. Moscotti Fellowship for Graduate Studies of Southeast Asia

Annie Reynolds (PhD, Theatre)

THESES & DISSERTATIONS

Theses

"Power Asymmetry in River Basins: Conflict and Cooperation in the Mekong River Basin."

Ellise Naomi Akazawa, MA | Political Science | 2015

"A Sea of Rhetoric: Conjuring Kalayaan."

Dylan Michael Beatty, MA | Geography | 2015

"'Stay Where You Are Until Our Backs Are Turned' Imagining the Border from Kuala Lumpur and Bangkok."

Nicholas James Cosmas, MA | Geography | 2015

"The Perceived Progress in the Quality of Commune Civil Registration Service in Cambodia."

Sophal Leoung, MPA | Public Administration | 2015

"Power, Ecstasy, And Enlightenment: The Role Of The Bale Kambang In 17th Century Balinese Kingship."

Daniel Pham, MA | Art & Art History | 2015

"Contours of Responsibility: Corporate Social Investment & Development in Myanmar's Oil Industry."

Hillary Windhaus Strasser, MA | Geography | 2015

"Gray Patronage: Rethinking Undocumented Migrant Workers' Precarious Lives along the Thai-Burmese Border."

Phianphachong Intarat, MA | Anthropology | 2016

Dissertations

"School Performance of Second Generation Southeast Asian Taiwanese Stigmatized and Undiscovered Potentials in Globalization."

Kim-Yung Keng, PhD | Sociology | 2016

"Utilizing Rock Art to Trace Human Migration: Case Studies from Sarawak, Malaysian Borneo"

Rachel Herman | Anthropology | 2016

"Three Essays on Food Staples Sufficiency: Biophysical Assessment, Socioeconomic Analysis, and Policy Evaluation of the Rice Sector in Central Luzon, Philippines."

Rusyan Jill E. Mamiit, PhD

Natural Resource & Environmental Management | 2016

"Dancing the Nation: The Politics of Exile, Mobility and Displacement along the Thai-Burma Border."

Tani Helen Sebro, PhD | Political Science | 2016

"Indonesian Gene Flow and Implications for Marine Protected Areas."

Thao Cong Nguyen, PhD | Anthropology | 2016

CSEAS 2015-16 STUDENT & ALUMNI UPDATES



Jessica Austin, Fulbright Awardee

Congratulations to [Jessica Austin](#) who received a 2016-17 [U.S. Fulbright Fellowship](#) to conduct research in Cambodia. Jessica graduated from UH Mānoa with an MA in Asian Studies and was a UH CSEAS FLAS Fellowship recipient.



Alexandra M. McDougale, Luce Fellowship Awardee

Congratulations to Alexandra M. McDougale (Anthropology, 2015) who has been selected as a [2016-17 Luce Scholar in Cambodia](#). Alexandra received her BA in Anthropology from the University of Hawai'i, Mānoa in 2015.

SPAS GRADUATE STUDENT CONFERENCE

From Uncharted Waters to Familiar Shores: Navigating the Myriad and Divergent Conceptions of Asia

School of Pacific and Asian Studies

March 16-18, 2016

Opening Musical Performance

Salaw Saw Sueng (Northern Thai Ensemble)

Aaron Singer, Megan DeKievit, Kirk Sullivan, Sangah Lee, & Ben Fairfield

Southeast Asia Papers

Phianphachong Intarat, UH Mānoa

"Rethinking Migrant Workers' Precarious Lives Along the Thai-Burmese Border"

Emily Wright, UH Mānoa

"Opening Markets, Closing Doors?: Developing Seaweed Production in Indonesia's Blue Economy Era"

Dylan Beatty, UH Mānoa

"Fishing the 'Last Frontier': Overlapping Maritime Geographies in Southern Palawan, the Coral Triangle and Southeast Asia"

Don Trieu, UH Mānoa

"Vietnamese Zen: A Perfect Unification of Mahayana Zen and Theravada Zen"

Caroline Baicy, UH Mānoa

"The Other's 'Other': Primitivism in Modern Philippine Art"

Best Southeast Asia Paper (Awarded by CSEAS)

Emily Wright, UH Mānoa

"Opening Markets, Closing Doors?: Developing Seaweed Production in Indonesia's Blue Economy Era"

PERFORMANCE 2015-16 SUMMARY

The Center works hard to feature performance from the entire Southeast Asia region, and this year, thanks to support from multiple funding sources, we were able to bring the art of *Wayang Listrik* (modern Balinese theater based on *wayang kulit*, or shadow puppetry) to Hawai'i and its keiki. You can read about that on our site ([here](#)), as well as under the *Balinese Wayang Listrik* production featured on page 3. The

effort culminated in an acclaimed production (*Subali-Sugriwa: Battle of the Monkey Kings*) put on by UHM's Theatre+Dance Department, an educational outreach program teaching schoolchildren about Balinese dance, and a teacher's resource guide. On this page we feature some of the artists who helped develop the *wayang listrik* production at the University of Hawai'i at Mānoa.

FEATURED ARTISTS



Ketut Wirtawan

Featured: October 28, 2015

[link to feature](#)

Mr. Wirtawan has trained extensively in *wayang kulit* and *gambuh*, one of Bali's most difficult and complicated dance-drama forms. Ketut Wirtawan is not only a powerful dancer, but is also an accomplished musician, vocalist, shadow puppeteer, painter, and director. He has taken over the spiritual and artistic responsibilities of his late father, the revered Ketut Kantor and his legendary grandfather Nyoman Kakul, carrying on the tradition of one of Bali's most important artistic lines. He is highly sought-after and has toured worldwide.



Madé Widana

Featured: November 11, 2015

[link to feature](#)

Mr. Widana holds a Bachelor of Arts in Balinese Traditional Music from the Indonesian Arts Institute in Denpasar, Bali. He is a professional musician, dancer, and composer. When in Bali, Widana teaches traditional gamelan music in villages throughout the island and at several reputable music and dance studios. As a founding member and musician in the Bali-based world-renowned performing arts ensemble, Çudamani, Widana has participated in tours across the U.S., Japan, and in Europe.



Annie Reynolds

Featured: November 18, 2015

[link to feature](#)

Annie Reynolds has studied traditional performing arts at the Indonesian Arts Institute in Denpasar, Bali in 2004-05, and has since taken regular trips to Bali to undertake intensive study of Balinese music and dance. While in Bali, her primary focus was studying *gender wayang* and the music of the traditional shadow theatre; she was an active musician performing accompaniment for various *dalang* (puppeteers), as part of many local ceremonial performances, and in new collaborative projects with Balinese artists.

12 TALKS COVERING 5+ COUNTRIES

Each semester, the Center for Southeast Asian Studies (CSEAS) organizes talks with experts in academia, industry, and government worldwide to engage with the UHM community and the public at large to discuss a wide range of topics of significance to the Southeast Asian region.

Since 2004, CSEAS has organized and co-sponsored more than 100 talks with various local organizations, institutions, and schools. These talks have benefited not only the speakers, but the audiences as well. On the one hand, the audience gains insight into Southeast Asia-related issues from the expert speakers; while on the other hand, the speakers use the feedback from the audience during the group discussion after each talk to broaden and deepen their research. This two-way interaction is considered an essential element of the academic development effort. CSEAS is honored to support these talks each year.

This report highlights the talks that were organized by CSEAS in 2015-16. CSEAS welcomes feedback from the community that will assist us in making future talks more compelling and insightful.

(1) Malay Theatre Traditions: *Mak Yong* (Dance Drama) and *Wayang Kelantan* (Shadow Puppetry) | April 8, 2016

Artists-in-residence from the National Academy of Arts, Culture, and Heritage (ASWARA), Kuala Lumpur, Malaysia

(2) What is Metaphor in Art Therapy and How to Apply Metaphor to Develop Family Relations | March 16, 2016

Dr. Minh-Anh Nguyen, Head of Research and International Cooperation Office of the National College of Education in Ho Chi Minh City, Viet Nam

(3) Ethnic Relations in Malaysia: A Case Study of Malaysian Undergraduates' Engagement with Ethnicized Themes in Malaysian Films | February 10, 2016

Humairah Zainal, Ph.D. candidate in Sociology at Nanyang Technological University (NTU), Singapore

(4) Viet Nam's Economic Reform: 1986-2016 | February 2, 2016

Dr. Tran, Director of the Center for Vietnamese and Southeast Asian Studies in Ho Chi Minh City, Viet Nam

(5) Designing the Stage: Balinese *Wayang Listrik* | January 23, 2016

I Madé Moja, Principal Artist, Gamelan Sekar Jaya

(6) Innovations in Balinese *Wayang Listrik* | January 20, 2016

I Madé Moja, Principal Artist, Gamelan Sekar Jaya

(7) Why a Monkey? Meaning and Monkey Business | January 14, 2016

Dr. Kathy Foley, Editor of Asian Theatre Journal, UC Santa Cruz

(8) Land Concessions in Laos & Cambodia | January 11, 2016

Dr. Ian Baird, Geography, University of Wisconsin

(9) Spiriting Away Cambodia's Homeless | October 19, 2015

Dr. Simon Springer, Geography, University of Victoria, Canada

(10) Angkor: Radical Perspectives | October 1, 2015

Dr. Roland Fletcher, Anthropology, University of Sydney

(11) Southeast Asia: Is there a "there" there? | September 4, 2015

Dr. Stephen O'Harrow, Indo-Pacific Languages & Literatures, University of Hawai'i at Mānoa

(12) Democratization Advocates in Viet Nam | August 26, 2015

Emeritus Professor Ben Kerkvliet, Political & Social Change, Australian National University

The Bookshelf Spotlight was developed to direct interested readers to the wide variety of Southeast Asia focused publications released each year. In 2015-16, we featured a range of books including regional and country-specific topics ranging from food, theater, and literature to academic research on social, political, and economic issues. Having

collected 1,141 book titles, which we have archived through Goodreads, this has become a great resource for our students and faculty at the University of Hawai'i at Mānoa, as well as for other institutions across the country and overseas. More information about the CSEAS books program is accessible online at cseashawaii.org/programs/

39

SPOTLIGHTS
IN 2015-16

156

BOOKS
ADDED IN
2015-16

92

FRIENDS
ON GOODREADS

10

FOLLOWERS
ON GOODREADS

1,141

BOOKS
ON GOODREADS
TO DATE

FEATURED BOOKSHELVES



May 10, 2016: New From the UH Mānoa Press

Imperialism, race, exile in colonial Asia, politics of gender and sexuality in contemporary Asia, and the "invention" of the performing arts in colonial Indonesia. [bookshelf link](#)



February 23, 2016: New Releases on Timor-Leste

Read about Timor-Leste establishing itself as a sovereign democracy after the violent, twenty-four-year-long Indonesian occupation. The books in this collection touch upon themes including cultural revival and recovery, socioeconomic issues, and nation-building. [bookshelf link](#)



January 19, 2016: Balinese Music & Performance

In conjunction with our performance program, this bookshelf spotlighted a number of books on both traditional and contemporary Balinese music and performance. [bookshelf link](#)

This year marked the 11th and final season of the Center's popular **Southeast Asia Film Series**, which was screened weekly throughout the fall and spring semesters. The series was created to serve as an academic forum to introduce our local community to Southeast Asian filmmakers and their films that are rarely seen outside of the region. The films selected each year were purchased in Southeast Asia using Center funds or were gifted to the Center in support of our educational mission. Most of the screened films

were then given to the UH Southeast Asia Library Collection as a resource for use in the classroom and other community educational needs. Over the course of eleven years there were more than 275 films screened every Wednesday evening on the UHM campus. These films were attended by more than 9,600 film fans! CSEAS wants to thank all of the loyal film fans that came to the screenings every week!

See cseashawaii.org/programs/film/ for more information.

FEATURED FILMS

Butterfly and Flowers (ผีเสื้อและดอกไม้)

1985 | Thailand

Dir: Euthana Mukdasanit

This classic Thai film was one of the first to feature a story from Thailand's Muslim community in the south of the country. The film featured a new subtitle track edited by CSEAS.



Manoro (The Teacher)

2006 | Philippines

Dir: Brillante Mendoza

This 2006 film from the Philippines features the struggles of a young ethnic Aeta teacher who attempts to teach her elders how to read and write, so that they can vote in their upcoming national elections. It was screened for US National Education Week festivities at UHM in November, 2015.

Sembilan Naga (9 Dragons)

2006 | Indonesia

Dir: Rudy Soedjarwo

This 2006 gangster drama from Indonesia featured a full translation and subtitle track produced by UHM students enrolled in the CSEAS course ASAN 497 *The Art of Subtitling Film: Southeast Asia*.



SEA FILM
SERIES 15-16
8 FILMS

from
throughout the
Southeast Asia
region

Type to enter text

The CSEAS **music program** revolves around the Song of the Week, an outreach activity designed to introduce music and performers from Southeast Asia to our website visitors. The music is linked to our site from open-source sites and performance video is linked from YouTube.

Our music posts are located at cseashawaii.org/category/music-2/.

35
ARTISTS
FEATURED
IN 2015-16

FEATURED ARTIST HIGHLIGHTS



Hightime Rebellion

Indonesia | Featured on May 2, 2016

[Link to Feature](#)

A breath of fresh air with a unique blend of Brit pop, funk, folk, the psychedelic beat and baseline of House music, perfected with the sultry voice of its female vocalist, Indonesian indie band Hightime Rebellion, shapes a music genre of its own (via [last.fm](#)).



SEYRA

Singapore | Featured on April 11, 2016

[Link to Feature](#)

SEYRA is a band that promises to enchant each and every discerning listener with their own brand of dreamy indie-pop music. Utilising acoustic instrumentation, they are determined to realize and deliver their experimental vision of pop to the world at large (via [last.fm](#)).



Thxa Soe

Myanmar | Featured on November 30, 2015

[Link to Feature](#)

Thxa Soe is a Burmese electro musician popular for his blend of traditional Myanmar folk songs with contemporary electronic music.

(via [last.fm](#))

The **CSEAS video program** is an outreach activity designed to introduce short videos on Southeast Asia-related topics to our website visitors. The videos are linked to our site from open-source sites and hosted on [Vimeo](#).

31

VIDEOS FEATURED
IN 2015-16

FEATURED VIDEOS



The Story of Being Me

This four-part series 'Being LGBT in Asia' is a ground-breaking, first-of-its-kind documentary undertaken by United Nations Development Programme (UNDP) and the United States Agency for International Development (USAID) working together with grassroots lesbian, gay, bisexual, and transgender (LGBT) organizations and community leaders to understand the challenges faced by LGBT people in Asia. Voices from Cambodia, Indonesia, the Philippines, Thailand, and Viet Nam examine LGBT lived experiences from human rights and development perspectives.



Weavers' Stories: Lang Kambáy Dúlay

This documentary features Lang Dúlay, who weaves *t'nálak* cloth (ikat patterns hand tied and dyed) made from a fine variety of abacá that grows in the highlands of Southern Mindanao. A lifetime of weaving has earned her a reputation as a master in her community. In 1998, she was awarded the Philippine national prize for traditional artists (*Gáwad Manlilikhá ng Báyan*). Since then, she has traveled many times to Manila and also as far as Washington, D.C., where she was a participating artist at the Smithsonian Folklife Festival.



Surfing Bike Trails in Bali

This short film looks at the sport of off-road cycling across Bali, a growing eco-activity increasing in popularity throughout SEA. Specialized tourism offerings based on eco conservation and low-impact activities in the non-urban space is one of the key objectives of local efforts to increase the appeal of Bali as a tourism destination.

CSEAS WEBSITE AND SOCIAL MEDIA

Our website traffic has continued to improve, and in the 2015-2016 period (August '15 through July '16), we had nearly 20,000 unique visitors to our page, which was about 55 visitors per day. These 20,000 people viewed the site over 45,000 times in that same period. Social media also continued to grow, with active posting on all fronts: Facebook, Twitter,

Vimeo, Instagram, Pinterest, LinkedIn, and Google+. However, toward the end of the 2015-16 school year, we began to switch focus to Facebook and Twitter as they had the largest audiences and most engagement. LinkedIn and Google+ are still being updated, but the CSEAS Instagram and Pinterest accounts are on indefinite hiatus.

CSEASHAWAIL.ORG ANALYTICS

19,969

ANNUAL
UNIQUE
VISITORS

45,760

PAGE
VIEWS

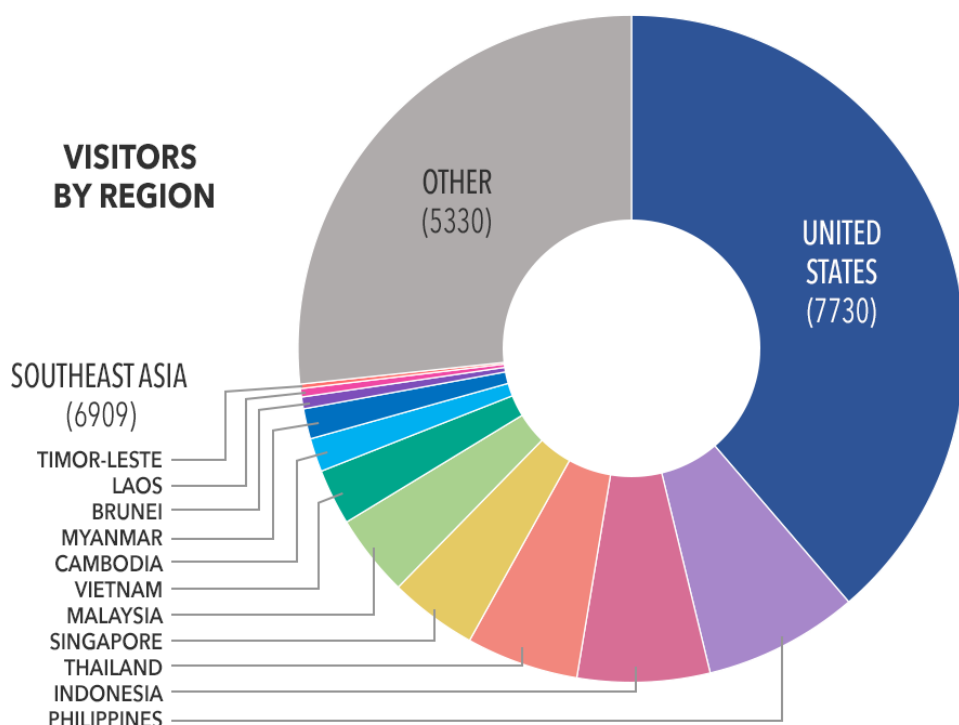
55

AVERAGE
DAILY
VISITORS

over

425,000

ALL-TIME
PAGE
VIEWS



WHEN DID PEOPLE VISIT CSEAS?

TIME OF DAY

Late afternoon (HST)

DAY OF THE WEEK

Wednesday

HIGHEST TRAFFIC MONTH

(15-16)

March

(6366 unique visitors)

CSEAS SOCIAL MEDIA YEAR-IN-REVIEW



facebook.com/uhcseas

2298

LIKES

442

DAILY
REACH

of people who
see our posts daily



twitter.com/uhcseas

902

FOLLOWERS*

8K+

TWEETS**

*as of April 17, 2017

** backward estimation based
on post frequency and number
of tweets on April 17, 2017



[linkedin.com/groups/
2431457](https://linkedin.com/groups/2431457)

208

GROUP
MEMBERS



[plus.google.com/
+CseashawaiiOrg](https://plus.google.com/+CseashawaiiOrg)

34

FOLLOWERS



[goodreads.com/
uhcseas](https://goodreads.com/uhcseas)

92

FRIENDS

10

FOLLOWERS

1141

BOOKS



pinterest.com/uhcseas

151

FOLLOWERS

506

TOTAL PINS



[instagram.com/
uhcseas](https://instagram.com/uhcseas)

83

FOLLOWERS

61

POSTS

All summaries are for 2015-16 unless otherwise noted.

CSEAS STAFF & CONTACT

ABOUT CSEAS

The Center for Southeast Asian Studies (CSEAS) is one of only eight National Resource Centers (NRC) for the study of Southeast Asia in the United States as awarded by the US Department of Education. The Center acts as a coordinating body for Southeast Asian studies throughout the University of Hawai'i at Mānoa.

Contact the Center online at cseashawaii.org or via email at cseas@hawaii.edu.

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IMAGE ATTRIBUTION

All pictures unless otherwise noted
are sourced from Adobe Stock.

Non-Stock Images

Page	Source
2	Photo of Leticia Pagkalinawan taken from her faculty page Photos of Paul Lavy, Miriam Stark provided by the individuals Photo of Chris Lee taken from Honolulu Star-Advertiser article
3	Photo of Qiaoer Zheng as Devi Tara by Chesley Cannon
4	All images taken by Chesley Cannon
6	Ub-Ufok ad Fiallig module artwork by Wrachelle Calderon Cablog Book covers taken from their Amazon.com product pages
9	Photo of Jessica Austin from University of Hawai'i at Mānoa Office of Graduate Education Photo of Alexandra McDougale from UH News
10	Photo of Ketut Wirtawan taken from the artist's Facebook page Photo of Made Widana taken from the Wayang Listrik production blog Photo of Annie Reynolds provided by artist
12	All Bookshelf featured images from CSEAS archive
13	Butterfly and Flowers poster Manoro image screen grab from the film Sembilan Naga screen grab from mubi.com
14	Musician promotional images all from last.fm artist pages
15	Still images taken from videos
16	Social Media Icon Set by Abdulrahim Bajaber
17	Photos provided by individual staff members

ANNUAL REPORT 2015-16

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